

# Tuesday Night Blues 2016

Owen Park, Eau Claire

All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues is held at the House of Rock, 422 Water Street.

\*August 2 will be held at Phoenix Park.

- May 31 Nick Foytik Band**  
NickFoytik.com
- June 7 Tommy Bentz Band**  
TommyBentz.com
- June 14 The Lucky Losers**  
TheLuckyLosers.com
- June 21 Code Blue w/ Catya & Sue**  
Catya.net
- June 28 Joyann Parker and Sweet Tea**  
JoyannParker.com
- July 5 Mojo**  
Mojolemon.com
- July 12 Left Wing Bourbon**  
LeftWingBourbon.com
- July 19 Howard 'Guitar' Luedtke & Blue Max**  
HowardLuedtke.com
- July 26 Charlie Parr**  
CharlieParr.com
- August 2 Crooked Dice**  
CrookedDice.org
- August 9 Rockin' Johnny Burgin**  
RockinJohnnyBand.com
- August 16 The Blues of the Grateful Dead**  
facebook.com/RhythmPosse
- August 23 Armadillo Jump**  
ArmadilloJump.com
- August 30 Sue Orfield Band**  
SueOrfieldBand.com

to please any audience in the clubs of Chicago and the suburbs. But his blues roots ran deep, back to the Macon, Mississippi area where he was born Edward Harrington on January 10, 1935, to a prodigious musical family tree that includes Carey and Lurrie Bell, and to the West Side blues of Otis Rush and Magic Sam that inspired him. By the time he made his first record for his uncle Houston Harrington's Atomic-H label in 1958, he had acquired the stage name Clear Waters (later just Clearwater)— a play on another of his influences, Muddy Waters. A few more singles followed, some in the Chuck Berry vein, but when it came time to do his first albums his blues talents had begun to be recognized in Europe and in the blues clubs of Chicago.

He earned another nickname, "The Chief," from the title of his first American LP on Rooster Blues when he posed for the cover on horseback in an Indian headdress (a gift from a fan). Already playing one of the busiest nightclub schedules of any Chicago bluesman, Clearwater ramped up his road work and rocked the blues harder than ever. More albums for Rooster Blues, Blind Pig, Bullseye Blues, and his own Cleartone imprint followed, along with assorted European releases, leading to widely acclaimed releases for Bullseye Blues (Rock 'n' Roll City, with Los Straitjackets) and Alligator (West Side Strut). Still strutting his stuff in his war bonnet, Eddy Clearwater adds to a proud legacy every time he steps onstage or into a recording studio.

# Tuesday Night Bluesletter

June 14, 2016 at Owen Park

## The Lucky Losers



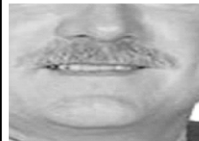
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# A Little About the Blues

## BLUES FOUNDATION ANNOUNCES: 2016 BLUES HALL OF FAME INDUCTEES

On May 4, 2016 five legendary blues performers were inducted into the Blues Hall of Fame. Elvin Bishop, Eddy Clearwater, Jimmy Johnson, John Mayall, and The Memphis Jug Band will each take their places beside performers who have been deemed by a group of blues scholars and industry veterans to be the Best in the Blues. Each of these musicians has carved his place in blues history. We will cover the first of these this week and the rest next week.

**Elvin Bishop** first came to prominence alongside fellow Blues Hall of Fame guitarist Michael Bloomfield as a member of the influential Paul Butterfield Blues Band in the 1960s and has since carved his own niche both as a hit making roadhouse rocker and as a multiple Blues Music Awards recipient. The blues bug bit Bishop when he heard Jimmy Reed and others on the radio as a teenager in Tulsa, Oklahoma. He was born in Glendale, California, on October 21, 1942, but grew up on an Iowa farm and in Tulsa, and his persona and music reflect his rural roots, wit and humor, and an appreciation of a wide range of sounds, including blues, rock, soul, gospel, and country.

Bishop attended the University of Chicago on a scholarship in 1960, ostensibly to study physics, but the city's thriving blues scene became his laboratory, with guitarist Little Smokey Smothers his prime instructor. His productive partnership with Paul Butterfield yielded several historic albums, his guitar work coming more to the fore as the years passed. In 1968, He struck out on his own, drawn to another fertile musical landscape in the San Francisco Bay Area. While he never lost his blues chops, his music took a new direction when he recorded his first albums for Epic, and then for Capricorn. Five of his Capricorn albums, led by Struttin' My Stuff, made the pop charts from 1974 to 1978, as did five singles, including his biggest hit, "Fooled Around and Fell in Love." Several competing Best of Elvin Bishop compilations from his '70s work later hit the market.

A return to more blues-based showcases for his guitar, vocals, and songwriting began in 1988 with a series of albums for Alligator, Blind Pig, and Delta Groove, including a collaboration with Little Smokey Smothers and albums with guests such as James Cotton and B.B. King. Bishop was inducted into the Rock and Roll Hall of Fame as a member of the Paul Butterfield Blues Band in 2015, the same year he took home Blues Music Awards for Album and Song of the Year ("I Can't Even Do Wrong Right").

