

Tuesday Night Blues 2013

Owen Park, Eau Claire

All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues is held at the House of Rock, 422 Water Street.

*August 7 will be held at Phoenix Park.

May 28 Howard 'Guitar' Luedtke & Blue Max

HowardLuedtke.com

June 4 Revolver

RevolverBand.net

June 11 Bryan Lee

BrailleBluesDaddy.com

June 18 Tommy Bentz Band

TommyBentz.com

June 25 Code Blue with Catya & Sue

Catya.net

July 2 Left Wing Bourbon

LeftWingBourbon.yolasite.com

July 9 Charlie Parr

CharlieParr.com

July 16 Deep Water Reunion

MySpace.com/DWReunion

July 23 Steve Meyer with the True Heat Band

(featuring Ben Harder)

July 30 Ross William Perry

RossWilliamPerry.com

Aug 6 The Sue Orfield Band featuring Ellen Whyte

SueOrfield.com or WhyteOrfieldBand.com

Aug 13 Dave Lambert & the Blues Motivators

BluesMotivators.com

Aug 20 Rhythm Posse

facebook.com/RhythmPosse

Aug 27 Mojo Lemon

MojoLemon.com

treated King as an important artist, flying him to Chicago to the former Chess studios for the recording of Getting Ready and gave him a backing line-up of top session musicians, including Leon Russell. Three albums were made during this period, including blues classics and new songs (Goin' Down) written by Russell and Don Nix. In 1974 he recorded Burglar, at Criteria Studios in Miami, with Clapton and slide guitarist George Terry, drummer Jamie Oldaker and bassist Carl Radle.

King had an intuitive style, often creating guitar parts with vocal nuances using the open string sound associated with Texas blues and the raw, screaming tones of West Side Chicago blues. King combined both the Texas and Chicago sounds, this gave his music a more contemporary outlook than many Chicago bands, and he befriended the younger generation of blues musicians.

Near-constant touring took its toll on King (he was on the road almost 300 days out of the year), and in 1976 his health quickly deteriorated and he died December 28th at the age of 42. According to those who knew him, King's untimely death was due to both stress and poor diet (he was in the habit of consuming Bloody Marys in lieu of solid food so as not to waste time when setting up shows).

By proclamation from Texas Governor Ann Richards September 3, 1993, was declared Freddie King Day. This is an honor reserved for Lone Star legends, e.g. Bob Wills and Buddy Holly.

Freddie King was placed 15th in Rolling Stone's list of the 100 greatest guitarists of all time.

Tuesday Night Bluesletter

June 11, 2013 at Owen Park

"Braille Blues Daddy" Bryan Lee



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A Little About the Blues

Freddie King (9/3/1934 – 12/28/1976), nicknamed "The Texas Cannonball", was an influential American blues guitarist and singer. Often mentioned as one of "the Three Kings" of electric blues guitar, along with Albert King and B.B. King. Freddie King based his guitar style on Texas and Chicago influences and was one of the first bluesmen to have a multi-racial backing band onstage with him. He is best known for singles such as "Have You Ever Loved A Woman" (1960) and his Top 40 hit "Hide Away" (1961). King had a twenty-year recording career and he inspired American musicians such as Jerry Garcia, Stevie Ray Vaughan, his brother Jimmie Vaughan and others. His influence was felt in UK, through recordings by blues revivalists such as Eric Clapton, Peter Green, and Chicken Shack. He's a 2012 Rock and Roll Hall of Fame inductee.

When King was only six, his mother and uncle began teaching Freddie guitar. In 1949 King and his family moved from Dallas to the South Side of Chicago. In 1952 King started working in a steel mill, the same year he married fellow Texas native Jessie Burnett, with whom he had six children. Almost as soon as he had moved to Chicago, King started sneaking into South Side nightclubs, where he heard blues performed by Muddy Waters, Howlin' Wolf, T-Bone Walker, Elmore James, and Sonny Boy Williamson. King formed his first band, the Every Hour Blues Boys. In 1952, while employed at the steel mill, an eighteen-year-old King occasionally worked as a sideman with such bands as the Little Sonny Cooper Band and Earl Payton's Blues Cats. In 1953 he recorded for Parrot Records. As the 1950s went on, King played with several of Muddy Waters's sidemen and other Chicago mainstays, including Jimmy Rogers, Robert Lockwood, Jr., Eddie Taylor, Hound Dog Taylor, Willie Dixon, Memphis Slim, and Little Walter.

