

.After over 40 years playing blues in bars, these guys got it down. Dues have been paid and paid again.

Harvey Fields started playing drums as a boy at the Checkerboard Lounge in Chicago with his mentors, Howlin' Wolf and Muddy Waters. His Uncle, Lucky Evans was an alumnus of the Howlin' Wolf band and took Harvey all around the world, playin' blues and payin dues.

Steve John Meyer, lead vocalist, guitarist and harp player, is a graduate of thousands of smoky nights. He's led the 'dream life'... jammin' blues in every bar in Minnesota and Wisconsin, then spending the night on the road, in an old beat up van, usually cold, and snowing. Steve started blowin harp in '68, playin on the lakeshore, in laundry rooms and culverts to find 'the sound.' One night he was jamming with some guys he just met in an old roadhouse down by Cedar Lake and the place was packed. At one point the hot, sweaty crowd just stopped dancing to watch, and he never looked back. He knew he'd finally found it.

Dean Wolfson plays bass. He's been jammin' round the twin cities since the 70's. Dean also plays for folk rocker Geno LaFond. The Blues Dogs band has been helping him discover Wisconsin, so be sure to welcome him.

Kenny Danielson, from LacDuFlambeau, native American blues guitarist, singer and "long time blues enthusiast" rounds out the quartet for the evening.

The Blues Dogs Upcoming Schedule

June 20th Barnacles on Mille Lacs
June 27th Smalley's in Stillwater
July 4th Brewski's in Balsam Lake
July 11th Noon at the Harbor Bar Blues Fest
on the island in Hager City

visit them online at
www.myspace.com/stevemeyerandthebluesdogs

Next Week The Pumps

The Pumps If you haven't been to one of their shows, you're missing out on a trio of cool cats, all veterans of the local and national scene - Tom Brill on guitar and vocals, Buck Barrickman on bass and vocals and Frank Juodis on drums and vocals. The band plays a ton of blues influenced rock & roll from the sixties thru the ..90's, with great covers of The Everly Brothers, Muddy Waters, Kenny Wayne Shepherd, John Lee Hooker, Delbert McClinton and many more.

www.thepumpsband.com
www.myspace.com/thepumpsband

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The Chippewa Valley Blues Society presents

Tuesday Blues on the River at Owen Park

June 16, 2009



BLUES DOGS

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The Weekly Bluesletter

A Little About the Blues

No two ways about it, the most influential slide guitarist of the postwar period was **Elmore James**, hands down. Although his early demise from heart failure kept him from enjoying the fruits of the '60s blues, James left a wide influential trail behind him. And that influence continues to the present time -- in approach, attitude and tone -- in just about every guitar player who puts a slide on his finger and wails the blues. As a guitarist, he wrote the book, his slide style influencing the likes of Hound Dog Taylor, Joe Carter, his cousin Homesick James and J.B. Hutto, while his seldom-heard single-string work had an equally profound effect on B.B. King and Chuck Berry. His signature lick -- an electric updating of Robert Johnson's "I Believe I'll Dust My Broom" and one that Elmore recorded in infinite variations from day one to his last session -- is so much a part of the essential blues fabric of guitar licks that no one attempting to play slide guitar can do it without being compared to Elmore James. Others may have had more technique but Elmore had the sound and all the feeling.

A radio repairman by trade, Elmore reworked his guitar amplifiers in his spare time, getting them to produce raw, distorted sounds that wouldn't resurface until the advent of heavy rock amplification in the late '60s. This amp-on-11 approach was hot-wired to one of the strongest emotional approaches to the blues ever recorded. There is never a time when you're listening to one of his records that you feel that he's phoning it in just to grab a quick session check. Elmore James always gave it everything he had, everything he could emotionally invest in a number. Elmore always seemed to give it 100 percent every time the red light went on. Few blues singers had a voice that could compete with James'; it was loud, forceful, prone to "catch" or break up in the high registers, almost sounding on the verge of hysteria at certain moments.

Backing the twin torrents of Elmore's guitar and voice was one of the greatest -- and earliest -- Chicago blues bands. The Broomdusters featured Little Johnny Jones on piano, J.T. Brown on tenor sax and Elmore's cousin, Homesick James on rhythm guitar. This was the band that could go toe to toe in a battle of the blues against the bands of Muddy Waters or Howlin' Wolf and always hold their own, if not walk with the show. The Broomdusters were as loud and powerful and popular as any blues band the Windy City had to offer.

His records were still being regularly issued and reissued on a variety of labels when he suffered his final heart attack. His wake was attended by over 400 blues luminaries before his body was shipped back to Mississippi. He was elected to the Blues Foundation's Hall of Fame in 1980 and later elected to the Rock & Roll Hall of Fame as a seminal influence. Elmore James may not have lived to reap the rewards of the blues revival, but his music and influence continues to resonate.

~ Cub Kodak, All Music Guide

Young Blues Night

Join us on June 30 as we celebrate some of the up and coming blues players from throughout the Chippewa Valley. They'll be joining some of the more established players we've all come to know through the years. If you know of someone who we should include, if they're under 25, contact one of the Blues Society members at the tent.

Dogs for Dogs

The Eau Claire County Humane Association doesn't just need your help tonight, they can use it year round. They aren't Federally or State funded. They rely on donations from people like you. If you'd like to donate or become a volunteer, head over to their website at www.eccha.org or visit the shelter on Old Town Hall Road. Don't shop... adopt.

Tuesday Night Blues 2009

May 26 Howard "Guitar" Luedtke & Blue Max
howardluedtke.com
myspace.com/howardluedtke

June 2 Mojo Lemon
www.mojolemon.com
myspace.com/mojolemonbluesband

June 9 Sue Orfield Band
www.sueorfield.com

June 16 The Blues Dogs

June 23 The Pumps
www.thepumpsband.com
myspace.com/thepumpsband

June 30 Young Blues Night

July 7 Left Wing Bourbon
myspace.com/leftwingbourbon

July 14 Lucy Creek
www.lucycreek.net

July 21 Deep Water Reunion
www.myspace.com/dwreunion

July 28 The Love Buzzards
www.lovebuzzards.com
www.myspace.com/lovebuzzardsbluesband

Aug 4 The Tommy Bentz Band
myspace.com/tommybentzband

Aug 11 Catya's Trio
www.catya.net

Aug 18 Ellen Whyte
www.ellenwhyte.com

Aug 25 The Jones Tones
www.amblues.com

Sept 1 Mojo Lemon

About the Series

The event you're attending this evening was the brainstorm of several Blues Society members during the non-stop drizzle at Coalition Blues 2008. What was originally intended to be a once a month get-together quickly evolved to a weekly community event and will hopefully flourish and continue for years to come. What we hope to accomplish throughout the summer is to give the people of Eau Claire and the Chippewa Valley somewhere to gather and unwind, while presenting some of the finest blues bands from throughout the area at no charge. So sit back and enjoy the outdoors and the music with your family and friends.

This series is being made possible through the generous donations of the sponsors, whose names are contained within this flyer. If you like what you're hearing and would like to show your appreciation, please do so by giving them your patronage.

The Chippewa Valley is teeming with great live music no matter what your tastes are. Whether you decide to become a member of the Blues Society, pick up one of the CDs offered by the bands, or just sit back and show your appreciation by applauding, your attendance at today's event is greatly appreciated. Thank you.

Friends of the Blues

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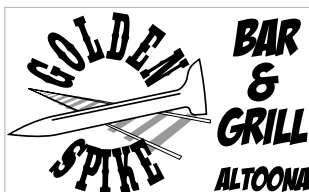


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