**Eddy Clearwater** earned a reputation early in his career as a colorful and versatile entertainer, one whose onstage flamboyance belied his soft-spoken nature. A Chuck Berry act was once his specialty, and he learned how to play music, from Top 40 to country to R&B,

(continued on back)



Cathy Lemons and Phil Berkowitz have each worked professionally as blues musicians in the Bay Area for several decades. Their paths crossed in 2012 at The Saloon in San Francisco where Cathy was performing. Phil, taken with Cathy's talent and stage persona, asked her to be a paid guest on one of his shows at Club Fox in Redwood City, California. While rehearsing for the show, Cathy was impressed with Phil's taste in material—the scope of it—and his singing ability—and she was also taken with the overall level of musicianship. By no means was Phil doing the old shuffle in blues—he was instead adding flavors of country, soul, and rhythm & blues to his sound. She saw tremendous potential in him as a performer. A tall, blonde, good looking man that wore suits and hats and strange checkered shoes—she liked his style. When he would bend down on one knee and sing a Charlie Rich song, she felt goosebumps. But he was married.

A year later, Phil went through a divorce, and they started seeing each other romantically. Cathy had also previously been in a long-term relationship with bassist Johnny Ace. So a new chapter in both their lives emerged. On a trip in the summer of 2013 they were driving down a deserted road in Sedona, Arizona listening to some Willie Dixon "Big Three" songs. They started to spontaneously sing together. "It was wonderful," Cathy says. "I knew immediately that we had something." Cathy, always ready for a new idea or project, suggested they combine their talents and focus on duet singing in the style of blues Americana.

They started out by competing in a regional International Blues Challenge (IBC) sponsored by The Golden Gate Blues Society. They fittingly won "The Wild Card" round, which allowed them to compete in the finals. They were a brand new band and they didn't win and get to compete nationally, but a clear direction was set. A solid group was formed behind Cathy and Phil with guitarist Marvin Greene, keyboardist Kevin Zuffi, drummer Robi Bean, and bassist Tim Wagar.

Their new sound is blues americana at its best—a personalized spin on traditional forms of music. They are drawing from the American songbook—lyrical ideas and snatches of music from Johnny Cash, to Allen Toussaint, to Mavis Staples! It's an eclectic sound firmly rooted in blues. But vocals are the centerpiece! And Cathy and Phil are utilizing a great theatrical idea—the tension between male and female—up and down—winning and losing.

### The Lucky Losers Upcoming Schedule

- June 16 BB's Jazz Blues & Soups, St Louis, MO
- June 17 BB's Lawnside BBQ, Kansas City, MO
- June 18 Shaw's Bar & Grill Minneapolis, MN
- June 19 The Corner Bar, Omaha, NE

TheLuckyLosers.com

### Next Week (June 21) Code Blue featuring Catya & Sue

Code Blue features: Singer-Songwriter, Guitarist, Catya, Tenor Saxophonist, Composer, Sue Orfield, Luke Fischer on Lead Guitar, Randy Sinz on Bases, and John LeBrun on Drums. Primarily a Blues band emphasizing original and traditional blues, Code Blue also throws in some original and classic R&B and Swing.



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Hello fellow Blues Aficionado! Welcome to the 8th season of Tuesday Night Blues at beautiful Owen Park! It's going to be a great season! Thank you all for coming out to support The Blues in the Chippewa Valley.

The CVBS depends on active members to make this a great organization! There are lots of ways that you can help promote the Blues in the Chippewa Valley!

- Receive notification and invitation to upcoming CVBS meetings. Come and make your voice heard! As a current member you will be able to vote for electing the executive officers at the annual meeting. The CVBS annual meeting will be coming up soon! Look for more info to come!

- Volunteer opportunities abound! Help out with membership drives and VIP membership program, participate in committees, volunteer to help at Tuesday Night Blues, hang posters and place literature at local businesses, recruit sponsors, be a sponsor!!

Visit us at the Chippewa Valley Blues Society tent on Tuesday night to become a member or renew your membership. It's only \$10 a year for membership... \$15 for a family. Memberships expire a year from renewal. Come be an active part of a great group of Chippewa Valley residents that love the Blues!



Teddy

Your Blues Society depends on YOU! We hope to see you very soon.

# August 5-7

## BLUES ON THE CHIPPEWA

Featuring: Left Wing Bourbon ♪ Alex Rossi Band ♪ Josh Hoyer & Soul Colossal ♪ Mark Cameron Band ♪ Katy Guillen & the Girls ♪ Dee Miller Band with Jimi 'Primetime' Smith ♪ Ray Fuller & the Blues Rockers ♪ Bobby Messano ♪ The Insight Straight Band ♪ Biscuit Miller & the Mix ♪ Skyla Burrell Band ♪ Chris O'Leary Band ♪ The Jimmys

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