

Tuesday Night Blues 2014

Owen Park, Eau Claire

All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues is held at the House of Rock, 422 Water Street.

*August 5 will be held at Phoenix Park.

- May 27 Davey J & the Jones Tones**
AMBlues.com
- June 3 The Sue Orfield Band**
SueOrfield.com
- June 10 Sparky & Friends**
Featuring Paul Hinz
- June 17 Mojo Lemon**
MojoLemon.com
- June 24 Charlie Parr**
CharlieParr.com
- July 1 Left Wing Bourbon**
LeftWingBourbon.com
- July 8 The Dave Rogers Band**
DavesGuitar.com
- July 15 Howard 'Guitar' Luedtke & Blue Max**
HowardLuedtke.com
- July 22 The Swamp Kings**
theswampkings.com
- July 29 The Kingsnakes**
facebook.com/KingsnakesEC
- August 5 Dave Arcari***
DaveArcari.com
- August 12 Code Blue w/ Catya & Sue**
Catya.net
- August 19 Tommy Bentz**
TommyBentz.com
- August 26 The Rhythm Posse**
facebook.com/RhythmPosse

that now, I started out doing that a long time ago and I found when I did that I came up with a unique sound." His catalogue is published for the World excluding North America by independent music publishers Fairwood Music (UK) Ltd.

Rolling Stone proclaims "JJ Cale is one of rock's unsung heroes, and Eric Clapton wants to change that with a new Cale tribute album called The Breeze, An Appreciation of JJ Cale." The album features a beyond impressive lineup of Cale-inspired musicians in addition to Clapton including Tom Petty, John Mayer, Mark Knopfler, Willie Nelson, Derek Trucks, Don White, David Lindley, Greg Leisz, Nathan East, Albert Lee and Jim Keltner. The album is scheduled for a July 29, 2014 release, just three days after the first anniversary of Cale's passing on July 26, 2013, at the age of 74.

"I would like people to tap into what JJ Cale did - that's the point. I'm just the messenger; I've always felt that that's my job. I try to interpret things so that the public at large, or at least the people who listen to what I do, will become intrigued about where I got it from," said Clapton. After years admiring JJ Cale's work and covering several of his songs such as "After Midnight" and "Cocaine", Clapton finally collaborated with Cale for the first time in his career on the 2006 original album Road to Escondido. At the time, Clapton said "This is the realization of what may have been my last ambition, to work with the man whose music has inspired me for as long as I can remember."

Taken from Wikipedia and Bio info at jjcale.com/

Tuesday Night Bluesletter

June 10, 2014 at Owen Park

Sparky & Friends



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A Little About the Blues

John Weldon "J.J." Cale (1938 – 2013), was an American singer-songwriter and musician who was one of the originators of the Tulsa Sound, a loose genre drawing on blues, rockabilly, country, and jazz influences. Cale's personal style has often been described as "laid back". Cale credited Elmer Valentine, co-owner of the Sunset Strip nightclub Whisky a Go Go, who employed him in the mid-1960s, as the one that came up with the "JJ" moniker to avoid confusion with the Velvet Underground's John Cale.

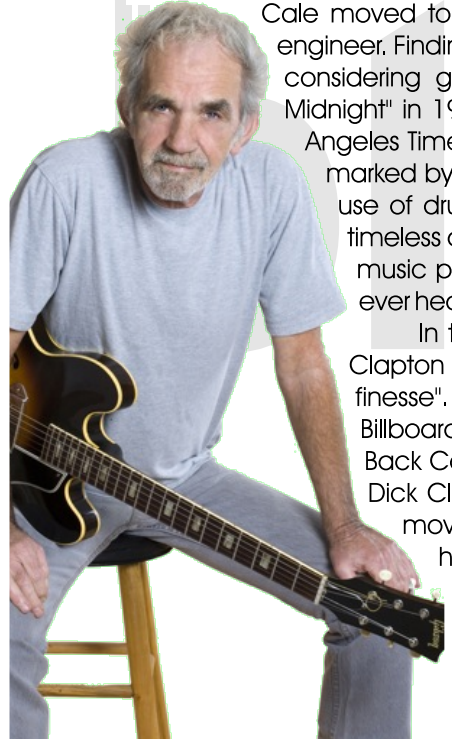
Cale's songs have been covered by other musicians like "After Midnight" by Eric Clapton, Phish and Jerry Garcia, "Cocaine" by Eric Clapton, "Clyde" by Waylon Jennings and Dr. Hook, and "Call Me the Breeze" by Lynyrd Skynyrd, John Mayer and Bobby Bare. In 2008 he was a Grammy Award winner, jointly with Clapton.