In 1956 he cut his first record for El-Bee Records. The A-side was a duet with Margaret Whitfield, "Country Boy," and the B-side was a King vocal. While repeatedly rejected in auditions for the South Side's Chess Records for sounding too much like B. B. King, King established himself as perhaps the biggest musical force on the West Side playing along with Magic Sam. King recorded his debut single for the King label in August 1960: "Have You Ever Loved a Woman" backed with "You've Got to Love Her with a Feeling". From the same recording session King cut the instrumental "Hide Away," which the next year reached #5 on the R&B Charts and #29 on the Pop Singles Charts, an unprecedented accomplishment for a blues instrumental, when the genre was still largely unknown to white audiences.

King was noticed by producer and saxophonist King Curtis, who had recorded a cover of "Hide Away," with Cornell Dupree on guitar in 1962. Curtis signed King to Atlantic in 1968, which resulted in two LPs, Freddie King Is a Blues Master (1969) and My Feeling for the Blues (1970), produced by Curtis for Cotillion Records. In 1969 King appeared at the 1969 Texas Pop Festival, alongside Led Zeppelin and others, leading to King's being signed to Leon Russell's new label, Shelter Records. The company (continued on back)



Born on March 16, 1943 in Two Rivers, Wisconsin, Bryan Lee lost his eye sight and was legally blind by the age of eight. Bryan Lee had an avid interest in early Rock and Roll and Blues Music which was fostered through the 1950's late night listening sessions from the Nashville Music radio stations such as WLAC. This is where Lee was first introduced to the sounds of Elmore James, T-Bone Walker and many other influential bluesmen.

The man now known as "Braille Blues Daddy" started out playing for Midwest crowds at the early age of 15. In the late 1950's, Bryan Lee opened for Bill Haley & The Comets with his band "The Glaciers" performing cover music of Elvis Presley, Chuck Berry and Little Richard. By the early 1960's and throughout the 1970's, Bryan Lee's musical interest turned to the sound of Chicago Blues while touring throughout the Midwest. He was heavily influenced by Chicago Bluesmen Muddy Waters, Howlin' Wolf, Hubert Sumlin and Freddie King.

While on tour in the 1980's Bryan opened for one of his hero's Muddy Waters. After the show Muddy told Bryan: "Bryan, stay with this, one day you will be a living legend." – "I went home and I cried" says Lee. Although his acceptance in the Chicago Blues Scene didn't come until later in his career, Bryan has the respect of his friends and peers such as Buddy Guy and Lonnie Brooks. Bryan Lee and his band frequently pack the Legend's house performing authentic blues.

Bryan Lee is anxiously awaiting the release of his new CD with Severn Records: David Earl as producer, featuring Kim Wilson on harp and the Severn Records house band in spring of 2013.

"The Good Lord gave me this gift and I want to share it with you". Bryan Lee

Read more about Bryan and all our performers at tuesdaynightblues.com



Bryan Lee Upcoming Schedule

- June 12 Sara's Pub, Beloit
- June 13 Bazinga's, Janesville
- June 14 Buddy Guy's Legends, Chicago, IL
- June 15 Monroe Balloons & Blues Festival, Monroe
- June 16 The Smiling Moose, Osman
- June 18 Italian Community Center, Milwaukee

Next Week (June 18) Tommy Bentz

Tommy Bentz is a multi-instrumentalist who has performed and composed several album projects, commercials and recording sessions. He has recorded two albums of original music with his band, and has performed and shared the stage with the Temptations, Rufus Reid, Clark Terry, David Baker, Ira Sullivan, Willy Porter, Tim Mahoney and the Pat McGee Band.

BrailleBluesDaddy.com

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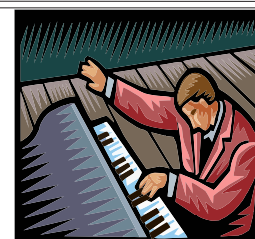
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