

"A singing, songwriting, guitar-playing, self-producing, self-aware powerhouse, but the driving force is unquestionably her voice — a formidable instrument she wields with soul and taste." (Bliss Bowen/Pasadena Weekly)

"**Joyann Parker** knows her way around a song. She climbs inside it, dwells in it, lives with every note and phrase, delivering performances that seize our emotions and capture the ragged despair and heightened joy of life." (Henry L. Carrigan, Jr./Living Blues Magazine)

With roots in the church and a solid foundation of musical education, Joyann Parker found her authentic voice later in life and created her own blend of roots music that combines soul, R&B, gospel, jazz and traditional blues styles. Parker has been a steadily rising star on the Midwest music scene, and with the release of her critically-acclaimed solo debut record, "Hard To Love," she is now bringing her full range of talent as an accomplished singer, pianist, guitarist and songwriter to national and international stages. Joyann's rootsy, genre-blending sequel, "Out of the Dark," was released on February 12, 2021 and debuted at #11 on the Billboard Blues Chart and #1 on the NACC Radio chart.

"deeply soulful...classy, R&B-flavored Americana...Alternately sultry and sassy, Parker's strong, dynamic vocals lead the parade strutting all over a bawdy, unrepentantly sinful 'Dirty Rotten Guy' -- think Mae West fronting a brassy second line shimmy through jazzy New Orleans -- and smoldering through the rusted, country blues whine of 'Gone So Long.' She warns her fellow ladies about a wolfish cad in 'Predator,' with its smooth, lurching Latin groove, and lists the rich simmering gospel blues of 'Carry On' and its Book of Isaiah inspiration to the rafters while revealing her vulnerability in the plaintive roots-music ballad 'Either Way.' She's a complicated woman..." (Peter Lindblad/Elmore Magazine)

"Multi-faceted and versatile, Joyann Parker is a song-slayer, her feet firmly planted on the floor, her vocals emanating from a deep and centered place. With a voice and range like hers, she could sing just about anything but you can hear on Out of the Dark that she's deeply committed to each track...A master class in soulful singing and songwriting...Even after repeated listens, the hair on my arms stood on end. Highly recommended." (Martine Ehrenclou/Rock & Blues Muse)

"outstanding...an incredible vocalist who soars with a beauty and determination stretching her voice to peaks very few can find...This is an album that brings to the forefront a vocalist of world-class proportions and sounds better with every spin on the player." (Greg Johnson/Cascade Blues)

Tuesday Night Blues 2022

All shows begin at 6:30

May 31: 7 Swings The Blues

June 7: Joyann Parker

June 14: Paul Tweed Band

June 21: Bridget Kelly Band

June 28: Tommy Bentz Band

July 5: Ross William Perry

July 12: Jay Stulo Band

July 19: Howard 'Guitar' Luedtke & Blue Max

July 26: Whyte Orfield Band

August 2: Josh Hoyer & Soul Colossal

August 9: Stefan Geisinger Band

August 16: Avey Grouws Band

August 23: Mark Cameron Band

August 30: Mojo Lemon

Find out more about the bands and listen to samples at TuesdayNightBlues.com

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Tuesday Night Bluesletter

June 7, 2022 at Owen Park

Joyann Parker



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A Little About the Blues

Congratulations are in order for **Tommy Castro** and his band! Castro won the BB King Entertainer of the Year and Album of the Year award at the 2022 Blues Music Awards in May, while Tommy Castro & the Painkillers received Band of the Year. Tommy and the Painkillers will be the headline act at Big Bull Falls Blues Festival on August 20 in Wausau, so get your tickets and make plans!

Throughout his long, constantly evolving career, guitarist, singer and songwriter Tommy Castro has always remained true to himself while exploring, growing and creating new music, and he has taken his thousands of devoted fans right along with him. Since his solo debut in 1994, he's made 16 albums—the last seven for Alligator—each its own unique chapter in the book of Tommy Castro. Ranging from horn-fueled R&B to piping hot blues to fiery, stripped-down rock 'n' roll, each release is solidly built upon Castro's unshakable musical foundation—a dynamic mix of 1960s-influenced guitar-fueled blues, testifying Memphis-soaked blue-eyed soul and Latin-tinged East San Jose funk, all driven by Castro's grab-you-by-the-collar vocals and passionate guitar work.

For Castro's new album, a roots music odyssey entitled Tommy Castro Presents A Bluesman Came To Town, he tells a timeless story. This special project was composed by Castro along with Grammy Award-winning producer Tom Hambridge. Through its 13 songs, A Bluesman Came To Town tells the tale of a young man working on his family farm who gets bitten by the blues bug. He masters the guitar and heads out on the road seeking fame and fortune, only to find what he's left behind is the treasure he's been looking for.

"I like to keep things fresh and interesting," says Castro, "Tom and I have talked about making a record together for a long time. Collaborating with him was even better than I imagined. A Bluesman Came To Town isn't a story about me. It's pulled from some of my friends' and my experiences though. I've seen first-hand for a lot of years what it's like out there on the road."

Castro's relentless road-dog approach has won him loyal, lifelong fans everywhere he plays. The Washington Post says Castro is "phenomenal and funky" with "soulful vocals and inspired blues guitar." The San Francisco Chronicle describes Castro's music as, "funky Southern soul, big city blues and classic rock...silvery guitar licks that simultaneously sound familiar and fresh."

Don't miss this award winning Blues performance at Big Bull Falls Blues Festival on August 20, 2022 in Wausau, WI!!

AUGUST 4-6 2022

☆☆☆

BLUES ON THE CHIPPEWA

☆☆☆ **FEATURED BANDS** ☆☆☆

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Next Week (June 14, 2022) Paul Tweed Band

Paul Tweed Band is from the Chippewa Valley (Luddington if you must know) blues, rock, and originals outfit. "It's all about the groove, the feeling, the tone, and the emotion when it comes to blues" is the most accurate way to look at this group of veteran musicians. This line-up comes with a deep history of experiences playing in more bands than they care to mention all over the U.S. Paul and the band take a few well known songs, some not so well known songs, and originals, wrap them up in blues, rock, and jam packages for delivery.

NORTHWOODS BLUES FESTIVAL
 Presented by Cobblestone Hotels

Friday, June 17, 2022 at 3:30 pm and
Saturday, June 18, 2022 at 2:30 pm
 CHIPPEWA RIVERFRONT PARK in Chippewa Falls, WI

FRIDAY **SATURDAY**

9:30 PM **7:30 PM**
 The Bob's of Blues
 Bob Margolin, Bob Corritore & Bob Stroger

8:30 PM **10:00 PM**
 Mike Zito and Friends
 Blues Jam

5:30 PM **6:30 PM**
 John Primer **Victor Wainwright & The Train**

3:30 PM **4:30 PM**
 Harrison Street **JP Soars and The Red Hots**

2:30 PM
 Damon Fowler

Blues Rock Album Award Winner 2022

GATE OPENS AT
 2 pm Friday
 & 12 pm Noon Saturday

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northwoodsbluesfest.com

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