

Tuesday Night Blues 2014

Owen Park, Eau Claire

All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues is held at the House of Rock, 422 Water Street.

*August 5 will be held at Phoenix Park.

Soon after meeting Clifford, Clark began to play with an array of musical icons, including Jimmie Vaughan. Vaughan and others in the Austin music community helped Clark along his musical path, facilitating his ascent in the Texas rock & roll scene. Clark's music demonstrates how the blues shaped virtually every medium of music over the past century, from hip-hop to country. Rolling Stone declared Clark "Best Young Gun" in its April 2011, "Best of Rock" issue. Kirk Watson, the Mayor of Austin, proclaimed May 3, 2001 to be Gary Clark Jr. Day. He was 17 years old at the time. Clark won the Austin Music Award for Best Blues and Electric Guitarist, on three different occasions and was SPIN magazine's breakout artist for the month of November 2011. Rolling Stone magazine ranked his Bright Lights EP (named for the title track, an homage to Jimmy Reed and his song of the same name), number 40 on its list of its top 50 albums of 2011.

Clark swept the 31st annual Austin Music Awards for 2012-2013, collecting eight awards, he earned the following: Band of the Year, Musician of the Year, Song of the Year - "Ain't Messin Round" (from Blak and Blu), Album of the Year - Blak and Blu, Electric Guitarist of the Year, Songwriter of the Year, Blues/Soul/Funk Artist of the Year, Male Vocalist of the Year. For his song "Ain't Messin Round", Clark was nominated for the Grammy Award for Best Rock Song in 2013. On January 26th, 2014, Clark won the Grammy Award for Best Traditional R&B performance at the 56th annual Grammy Awards Ceremony for his song "Please Come Home."

May 27 Davey J & the Jones Tones

AMBlues.com

June 3 The Sue Orfield Band

SueOrfield.com

June 10 Sparky & Friends

Featuring Paul Hinz

June 17 Mojo Lemon

Mojolemon.com

June 24 Charlie Parr

CharlieParr.com

July 1 Left Wing Bourbon

LeftWingBourbon.com

July 8 The Dave Rogers Band

DavesGuitar.com

July 15 Howard 'Guitar' Luedtke & Blue Max

HowardLuedtke.com

July 22 The Swamp Kings

theswampkings.com

July 29 The Kingsnakes

facebook.com/KingsnakesEC

August 5 Dave Arcari*

DaveArcari.com

August 12 Code Blue w/ Catya & Sue

Catya.net

August 19 Tommy Bentz

TommyBentz.com

August 26 The Rhythm Posse

facebook.com/RhythmPosse

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Tuesday Night Bluesletter

June 3, 2014 at Owen Park

Sue Orfield Band



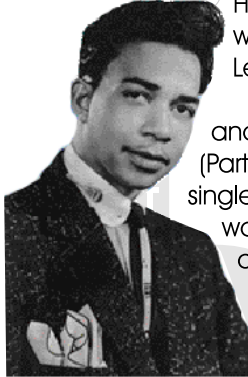
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A Little About the Blues

One of the first blues records I had to own was by a guy named Wilbert Harrison (January 5, 1929 – October 26, 1994), and I love hearing that version of "Kansas City" to this day. A couple years back we visited the Jazz Museum along with the Negro Baseball League Museum in Kansas City (awesome experience, they are in the same building), and I was practically "Standin on the corner of 12th Street and Vine". Wilbert Harrison was an American rhythm and blues singer, pianist, guitarist and harmonica player. Born in Charlotte, North Carolina, Harrison had a Billboard #1 record in 1959 with the song "Kansas City". The song was written in 1952 and was one of the first credited collaborations by the team of Jerry Leiber and Mike Stoller. It sold over one million copies, and was awarded a gold disc.

