

Tuesday Night Blues 2015

Owen Park, Eau Claire

All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues is held at the House of Rock, 422 Water Street.

*August 4 will be held at Phoenix Park.

- May 26 Armadillo Jump**
ArmadilloJump.com
- June 2 Code Blue w/ Catya & Sue**
Catya.net
- June 9 Tommy Bentz Band**
TommyBentz.com
- June 16 Mojo**
MojoLemon.com
- June 23 Annie Mack**
AnnieMackBlues.com
- June 30 The Swamp Kings**
TheSwampKings.com
- July 7 The Dave Rogers Band**
DavesGuitar.com
- July 14 Charlie Parr**
CharlieParr.com
- July 21 Howard 'Guitar' Luedtke & Blue Max**
HowardLuedtke.com
- July 28 The Kingsnakes**
facebook.com/KingsnakesEC
- August 4 Sparky & Friends**
facebook.com/SparkyAndTheWipers
- August 11 Deep Water Reunion**
Search Facebook for Deep Water Reunion
- August 18 The Whyte/Orfield Band**
WhyteOrfieldBand.com
- August 25 Nick Foytik Band**
facebook.com/NickFoytik
- Sept. 1 Left Wing Bourbon**
LeftWingBourbon.com

Diunna was nominated for the "Traditional Blues Female Artist of the Year" at the 2009 Blues Music Awards; she was the winner of "Best New Artist Debut" at the 2008 Blues Music Awards where she was also nominated for "Traditional Blues Female Artist of the Year." Diunna was nominated for the "Koko Taylor Award-Traditional Blues Female" and "Traditional Blues Album-Trying To Hold On" at the 2012 Blues Music Awards. She was the winner of the "Koko Taylor Award-Traditional Blues Female" in 2014. Her latest CD "Trying To Hold On" reached #1 on XM/Sirius Radio Bluesville Chart, #1 on French Blues charts, #1 on Living Blues charts for the month of December 2012, and reached the top of Blues charts in UK, Australia and USA. Music Interview Magazine had the following to say about Ms Greenleaf.

In Europe they call her "The People's Queen." She is the winner of the 2014 Blues Music Foundation's Koko Taylor Award. Inspired by R&B legend Mama Thornton, she fronted a Muddy Waters tribute band while leading her own high-powered group, Blue Mercy. Whether the song calls for a sexy growl or a mournful moan, this Texas-born artist has it covered with "Diunna's Style of the Blues." A thrilling performer and an international singing sensation, she is Diunna Greenleaf.

-Taken from diunna.com and Music Interview magazine

Tuesday Night Bluesletter

June 2, 2015 at Owen Park

Code Blue w/ Catya & Sue



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A Little About the Blues

Diunna Greenleaf, the leader of Blue Mercy, is a native Texan (Houston) who has a background steeped in gospel music. Influenced by the likes of Koko Taylor, Aretha Franklin, Rosetta Thorpe, Sam Cooke, Charles Brown and her own parents Ben & Mary Ella Greenleaf (Gospel). She has developed "Diunna's style of Blues" in the same tradition as so many other great Texas blues men and women. She combines intricate patches of jazz, gospel and heartfelt soul to create a kind of blues that takes one on an emotional roller coaster ride.

Diunna and her band Blue Mercy have performed throughout the United States and Internationally. She has performed at the Lugano Blues Festival and the Bern Jazz Festival, both in Switzerland, as well as the Cahors Blues Festival in France. Diunna has opened for and performed with the

likes of Bob Margolin, Keb Mo, Willie "Pinetop" Perkins, Hubert Sumlin, Willie

"Big Eyes" Smith, James Cotton, Carrie Bell, Big Bill Morganfield, Smoking Joe Kubek and B'Nois King, Anson Funderburge, Sam

Meyers and the Rockets, Bernard Allison, Odetta, Rod Piazza

and the Mighty Flyers, I.J. Gosey, Sherman Robertson, Kenny Neal, the late great Teddy "Cry Cry" Reynolds, and numerous others.



Diunna's commitment to Blues goes well beyond performing on stage. She served for three years as President of the Houston Blues Society, making history as the first woman ever elected to this position. During her presidency she used her professional guidance and grant writing skills to produce the Willie Mae Thornton Blues Festival, bringing in such talent as "The Queen Of Blues" Mrs. Koko Taylor, Mr. Bernard Allison, Texas Johnny Brown, I.J. Gosey, Diane Price, Mel Waiters, Betty Lewis, Gary Clark, Jr., Jeremy And The Hotboys, along with many others. Diunna started the annual Houston Blues Society Founders Day and actively continued the Blues In Schools Program throughout the state. She is one of the founders of Friends of Blues Montgomery County.

Code Blue has been playing clubs, restaurants, and Blues Festivals since the Spring of 2006. Primarily a Blues band emphasizing original and traditional blues, Code Blue also throws in some original and classic R&B and Swing. About Code Blue's Musicians:

Catya wrote her first song at the age of 8. She began performing professionally in her early twenties and, before moving to Wisconsin, worked in clubs all over New England, the Southwest, and Northern California. In the Greater Upper Mississippi Valley area she's gigged with Howard Luedtke, David Jones & the Jones Tones, The Sue Orfield Band, The Lucy Creek Blues Band, Tim Caswell, Poppy Moeller, Joe T. Cook & the Longshots, R4, and of course, Catya's Trio and Code Blue.

