

Tuesday Night Blues 2011

Owen Park, Eau Claire

All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues be held at the House of Rock, 422 Water Street.

*August 7 will be held at Phoenix Park.

May 29 The Sue Orfield Band

SueOrfield.com

June 5 Revolver

June 12 Howard 'Guitar' Luedtke & Blue Max

HowardLuedtke.com

June 19 Rhythm Posse

facebook.com/RhythmPosse

June 26 Code Blue with Catya & Sue

Catya.net

July 3 Mojo Lemon

MojoLemon.com

July 10 Pete Neuman and the Real Deal

PeteNeuman.com

July 17 The Jones Tones

AMBlues.com

July 24 Steve Meyer with the True Heat Band

(featuring Ben Harder & Bill Weiss)

July 31 Ross William Perry

RossWilliamPerry.com

Aug 7 Charlie Parr

CharlieParr.com

Aug 14 The Pumps

thepumpsband.com

Aug 21 Deep Water Reunion

MySpace.com/DWRReunion

Aug 28 Left Wing Bourbon

LeftWingBourbon.yolasite.com

(Johnny Winter album), with backing by members of Waters' band. Waters told Deep Blues author Robert Palmer that Winter had done remarkable work in reproducing the sound and atmosphere of Waters's vintage Chess Records recordings of the 1950s. The albums gave Waters the highest profile and greatest financial successes of his life.

In 2004, Winter received a Grammy nomination for his I'm a Bluesman album. In 2009, The Woodstock Experience album was released, which includes eight songs that Winter performed at the 1969 festival. Megaforce Records will release a new studio album titled Roots in 2011. It will include Winter's interpretation of eleven early blues and rock 'n' roll classics and feature several guest artists.

In 1980, Winter was on the cover of the first issue of Guitar World and in 1988, he was inducted into the Blues Foundation Hall of Fame.

Throughout his career, Johnny Winter has been dogged by bootleg recordings and unauthorized re-releases of singles from his early pre-Columbia Records days. According to one biographer, only about fifteen percent of Winter's commercially-available recordings are legitimate, leaving 85 percent that he had no control over. Some of the releases were doctored with later overdubs by other musicians. Royalties were not Winter's primary concern, "I just don't want that (garbage) out ... It's just bad music".

Tuesday Night Bluesletter

June 12, 2012 at Owen Park

Howard 'Guitar' Luedtke and Blue Max



If you'd like to sponsor Tuesday Night Blues, just talk to one of the CV Blues members at the park.

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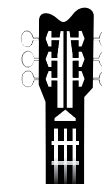
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A Little About the Blues

Johnny Winter, along with his brother Edgar Winter, were nurtured at an early age by their parents in musical pursuits. Both he and his brother, who were born with albinism, began performing at an early age. His recording career began at the age of fifteen, when his band Johnny and the Jammers released "School Day Blues" on a Houston record label. During this same period, he was able to see performances by classic blues artists such as Muddy Waters, B.B. King, and Bobby Bland. In the early days Winter would sometimes sit in with Roy Head and the Traits when they performed in the Beaumont, Texas area, and in 1967, Winter recorded a single with the Traits: "Tramp" backed with "Parchman Farm" (Universal Records 30496). In 1968, he released his first album The Progressive Blues Experiment.

Winter's first Columbia album, Johnny Winter, was released in 1969. It featured bassist Tommy Shannon and drummer Uncle John Turner, plus Edgar Winter on keyboards and saxophone, and (for his "Mean Mistreater") blues legends Willie Dixon on upright bass and Big Walter Horton on harmonica. The album featured a few selections that became Winter signature songs, including his composition "Dallas", "Good Morning Little School Girl", and B.B. King's "Be Careful With A Fool".

The same year, the Winter trio toured and performed at several rock festivals, including Woodstock. With brother Edgar added as a full member of the group, Winter also recorded his second album, Second Winter, in Nashville in 1969. The two-record album, which only had three recorded sides (the fourth was blank), introduced a couple more staples of Winter's concerts, including Chuck Berry's "Johnny B. Goode" and Bob Dylan's "Highway 61 Revisited".

In 1970, the original trio disbanded. Johnny Winter then formed a new band with the remnants of The McCoys including guitarist Rick Derringer, "Johnny Winter And", which was also the name of their first album. The album included Derringer's "Rock and Roll, Hoochie Koo" and signaled a more rock-oriented direction for Winter. Their mixture of the new rock songs with Winter's blues songs was captured on the live album Live Johnny Winter And.

