

Tuesday Night Blues 2013

Owen Park, Eau Claire

All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues is held at the House of Rock, 422 Water Street.

*August 7 will be held at Phoenix Park.

May 28 Howard 'Guitar' Luedtke & Blue Max

HowardLuedtke.com

June 4 Revolver

RevolverBand.net

June 11 Bryan Lee

BrailleBluesDaddy.com

June 18 Tommy Bentz Band

TommyBentz.com

June 25 Code Blue with Catya & Sue

Catya.net

July 2 Left Wing Bourbon

LeftWingBourbon.yolasite.com

July 9 Charlie Parr

CharlieParr.com

July 16 Deep Water Reunion

MySpace.com/DWReunion

July 23 Steve Meyer with the True Heat Band

(featuring Ben Harder)

July 30 Ross William Perry

RossWilliamPerry.com

Aug 6 The Sue Orfield Band featuring Ellen Whyte

SueOrfield.com or WhyteOrfieldBand.com

Aug 13 Dave Lambert & the Blues Motivators

BluesMotivators.com

Aug 20 Rhythm Posse

facebook.com/RhythmPosse

Aug 27 Mojo Lemon

MojoLemon.com

they were sometimes so risqué that radio stations wouldn't play them, but received much play on jukeboxes and records. The success in 1954 of "Shake, Rattle and Roll" not only enhanced his career, but also helped to transform popular music. The cover version by Bill Haley and His Comets, with the risqué lyrics omitted partially, was a greater success, but many sought out Turner's version and were introduced to rhythm and blues. Suddenly, at the age of 43, Turner was a rock music singer. His follow-ups "Well All Right," "Flip Flop and Fly" (1955), "Hide and Seek," "Morning, Noon and Night," and "The Chicken and the Hawk" were all successful. He performed in the movie, Shake Rattle & Rock! (1956). The song "Corrine, Corrina" was another great seller during 1956. In addition to the rock music songs he found time to release the classic Boss of the Blues album during 1956. In May, 1958, "(I'm Gonna) Jump for Joy," the twentieth and last of Turner's successes, entered the US R&B record chart.

Turner quit popular music and resumed performing as a singer with small jazz combos and performing at many music festivals. Turner also participated in a 'Battle of the Blues' with Wynonie Harris and T-Bone Walker.

During 1983, Turner was inducted into the Blues Hall of Fame. That same year the album Blues Train was released by Mute Records company; had Turner paired with the team Roomful of Blues. He died in 1985, at the age of 74. Big Joe Turner was posthumously inducted into the Rock and Roll Hall of Fame in 1987

Tuesday Night Bluesletter

June 4, 2013 at Owen Park

Revolver



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A Little About the Blues

Big Joe Turner (5/18/11–11/24/85) was an American "blues shouter" (a blues-music singer capable of singing unamplified with a band) from Kansas City. According to the songwriter Doc Pomus, "Rock and roll would have never happened without him." Although he had his greatest fame during the 1950s with his rock and roll recordings, particularly "Shake, Rattle and Roll", Turner's career as a performer endured from the 1920s into the 1980s. Turner was inducted into the Rock and Roll Hall of Fame in 1987

Known variously as The Boss of the Blues, and Big Joe Turner (due to his 6'2", 300+ lbs stature), Turner was born in Kansas City. He discovered a love of music through his church. He began singing on street corners for money, quitting school at age fourteen to begin working in Kansas City's nightclubs, first as a cook, and later as a singing bartender. He became known eventually as The Singing Barman, and worked in such venues as The Kingfish Club and The Sunset, where he and his piano playing partner Pete Johnson became resident performers. The Sunset was managed by Piney Brown. It featured "separate but equal" facilities for caucasian patrons. Turner wrote "Piney Brown Blues" in his honor and sang it throughout his entire career.

At that time Kansas City nightclubs were subject to frequent raids by the police, but as Turner recounts, "The Boss man would have his bondsmen down at the police station before we got there. We'd walk in, sign our names and walk right out. Then we would cabaret until morning". In the late 30's and 40's Joe along with Pete Johnson, Lux Lewis, Albert Ammons, played together and with various other musicians in steady gigs in New York. During 1941, he went to Los Angeles where he performed in Duke Ellington's revue Jump for Joy in Hollywood. During 1945 Turner and Pete Johnson established their own bar in Los Angeles, The Blue Moon Club. His first national Rhythm & Blues success came during 1945 with a version of Saunders King's "S.K. Blues".

Turner made many record albums, not only with Johnson but with various small jazz ensembles. He recorded with several recording companies and also performed with the Count Basie Orchestra. During his career, he was part of the transition from big bands to jump blues to rhythm and blues, and finally to rock and roll. Turner was a master of traditional blues verses and at the legendary Kansas City jam sessions he could swap choruses with instrumental soloists for hours.

In 1951 he contracted with new recording company, Atlantic Records. Turner successes for them, included "Chains of Love", "Sweet Sixteen" and "Honey Hush". Turner's records scored at the top of the rhythm-and-blues charts;

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Revolver is a hard-driving blues/rock/funk collaboration based out of the Chippewa Valley. The band's goal is to fire up an audience by serving up a unique mix of addictive aural pleasure, enabling listeners to get their groove on and transcend the mundane. It's all about the SOUL of music.

Members are Nick Foytik (g), John Nietz (g), Bob Whelihan (b), Eric Pierson (k), and Zach Brawford (d) All are well-known in the musical community for their past individual projects; they now come together to create a "local legends supergroup" influenced by 70s Blues Rock, Boogie Woogie, Jazz, and Funk.



Revolver Upcoming Schedule

June 16 Jakes Supper Club, Tainter Lake
June 23 The Mousetrap, Eau Claire
July 7 Big Dick's Bar & Grill, Elmwood

RevolverBand.net

Next Week (June 11) Bryan Lee

The Braille Blues Daddy, is a Wisconsin native who now makes his home in New Orleans. A 2008 BMA Nominee, 2010 Grammy Nominee and 2011 BMA recipient, Brian blew the crowd away last year at Blues on the Chippewa.

"Whether he's wailing a Freddy King inspired blues ballad, stomping out low down and dirty blues, or getting down with a super funky New Orleans groove, Bryan Lee is gonna grab your soul and squeeze it till you scream in blues ecstasy." — Duke Robillard

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