

# Tuesday Night Blues 2011

Owen Park, Eau Claire

All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues be held at the House of Rock, 422 Water Street.

\*August 7 will be held at Phoenix Park.

**May 29 The Sue Orfield Band**

[SueOrfield.com](http://SueOrfield.com)

**June 5 Revolver**

**June 12 Howard 'Guitar' Luedtke & Blue Max**

[HowardLuedtke.com](http://HowardLuedtke.com)

**June 19 Rhythm Posse**

[facebook.com/RhythmPosse](http://facebook.com/RhythmPosse)

**June 26 Code Blue with Catya & Sue**

[Catya.net](http://Catya.net)

**July 3 Mojo Lemon**

[MojoLemon.com](http://MojoLemon.com)

**July 10 Pete Neuman and the Real Deal**

[PeteNeuman.com](http://PeteNeuman.com)

**July 17 The Jones Tones**

[AMBlues.com](http://AMBlues.com)

**July 24 Steve Meyer with the True Heat Band**

(featuring Ben Harder & Bill Weiss)

**July 31 Ross William Perry**

[RossWilliamPerry.com](http://RossWilliamPerry.com)

**Aug 7 Charlie Parr**

[CharlieParr.com](http://CharlieParr.com)

**Aug 14 The Pumps**

[thepumpsband.com](http://thepumpsband.com)

**Aug 21 Deep Water Reunion**

[MySpace.com/DWRReunion](http://MySpace.com/DWRReunion)

**Aug 28 Left Wing Bourbon**

[LeftWingBourbon.yolasite.com](http://LeftWingBourbon.yolasite.com)

"When I first heard Delta blues it really grabbed me-- and became my foundation as a player." He cited James Taylor as a major influence on his fingerpicking style, and has never been shy about bringing innovative instrumentation and phrasing to his work. On his album *The Door*, Mo' felt he achieved his most satisfying blend of traditional and new elements. "That's how I always heard blues coming out, and blues going somewhere else-- rather than the same old kind of thing."

*Big Wide Grin*, is a compilation of children's songs commissioned by Sony Wonder. At first, he envisioned the recording as a detour from his "real" work. Though he contributed several original songs to the effort, including "Infinite Eyes," and "I Am Your Mother, Too," a song about adoption, Mo' also put his own distinctive stamp on a wide range of other material. His choices were risky, from the high funk of Sly & the Family Stone's "Family Affair" to the soul of the O'Jays' "Love Train;" from Stevie Wonder's "Isn't She Lovely" to Joni Mitchell's "Big Yellow Taxi," and the raunchier "Fat Foot Floogie." His focus on the recording, Mo' says, was to celebrate the many different forms that families take, from the intact nuclear unit to extended and blended families, and to expand awareness about adults' responsibility to younger generations. "We're wielding this great power of thought and mind and deed," he continued, "and sometimes we use it carelessly."

Comfortable with his melding of the old and the new, Mo' has said simply, "I trust my instincts and go with them," according to *Down Beat* magazine. "It's important to respect the elders and study them," he added, "but it's just as important to do your own thing."

Read more: <http://www.answers.com/topic/kebmomo#ixzz1kKshgYwy>

# Tuesday Night Bluesletter

June 5, 2012 at Owen Park

# REVOLVER



If you'd like to sponsor Tuesday Night Blues, just talk to one of the CV Blues members at the park.

**VolumeOne**



**DigiCOPY**

CULTURE AND ENTERTAINMENT IN THE CHIPPEWA VALLEY

See the Digital Difference!



## Proud to Support the BLUES

Brendan Pratt, Dave Engedal & Ken Fulgione

For All of Your Real Estate Needs

715-497-4242

715-559-9538

715-577-4197



Personal Service • Exceptional Marketing

CHIPPEWA VALLEY  
**blues**  
SOCIETY

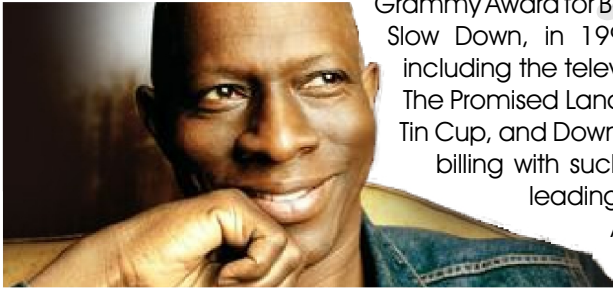
## A Little About the Blues

Born in 1952, Singer, songwriter, and guitarist Keb' Mo' is considered one of the brightest new stars in the blues genre. Born Kevin Moore in Compton, California, in 1952, Mo' grew up steeped in the musical traditions that his extended family had brought from the Deep South. He listened to blues recordings and R&B on the local radio station, and heard gospel music every Sunday at the Baptist church his family attended. By age ten, he was recruited into his school band, "Wherever they would let me participate," he commented to the Los Angeles Times. "I mean, I would play the triangle if they let me."