Sue Orfield plays the tenor saxophone with the whimsy of Sonny Rollins, the passion of Kurt Cobain, the soul of Bill Withers, and the joy of Ella Fitzgerald. Along with a compelling mastery of her instrument, Sue brings to the stage a powerful presence and joy of all things musical. Sue has played with many musical greats over the years, including Bo Diddley, Bobby McFerrin, The Indigo Girls, Ann Wilson (Heart), Dizzy Gillespie, Ivan Neville, Jo Dee Messina, among others.

Randy Sinz first started playing bass at the age of 12 in his father's band, Jerry Sinz and his Dairyland Ranchhands. After touring the United States in the 70's, Randy settled in Western Wisconsin—singing and playing bass with a number of popular groups including The Cadillac Cowboys, Tequila Sage and Southern Serenade. Today he performs with Catya's Trio, the Sue Orfield Band, and a myriad of other projects.

John LeBrun got his first pair of drums sticks in 1969 and his first gig in 1974. Over the past 10 years, John has performed with numerous bands including the Jones Tones, Lucy Creek Blues Band, Howard Luedtke, Catya's Combo, Tracy Landis, TSR, Riverstone, HGT, and of course, Code Blue. You may have seen John performing with numerous other musicians in the Chippewa Valley because he seldom turns down a chance to pound some drums.

Luke Fischer joins Code Blue on Lead Guitar and Vocals. His influences range from Nine Inch Nails to Blind Willie McTell. He's played with Billy Angel's Last Waltz Tribute, Pine Hollow Audio's Motown Tribute and 60's Tribute, in a duo with Catya, with Boxcar Sojourn with John Nietz, and his own band, Lucas K. and The Cool Hand Saints. Currently he plays in Looking Glass Down, AcoustiHoo, and The Rhythm Posse. For more information about Code Blue, go to catya.net or Catya's Facebook page.

If you want to take home some of the songs you hear at the show, Catya and crew have a CD of her original songs available today called "Kiss Me Like You Mean It!"

Next Week (June 9) Tommy Bentz

Fresh back from playing multiple dates in England, Tommy Bentz is a multi-instrumentalist who has performed and composed several album projects, commercials and recording sessions. He has recorded two albums of original music with his band, and has performed and shared the stage with the Temptations, Rufus Reid, Clark Terry, David Baker, Ira Sullivan, Willy Porter, Tim Mahoney and the Pat McGee Band.

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Hello fellow Blues Aficionado! We are looking forward to another exciting Tuesday Night Blues season this summer! The Chippewa Valley Blues Society has lots of opportunities for you to help out!

Chippewa Valley Blues Society Membership

The CVBS depends on active members to make this a great organization! There are lots of ways that you can help promote the Blues in the Chippewa Valley!

- Receive notification and invitation to all upcoming CVBS meetings. Come and make your voice heard! As a current member you will have full voting privileges on society decisions.
- Volunteer opportunities abound! Help out with membership drives and VIP membership program, volunteer to help at Tuesday Night Blues, hang posters and place literature at local businesses, recruit sponsors, be a sponsor!!

Visit us at the Membership tent on Tuesday night to become a CVBS member or renew your membership. It's only \$10 a year for membership... \$15 for a family.

Memberships expire a year from renewal. Come be an active part of a great group of Chippewa Valley residents that love the Blues!

Your Blues Society depends on YOU! We hope to see you very soon.



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The Blues Foundation

Learn more about the Blues Hall of Fame, Blues Music Awards, International Blues Challenge and more. Visit blues.org

BLUES ON THE CHIPPEWA

July 31 -
August 2

FEATURING

Blue Rooster	Left Wing Bourbon
Charles Walker Band	Mojo
The Claudettes	Nick Foytik Band
Code Blue w/ Catya & Sue	Rachelle Coba
Don Scott	Tommy Bentz
Jimmi & the Band of Souls	Josh Hoyer &
Lamont Cranston	the Shadowboxers
AND MORE TO BE ANNOUNCED	

Held in Memorial Park, Durand. FREE ADMISSION! Fun run, craft fair, motorcycle show & more Concessions on site. All ages welcome. No pets allowed in Memorial Park per city ordinance. Held to benefit the Pepin County Food Pantry and Brent Titus Music for Children program.

bluesonthechippewa.com

<p>CHIPPEWA SAND TRANSPORT Chippewa Falls, WI (715) 723-6000</p>	<p>TRUCKERS UNION</p> <p>413 WATER STREET EAU CLAIRE</p>	<p>Production services provided by</p> <p>DMi Sound</p> <p>Visit dmisound.com</p>	<p>ARROW ALIGNMENT 2216 Highland Ave Eau Claire 832-6974</p> <ul style="list-style-type: none">• Brake Repair• Shocks & Struts• Steering Correction• Ride Control Specialists• Wheel Balancing & Straightening
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