Cale was born on December 5, 1938, in Oklahoma City, Oklahoma. He was raised in Tulsa, Oklahoma, and graduated from Tulsa Central High School in 1956. Along with a number of other young Tulsa musicians, Cale moved to Los Angeles in the early 1960s, where he first worked as a studio engineer. Finding little success as a recording artist, he later returned to Tulsa and was considering giving up the music business until Clapton recorded Cale's "After Midnight" in 1970. His first album, *Naturally*, established his style, described by Los Angeles Times writer Richard Cromelin as a "unique hybrid of blues, folk and jazz, marked by relaxed grooves and Cale's fluid guitar and laconic vocals. His early use of drum machines and his unconventional mixes lend a distinctive and timeless quality to his work and set him apart from the pack of Americana roots music purists." In 2013 Neil Young remarked that of all the musicians he had ever heard, J.J. Cale and Jimi Hendrix were the two best electric guitar players.

In this 2005 documentary J.J. Cale's style is also characterized by Eric Clapton as "...really, really minimal..." and he states precisely: "...it's all about finesse". His biggest U.S. hit single, "Crazy Mama", peaked at #22 on the U.S. Billboard Hot 100 chart in 1972. In the 2005 documentary film *To Tulsa and Back* Cale recounts the story of being offered the opportunity to appear on Dick Clark's *American Bandstand* to promote the song, which would have moved it higher on the charts. Cale declined when told he could not bring his band to the taping and would be required to lip-sync the words.

Cale often acted as his own producer, engineer and session player. His vocals, sometimes whispery, would be buried in the mix. He attributed his unique sound to being a recording mixer and engineer, saying; "Because of all the technology now you can make music yourself and a lot of people are doing

(continued on back)



Sparky & Friends, Sparky & the Wipers and 22 oz. Porterhouse all pretty much center around one man, Paul Hinz. The band hasn't played much in the past several years. Getting the entire band together with everyone's busy schedules just doesn't seem to work. However, from time to time, the stars align and we get to enjoy that rare combination of Paul 'Sparky' Hinz, Mike Schlenker, Tom Ouimette and Terry DeMars.

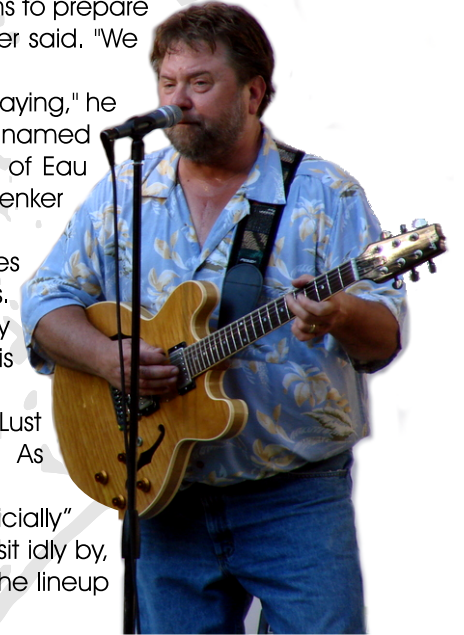
Don't expect the Eau Claire band to pull all-night cram sessions to prepare though. "We'll get together a little bit," lead guitarist Mike Schlenker said. "We don't want to rehearse enough to hurt ourselves."

"This is going to be just as much fun to see the people as it is playing," he said. Sparky and the Wipers formed in the late 1990s. The band is named after guitarist and lead singer Paul Hinz, who owns Sparkle Wash of Eau Claire. "He has a unique way of how he hears and plays things," Schlenker said. "His guitar playing is very cool."

In 2001, Sparky and the Wipers released a self-titled CD of blues covers. The group gained a following through energetic live shows. "It's very guitar-driven," Schlenker said of the Wipers' sound. "It's pretty much wide open. We play a slow song or two, but the whole set is very up-tempo and in your face."

The last time the band got together was a Sunday show for our 'Lust for Blues' event this past spring at The Metropolis resort, Action City. As usual, rehearsal time was minimal and the music was rockin'!

At one point it was decided that Sparky & the Wipers wouldn't "officially" perform unless all four members were present. Not the types to sit idly by, Paul, Mike & Terry recruited Tony Basley on drums, giving birth to the lineup known as Sparky & Friends that you'll see at Tuesday Night Blues.



Next Week (June 17) Mojo Lemon

Five-time "Best Blues Band in the Chippewa Valley" Mojo Lemon has won over the hearts and ears of blues and rock fans alike, and on their own terms. Mojo's in-your-face high-energy shows have become the standard on the local and regional music scene, and the "Mighty Lemon" is not afraid to give til it hurts.



	<p>BBQ July 25-26 & blues</p> <p>details coming soon</p>	
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