

One of the most versatile band's around, Howard "Guitar" Luedtke & Blue Max is a Western Wisconsin rock blues band, that performs all over Wisconsin and Minnesota. Many who have seen Howard and Blue Max have become fans of Howard's talented slide guitar playing and the band's rockin' electric blues sound.

Howard Luedtke has been playing guitar since the arrival of the Beatles in 1964. After playing with several rock, country and blues bands, Howard formed the Blue Max band in 1982. Joining Howard since 1987 is his wife, Deb Klossner originally from New Ulm, Minnesota on bass, and several talented drummers from all over the region.

Howard and Blue Max have opened up for or played with some of the best in the blues world, including: Long John Baldrey, Sugar Blue, Lonnie Brooks, Clarence "Gatemouth" Brown, Lil' Ed and the Blues Imperials, Debbie Davies, Tinsley Ellis, Jeff Healey, Jimmy Johnson, Kenny Neal, A.C. Reed, Eddie Shaw and the Wolfgang, James Solberg, Hubert Sumlin, Koko Taylor, George Thorogood and the Destroyers, Joe Louis Walker and Howard's guitar idol, Johnny Winter.



Howard's Upcoming Schedule

- May 27: Nighthawks Tap, La Crosse
- June 4: Haymarket Grill, Eau Claire
- June 5-6: Willow River Blues Fest, New Richmond
- June 7: Taste of Eau Claire, Phoenix Park
- June 8: UWEC Campus Mall
- June 11: Harmony Courtyard, Chippewa Falls

visit Howard online:
www.howardluedtke.com
www.myspace.com/howardluedtke

**Next Week
Mojo Lemon**

Mojo Lemon Blues Band has been a staple in the Western Wisconsin music scene for a decade. Mojo's trademark "in your face" blues rock shows have become legendary in the Chippewa Valley. The band has shared both local and regional success both as a supporting act and headlining. Got Mojo?"

The Chippewa Valley Blues Society presents
*Tuesday Blues
on the River
at Owen Park*

May 26, 2009
Featuring Howard 'Guitar' Luedtke
and Blue Max



Sponsored by:

Ken Fulgione
Realtor

Stand Out From
the Crowd

Helping to Create Neighborhoods & Community



SOS
SPEED OF SOUND

Your Sound and
Lighting Specialists

801 MAIN STREET (715) 839-8021

Production Services Provided By

DMi Sound

(715) 829-8390



**RICHIE
WICKSTROM
& WACHS**

839-9500
www.rwwlawfirm.com


OUR FOCUS IS YOU

Specializing in personal injury,
workers' compensation
and social security cases.

101 Putnam St
PO Box 390
Eau Claire, WI 54702

BEARPAW
DESIGN AND
CONSTRUCTION

Mark E. Morgan
(715) 695-3265
bearpawconstruction.com



Sustainable & Energy
Efficient Design



The Weekly Bluesletter

A Little About the Blues

Sonny Boy Williamson I.

John Lee Williamson almost single-handedly made the humble mouth organ a worthy lead instrument for blues bands -- leading the way for the amazing innovations of Little Walter and a platoon of others to follow. If not for his tragic murder in 1948 while on his way home from a Chicago gin mill, Williamson would doubtless have been right there alongside them, exploring new and exciting directions.

It can safely be noted that Williamson made the most of his limited time on the planet. Already a harp virtuoso in his teens, the first Sonny Boy (Rice Miller would adopt the same monicker down in the Delta) learned from Hammie Nixon and Noah Lewis and rambled with Sleepy John Estes and Yank Rachell before settling in Chicago in 1934.

Williamson commenced his sensational recording career with a resounding bang. His first vocal offering on Bluebird was the seminal "Good Morning School Girl," covered countless times across the decades. That same auspicious date also produced "Sugar Mama Blues" and "Blue Bird Blues," both of them every bit as classic in their own right.

The next year brought more gems, including "Decoration Blues" and "Whiskey Headed Woman Blues." The output of 1939 included "T.B. Blues" and "Tell Me Baby," while Williamson cut "My Little Machine" and "Jivin' the Blues" in 1940. Jimmy Rogers apparently took note of Williamson's "Sloppy Drunk Blues," cut with pianist Blind John Davis and bassist Ransom Knowling in 1941; Rogers adapted the tune in storming fashion for Chess in 1954. 1941's Motherlode also included "Ground Hog Blues" and "My Black Name," while the popular "Stop Breaking Down" (1945) found the harpist backed by guitarist Tampa Red and pianist Big Maceo.