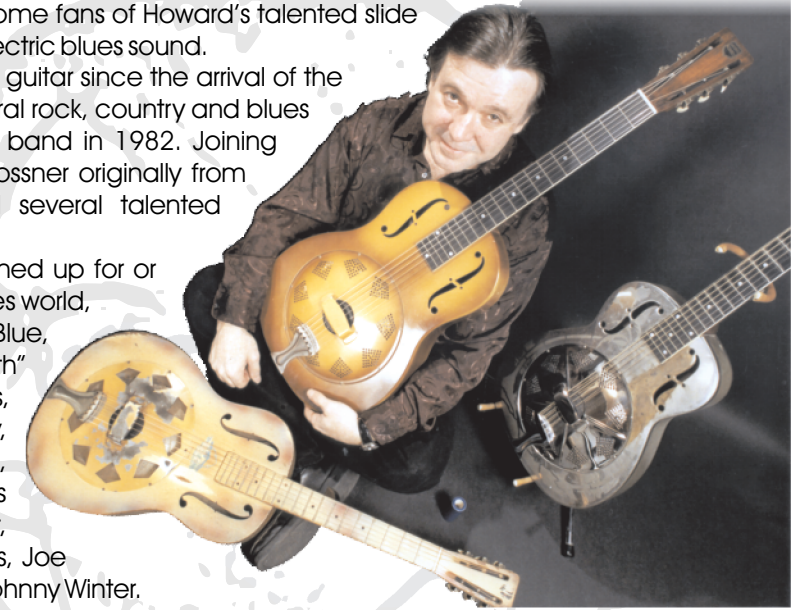
After he sank into heroin addiction during the Johnny Winter And days, he sought treatment for and recovered from the addiction. By 1973 he returned with the release of Still Alive and Well, a basic blend between blues and hard rock, whose title track was written by Rick Derringer. The follow-up album, John Dawson Winter III featured Sweet Papa John, a highly-dubbed slow blues number written by Johnny. Saints & Sinners, continued the same direction; followed by Captured Live!.

In 1977, Winter brought Muddy Waters into the studio to record Hard Again for Blue Sky Records. In addition to producing the album, Winter played guitar with Waters veteran James Cotton on harmonica. Winter produced two more studio albums for Waters, I'm Ready (with Big Walter Horton on harmonica) and King Bee and a best-selling live album Muddy "Mississippi" Waters – Live. The partnership produced three Grammy Awards for Waters and an additional Grammy for Winter's own Nothin' But the Blues (continued on back)

One of the most versatile band's around, Howard "Guitar" Luedtke & Blue Max is a Western Wisconsin rock blues band, that performs all over Wisconsin and Minnesota. Many who have seen Howard and Blue Max have become fans of Howard's talented slide guitar playing and the band's rockin' electric blues sound.

Howard Luedtke has been playing guitar since the arrival of the Beatles in 1964. After playing with several rock, country and blues bands, Howard formed the Blue Max band in 1982. Joining Howard since 1987 is his wife, Deb Klossner originally from New Ulm, Minnesota on bass, and several talented drummers from all over the region.

Howard and Blue Max have opened up for or played with some of the best in the blues world, including: Long John Baldrey, Sugar Blue, Lonnie Brooks, Clarence "Gatemouth" Brown, Lil' Ed and the Blues Imperials, Debbie Davies, Tinsley Ellis, Jeff Healey, Jimmy Johnson, Kenny Neal, A.C. Reed, Eddie Shaw and the Wolfgang, James Solberg, Hubert Sumlin, Koko Taylor, George Thorogood and the Destroyers, Joe Louis Walker and Howard's guitar idol, Johnny Winter.



Howard 'Guitar' Luedtke & Blue Max Upcoming Schedule

- June 15 Limerick's Public House, Wausau**
- June 16 Bodega Brew Pub, Lacrosse
- June 17 Poo's on the Pond+ +
- June 21 Trempeleau Hotel, Trempeleau**
- June 22 Glory B's Corner Saloon**
- June 23 Warner Park-Madison Blues Society Picnic

** Howard Solo
+ + w/ Jim Schuh
HowardLuedtke.com

Next Week (June 19) Rhythm Posse


The Rhythm Posse has it's origins embedded within Eau Claire's own Stage Fright shows, where the movie 'The Last Waltz' is recreated every Thanksgiving Night with a diverse group of local musicians. Levi Felling, Jeremy Holt, Luke Fischer, and Billy Angell are the core band for the show, and one night we realized they work well together as a "real" band. Drawing inspiration from those shows, the goal is to play the finest music they can as a whole, bringing along guest artists to showcase their talents.

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