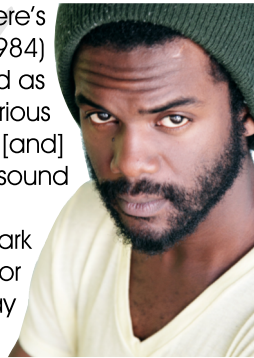


Harrison recorded for the Fire and Fury record labels. After this success it would be another ten years before he again cracked the Billboard Top 40 with "Let's Work Together (Part 1)" that went to #32 on the Billboard Hot 100. The 1970 hit version was released as a single on Sue Records. Originally released by Harrison in 1962 as "Let's Stick Together". Reworked versions of the song, entitled "Let's Work Together", would be hits for Canned Heat and Bryan Ferry. It was also recorded by country rock band The Kentucky Headhunters for the soundtrack to the movie, Harley Davidson and the Marlboro Man. In 1970, Harrison toured for many years with a band known as 'Wilbert Harrison and The Roamers', as well as a solo act.

Harrison died of a stroke in 1994. He was inducted into the North Carolina Music Hall of Fame in 2009. In 2001, his recording of "Kansas City" was given a Grammy Hall of Fame Award, and has also been named as one of The Rock and Roll Hall of Fame's 500 Songs that Shaped Rock and Roll.

Gary Clark Jr. is, maybe the hottest contemporary bluesman around today. The winner of the International Blues Foundations Contemporary Male Blues artist of the Year award for 2014, he has been on a meteoric rise over the last several years. We all know overnight success usually takes years, but here's what Wikipedia has to say about this fantastic artist. Gary Clark, Jr. (born February 15, 1984) is an American Grammy-winning guitarist and actor based in Austin, Texas. Described as being the future of Texas blues, Clark's resume has included sharing the stage with various legends of rock and roll. He has stated that he is "influenced by blues, jazz, soul [and] country, as well as hip hop". Clark's musical trademarks are his extremely fuzzy guitar sound and smooth vocal style.

Gary Clark Jr. began playing guitar at the age of twelve. Born and raised in Austin, Clark played small gigs throughout his teens, until he met promoter Clifford Antone, proprietor of the Austin music club Antone's. Antone's was the launch pad from which Stevie Ray and Jimmie Vaughan redefined blues at the time. (continued on back)



The Sue Orfield Band writes and plays songs that resonate with blues, funk, rock, and countrified world-beat sounds. Their music grooves with high energy and unexpected improvisations, while their compelling melodies will move you, amuse you, and even touch you. SOB (as they call themselves) plays primarily instrumental music, but occasionally peppers in the haunting vocals of Randy Sinz and Dave Schrader.

The band is: Sue Orfield (tenor saxophone), Mike Schlenker (guitar), Randy Sinz (bass + vocals), and Dave Schrader (drums + vocals).

They have three CDs, entitled "Now Let Us Sing" and "BONK!" as well as "Fight The Good Fight", A brand spanking new release! This new album brings you a nice mix of musical styles, with joyful cartoon music, hard groovin' blues and with the title track, a somber yet hopeful prayer for victims of cancer. In addition to the long time members of the Sue Orfield Band (Sue, Mike, Randy and Dave), Fight The Good Fight features The SOB Horns (Jayson Collins, Jeff Reitz, Barry Hitt and Tom Carlson) and keyboardist Mike Vlahakis.

Sue Orfield Band Upcoming Schedule

- 6/7 Private Event, New Auburn
- 7/6 Pioneer Grill & Saloon, Menomonie
- 7/17 Volume One, Phoenix Park, Eau Claire
- 7/17 The Firehouse, Eau Claire (after Phoenix Park)
- 8/2 Blues on the Chippewa, Durand

sueorfieldband.com

Next Week (June 10) Sparky & Friends

Born out of Sparky & the Wipers, Paul 'Sparky' Hinz, Mike Schlenker, Terry DeMars, Tony Basley & Mike Vlahakis will be delivering an evening of boogie-blues that will leave you on the edge of your seat.





BBQ & blues

July 25-26

details coming soon



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