

**2018**  
NORTHWOODS BLUES FESTIVAL

One of top five new Blues Festivals in the nation by Blues Scene Magazine  
**June 29 & 30, 2018**  
Northern Wisconsin State Fairgrounds in Chippewa Falls, WI

**FRIDAY June 29**

 Howard "Guitar" Luedtke 1:30 PM	 Becky Barksdale 3:30 PM	 The Jimmys 5:30 PM	 Albert Castiglia 7:30 PM	 Jimmy Thackery 9:30 PM
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**SATURDAY June 30**

 Dylan Saffer 1:30 PM	 Mitch Kashmar w/ Paul Berry & The Blue Tones 3:30 PM	 Reverend Raven & The Chain Smokin' Altar Boys 5:30 PM	 Shaun Murphy 7:30 PM	 Coco Montoya 9:30 PM
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All Ticket & Campground Purchases are Available at:  
[northwoodsbluesfestival.com](http://northwoodsbluesfestival.com)

Next Week (June 12, 2018)  
Squishy Mud

Squishy Mud with Jim Stairs was formed in 1988. Veterans Paul "The Bluesman" Wigen (Big Walter Smith, Willie B) Jim Meier and Mike Brisson from Armadillo Jump, and talented newcomer Chris Kaurman join Stairs (Catapilla/Stairs, Anthem Band, Face First, Mud Brothers) to bring you fun and high-quality entertainment! Squishy Mud is an exciting Blues-based band playing an eclectic mix of covers and original compositions.

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CULTURE AND ENTERTAINMENT IN THE CHIPPEWA VALLEY

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## Tuesday Night Blues 2018

Shows begin at 6:30

In case of inclement weather, Tuesday Night Blues is held at the Stones Throw, 304 Eau Claire St.

- May 29: Paul Tweed Band
- June 5: Code Blue featuring Catya & Sue
- June 12: Squishy Mud
- June 19: Brian Naughton Band
- June 26: Tommy Bentz Band
- July 3: Mark Cameron Band
- July 10: Mojo
- July 17: Howard 'Guitar' Luedtke & Blue Max
- July 24: Whyte-Orfield Band
- July 31: Nick Foytik
- August 7: South Farwell (at Phoenix Park)
- August 14: Left Wing Bourbon
- August 21: Joyann Parker
- August 28: Charlie Parr

Find out more about the bands and listen to samples at [TuesdayNightBlues.com](http://TuesdayNightBlues.com)

# Tuesday Night Bluesletter

**10 YEAR ANNIVERSARY**

June 5, 2018 at Owen Park

**Code Blue featuring Catya & Sue**



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**CHIPPEWA VALLEY blues SOCIETY**



**Code Blue** has been playing clubs, restaurants, and Blues festivals since Spring, 2006. Primarily a Blues band emphasizing original and traditional music of the genre, Code Blue also mixes in some classic and original R&B and swing.

**Catya** wrote her first song at the age of eight. She began performing professionally in her early 20s, and worked in clubs throughout New England, the Southwest, and Northern California before moving to Wisconsin. In the Greater Upper Mississippi Valley area, Catya has gigged with Howard Luedtke, Davey J and The Jones Tones, The Sue Orfield Band, The Lucy Creek Blues Band, Tim Caswell, Poppy Moeller, Joe T. Cook & The Longshots, R4, and, of course, Catya's Trio and Code Blue.

**Sue Orfield** plays the tenor saxophone with the whimsy of Sonny Rollins, the passion of Kurt Cobain, the soul of Bill Withers, and the joy of Ella Fitzgerald. Along with a compelling mastery of her instrument, Sue brings to the stage a powerful presence and joy of all things musical. Sue has played with many musical greats over the year, including Bo Diddley, Bobby McFerrin, The Indigo Girls, Ann Wilson, Dizzy Gillespie, Ivan Neville, Jo Dee Messina, and others.