But once he discovered guitar, Mo' knew he had found his instrument. "When I put my hand on the guitar the first time, that was it," he told Appleford. "Two weeks later I was playing the guitar, finger-picking and the whole thing. I knew four chords, five chords--I was ready to rock." He joined various cover bands after high school, performing Top 40 hits and oldies until one of his bosses suggested that his music lacked a certain something. He introduced Mo' to material with more Caribbean and African sounds, such as the music of the Neville Brothers. "I took it to heart and listened to them, and began to incorporate that kind of swing into my own kind of music."

In 1973 he joined a blues-rock group headed by Papa John Creach, the former vocalist for Jefferson Starship and Hot Tuna. He worked as a studio musician in Los Angeles. He released his own album, Rainmaker, in 1980, but it garnered little notice. In 1990 Mo' got the break that would turn his career around. His exposure to Delta music prompted him to go back to study the blues classics. Among his most important blues influences were the legendary Robert Johnson and contemporary giant Taj Mahal, who had played a concert at Mo's high school years earlier. In 1994 Mo' signed with Epic Records on their Okeh label and released his debut album, Keb' Mo', which was his new professional name. Drummer Quentin Dennard, had started pronouncing his name this way during sessions at Los Angeles clubs. The record earned glowing reviews from such publications as the New York Times, People, and the Houston Chronicle.

The success of Keb' Mo'; led to more engagements and opening for such big stars as Jeff Beck, Carlos Santana, Buddy Guy, Joe Cocker, and George Clinton. In 1996 Mo' released Just Like You, which won a Grammy Award for Best Contemporary Blues Album--as did his next release, Slow Down, in 1998. Mo's music could soon be heard everywhere including the television series Touched By an Angel and the CBS drama The Promised Land; on several film soundtracks, including One Fine Day, Tin Cup, and Down in the Delta; and on the concert stage, as Mo' shared billing with such performers as Bonnie Raitt and Celine Dion. Many leading artists covered Mo's songs, from Joe Cocker with "Has Anybody Seen My Girl," to B. B. King with "Dangerous Mood."



**VINOPAL TITLE AND ABSTRACT**  
Title Insurance & Abstracts  
Escrow & Closing Services  
www.vinopaltitle.com  
(715) 831-0880

VISIT US ONLINE AT  
[CHIPPEWAVALLEYBLUES.COM](http://CHIPPEWAVALLEYBLUES.COM)



## The Community Table

Since 1993, The Community Table has been nourishing hungry bodies and spirits in the Eau Claire Community. Currently, The Community Table serves one meal each day, 365 days a year on a no-questions asked basis. Anyone can join the table during meal time. Next Tuesday, representatives from the Community Table will be with us and your donations would be greatly appreciated. If you can, please bring a non-perishable, canned food item for donation.



Revolver is a fiery, hard-driving group based out of the Chippewa Valley. Revolver's musical goal is to fire up an audience to transcend the mundane and get its groove on as the band performs a rockin' live show of addictive aural pleasure.

Members are Nick Foytik (g), John Nietz (g), Bob Willihan (b), Eric Pierson (k), and Zach Brawford (d) - all are well-known in the musical community for their past individual

projects, and now come together to create a "local legends supergroup" influenced by 70s Blues Rock, Boogie Woogie, Jazz, and Funk

## FRIDAY KICKOFF PARTY

5th Annual  
**BLUES**  
ON THE  
**CHIPPEWA**

**Featuring Tommy Castro  
& the Painkillers**

**& Left Wing  
Bourbon**

**Memorial Park  
6:00pm**



**Next Week (June 12)**

**Howard Guitar Luedtke & Blue Max**

One of the most versatile band's around, Howard "Guitar" Luedtke & Blue Max is a Western Wisconsin rock blues band, that performs all over Wisconsin and Minnesota. Many who have seen Howard and Blue Max have become fans of Howard's talented slide guitar playing and the band's rockin' electric blues sound.

**BEARPAW**  
DESIGN AND  
CONSTRUCTION

Mark E. Morgan  
(715) 695-3265  
[bearpawconstruction.com](http://bearpawconstruction.com)



Sustainable & Energy  
Efficient Design



**Kevin K. Dettmann**  
Carpentry & Painting  
General Construction - Remodeling  
Window & Door Replacement  
Certified Marvin Window Installer  
Home Maintenance  
(715) 839-8408



**Michael Kitzman**  
Residential Loan Officer  
(715) 831-3581  
[michael.kitzman@associatedbank.com](mailto:michael.kitzman@associatedbank.com)

**SOS**  
SPEED OF SOUND  
Your Sound and Lighting  
Specialists

SEE US IN OUR NEW LOCATION  
2113 BIRCH STREET (715) 839-8021



**FAIRMOUNT**  
Minerals  
Wisconsin Industrial Sand Co.