"Mojo Lemon Blues Band has been a staple in the Western Wisconsin music scene for a decade. Mojo's trademark "in your face" blues rock shows have become legendary in the Chippewa Valley. Josh Entzminger on guitar and vocals, "Mojo Terry" Demars on bass and vocals, Will Chopper on keys and vocals and "Big J" Introwitz on drums and vocals round out the blues-rock powerhouse that is Mojo Lemon. The band has shared both local and regional success both as a supporting act and headlining. Got Mojo?"



Mojo Lemon's Upcoming Schedule

Sat Jun 13 Broken Arrow in Conrath
Sat Jun 27 The Red Parrot Motorcycle Run
Sat Jul 18 Roadhouse Saloon in Sarona
Sun Jul 26 Jake's in Menomonie
Sat Aug 1 Blues on the Chippewa in Durand
Sat Aug 1 Bubba's in Durand
Sat Aug 7 The Red Parrot in Eau Claire

visit them online: www.mojolemon.com www.myspace.com/mojolemonbluesband

Next Week The Sue Orfield Band

Sue has been playing the tenor saxophone for close to 30 years. She freelances in the blues, jazz, rock, and original music scenes. The Sue Orfield Band features much of her original material. Sue has shared the stage with some musical greats over the years, a few of them being Bo Diddley, Ann Wilson of Heart, Dizzy Gillespie, and Bobby McFerrin.

www.sueorfield.com



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The Chippewa Valley Blues Society presents

Tuesday Blues on the River at Owen Park

June 2, 2009 Featuring Mojo Lemon



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The Weekly Bluesletter A Little About the Blues

Tampa Red.

Out of the dozens of fine slide auitarists who recorded blues, only a handful -- Elmore James, Muddy Waters, and Robert Johnson, for example -- left a clear imprint on tradition by creating a recognizable and widely imitated instrumental style. Tampa Red was another influential musical model. During his heyday in the '20s and '30s, he was billed as "The Guitar Wizard," and his stunning slide work on steel National or electric guitar shows why he earned the title. His 30year recording career produced hundreds of sides: hokum, pop, and jive, but mostly blues (including classic compositions "Anna Lou Blues," "Black Angel Blues," "Crying Won't Help You," "It Hurts Me Too," and "Love Her with a Feelina").

Listeners who only know Tampa Red's hokum material are missing the deeper side of one of the mainstays of Chicago blues. His peers included Bia Bill Broonzy, with whom he shared a special friendship. Members of Lester Melrose's musical mafia and drinking buddies, they once managed to sleep through both games of a Chicago White Sox doubleheader. Eventually alcohol caught up with Red, and he blamed his latter-day health problems on an inability to refuse a drink.

During Red's prime, his musical venues ran the gamut of blues institutions: down-home jukes, the streets, the vaudeville theater circuit, and the Chicago club scene. Due to his polish and theater experience, he is often described as a city musician or urban artist in contrast to many of his more limited musical contemporaries. Furthermore, his house served as the blues community's rehearsal hall and an informal booking agency. According to the testimony of Broonzy and Big Joe Williams, Red cared for other musicians by offering them a meal and a place to stay and generally easing their transition from country to city life.

Today's listener will enjoy Tampa Red's expressive vocals and perhaps be taken aback by his kazoo solos. His songwriting has stood the test of time, and any serious slide quitar student had better be familiar with Red's quitar wizardry. ~ Barry Lee Pearson, All Music Guide

Young Blues Night

Join us on June 30 as we celebrate some of the up and coming blues players from throughout the Chippewa Valley. They'll be joining some of the more established players we've all come to know through the years. If you know of someone who we should include, if they're under 25, contact one of the Blues Society members at the tent.

About the Series

The event vou're attending today was made possible through the generous dongtions of the sponsors, whose names are contained within this flyer and in the announcements before and after each event. If you like what you're hearing and would like to show your appreciation, please do so by giving them your patronaae.















Tuesday Night Blues 2009

May 26 Howard "Guitar" Luedtke & Blue Max

howardluedtke.com

myspace.com/howardluedtke

June 2 Moio Lemon

www.mojolemon.com myspace.com/mojolemonbluesband

June 9 Sue Orfield Band

www.sueorfield.com

June 16 The Blues Dogs

June 23 The Pumps

www.thepumpsband.com myspace.com/thepumpsband

June 30 Young Blues Night

July 7 Left Wing Bourbon

myspace.com/leftwingbourbon

July 14 Lucy Creek

www.lucycreek.net

July 21 Deep Water Reunion

www.mvspace.com/dwreunion

July 28 The Love Buzzards

www.lovebuzzards.com

www.mvspace.com/lovebuzzardsbluesband

Aug 4 The Tommy Bentz Band

myspace.com/tommybentzband

Aug 11 Catva's Trio

www.catva.net

Aug 18 Ellen Whyte www.ellenwhyte.com

Aug 25 The Jones Tones

www.amblues.com Sept 1 Moio Lemon

VISIT EAU CLAIRE www.chippewavalley.net



Become a Friend of the Blues Society

The Chippewa Valley Blues Society (CVBlues) is dedicated to increasing awareness, understanding and appreciation of Blues music as a part of America's musical heritage. CVBlues works to expand the presence and vitality of the Blues in communities throughout the Chippewa Valley by promoting family venues & events such as this with the support of our local sponsors and Friends of the Blues. We try to encourage early venues and more regional performances. Your membership helps us to show that the community is behind these events.

Join CV Blues

By joining the Blues Society you will be helping us fund many of the educational and community events that support the Blues in our community. We will add you to our growing email list and keep you up to date through our website, of membership of meetings and special events as they develop. Your membership dues of \$10. although small, can mean a lot to increasing events such as these in our community. Visit the CVBlues hospitality tent and find out how you can help to create more FREE music events in our community. Your membership & your donations will help us increase the Blues & continue FREE music events

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After the concert Saturday, enjoy nightime bar shows along with an all-age alternative gathering in Chippewa View Park.

FREE ADMISSION FREE LIMITED CAMPING

Music lovers are urged to give a freewill donation of nonperishable food or cash for the Bread of Life food pantry