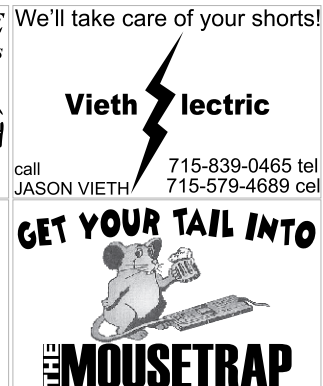
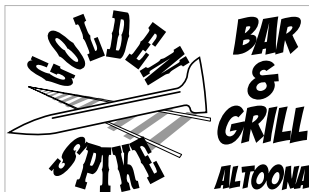
Sonny Boy cut more than 120 sides in all for RCA from 1937 to 1947, many of them turning up in the postwar repertoires of various Chicago blues giants. But Sonny Boy Williamson wouldn't live to reap any appreciable rewards from his inventions. He died at the age of 34, while at the zenith of his popularity (his romping "Shake That Boogie" was a national R&B hit in 1947 on Victor), from a violent bludgeoning about the head that occurred during a strong-arm robbery on the South side. "Better Cut That Out," another storming rocker later appropriated by Junior Wells, became a posthumous hit for Williamson in late 1948. It was the very last song he had committed to posterity. ch is the lasting legacy of the blues' first great harmonicist. ~ Bill Dahl, All Music Guide

Young Blues Night

Join us on June 30 as we celebrate some of the up and coming blues players from throughout the Chippewa Valley. They'll be joining some of the more established players we've all come to know through the years. If you know of someone who we should include, if they're under 25, contact one of the Blues Society members at the tent.

Be A Part

The Chippewa Valley Blues Society is a group of people who are passionate about live music and promoting the blues in and around the area. We're nothing without our members though so if you'd like to be a part of the Blues Society, please stop by the tent located on the grounds. We'd love to have you be a part.



Tuesday Night Blues 2009

May 26 Howard "Guitar" Luedtke & Blue Max
howardluedtke.com
myspace.com/howardluedtke

June 2 Mojo Lemon
www.mojolemon.com
myspace.com/mojolemonbluesband

June 9 Sue Orfield Band
www.sueorfield.com

June 16 The Blues Dogs

June 23 The Pumps
www.thepumpsband.com
myspace.com/thepumpsband

June 30 Young Blues Night

July 7 Left Wing Bourbon
myspace.com/leftwingbourbon

July 14 Lucy Creek
www.lucycreek.net

July 21 Deep Water Reunion
www.myspace.com/dwreunion

July 28 The Love Buzzards
www.lovebuzzards.com
www.myspace.com/lovebuzzardsbluesband

Aug 4 The Tommy Bentz Band
myspace.com/tommybentzband

Aug 11 Catya's Trio
www.catya.net

Aug 18 Ellen Whyte
www.ellenwhyte.com

Aug 25 The Jones Tones
www.amblues.com

Sept 1 Mojo Lemon

About the Series

The event you're attending this evening was the brainstorm of several Blues Society members during the non-stop drizzle at Coalition Blues 2008. What was originally intended to be a once a month get-together quickly evolved to a weekly community event and will hopefully flourish and continue for years to come. What we hope to accomplish throughout the summer is to give the people of Eau Claire and the Chippewa Valley somewhere to gather and unwind, while presenting some of the finest blues bands from throughout the area at no charge. So sit back and enjoy the outdoors and the music with your family and friends.

This series is being made possible through the generous donations of the sponsors, whose names are contained within this flyer. If you like what you're hearing and would like to show your appreciation, please do so by giving them your patronage.

The Chippewa Valley is teeming with great live music no matter what your tastes are. Whether you decide to become a member of the Blues Society, pick up one of the CDs offered by the bands, or just sit back and show your appreciation by applauding, your attendance at today's event is greatly appreciated. Thank you.

Friends of the Blues

(Thank you for your donations)

Sport Motors Harley-Davidson, www.bluehunderdjs.com,
Bat Out of Hell Biker & Bar Review, Hidden Treasure, Grub & Pub, Randy Hill, John Vandevoot