**Randy Sinz** first started playing bass at the age of 12 in his father's band, Jerry Sinz and his Dairyland Ranchhands. After touring the United States in the 70s, Randy settled in Western Wisconsin, singing and playing bass with a number of popular groups including The Cadillac Cowboys, Tequila Sage, and Southern Serenade. Today, Randy performs with Catya's Trio, The Sue Orfield Band, and myriad other projects.

**John LeBrun** got his first pair of drumsticks in 1969 and his first gig in 1974. Over the past 10 years, John has performed with numerous bands including The Jones Tones, Lucy Creek Blues Band, Howard Luedtke, Catya's Combo, Tracy Landis, TSR, Riverstone, HGT, and, of course, Code Blue. You may have seen John performing with many other musicians in the Chippewa Valley, because he seldom turns down a chance to pound some drums.

**Luke Fischer** joins Code Blue on lead guitar and vocals. His influences range from Nine Inch Nails to Blind Willie McTell. Fischer has played with Billy Angell's Last Waltz tribute, in Pine Hollow Audio's Motown and 60s tributes, in a duo with Catya, and in his own band, Lucas K. and The Cool Hand Saints. Currently, he plays in Looking Glass Down, AcoustiHoo, and The Rhythm Posse.

The City of Eau Claire has asked that nobody park on the bike path. If you are disabled see us at the tent and we will make arrangements for a permit. Motorcycles are permitted to park on the grass across from the restrooms. The bike path needs to be clear in case of a need for emergency vehicles, and of course use by pedestrians and bicyclists. Thank you.



**Tuesday Night Blues can use YOUR help**  
**If you'd like to help us make these shows happen, stop at the membership tent**

**VOLUNTEERS NEEDED**

**SIGN UP TODAY!**

**YOUR MEMBERSHIP MATTERS**

**Become a Chippewa Valley Blues Society Member!**

**Annual Membership**  
**Individual \$10 Family \$15**

**Stop by the CVBS tent to find out more, sign up, or renew.**

**Thank you for supporting 10 Years of Tuesday Night Blues!**

## A Little About the Blues

**Carolyn Wonderland** was born Carolyn Bradford in 1972, in Houston, TX. Wonderland dropped out of Houston's Langham Creek High School to pursue her music ambitions.

In 1999, Wonderland moved to Austin, TX; in 2001, she lost her apartment lease after her landlord became ill, and she decided to live out of her van since she was spending more than 300 days a year on the road, performing.

Wonderland's instrumental abilities include guitar, slide guitar, mandolin, trumpet, and piano. Although primarily a Blues artist, Wonderland likes to incorporate elements of country, swing, zydeco, surf, gospel, soul, and cumbia into her musical mix. She usually performs with Cole El-Saleh on keyboards, and Kevin Lance on drums.

Wonderland has been involved in a number of recordings, including several that were self-produced for independent labels. Wonderland released "Bloodless Revolution" in 2008, and she is the primary vocalist on Jerry Lightfoot's Band of Wonder's "Textismalism," with Lightfoot and Vince Welnick (Grateful Dead, Tubes).

Wonderland was a founding member of The Loose Affiliation of Saints and Sinners (with Papa Mali, Eldridge Goins, Guy Forsyth, and others), and several of her songs were featured on their "Sessions From the Hotel San Jose Room 50, Austin, Texas" CD. She was also the lead guitarist in the all-girl Southern rock band, Sis DeVille (other members included Shelley King, Sarah Brown, Lisa Pankratz, and Floramay Holliday). Wonderland was also a founding member of the Austin Volunteer Orchestra, and was the lead singer of Imperial Monkeys.

Wonderland appeared on Austin City Limits in 2008, and her music has been featured on NBC's "Homicide" and Fox's "Time Of Your Life." She was a headlining artist at the annual Rochester International Jazz Festival (summer, 2009) at the Eastman Theatre, New York. In 2003, she opened the Sturgis Motorcycle Rally, singing the National Anthem with The Imperial Monkeys, after having performed at the event for the previous ten years.

Wonderland also performs with the Imperial Golden Crown Harmonizers, which raises money for Austin, TX charities, food banks, soup kitchens, homeless shelters, and to promote the legalization of marijuana.

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