

# Tuesday Night Blues 2014

Owen Park, Eau Claire

All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues is held at the House of Rock, 422 Water Street.

\*August 5 will be held at Phoenix Park.

- May 27 Davey J & the Jones Tones**  
AMBlues.com
- June 3 The Sue Orfield Band**  
SueOrfield.com
- June 10 Sparky & Friends**  
Featuring Paul Hinz
- June 17 Mojo Lemon**  
MojoLemon.com
- June 24 Charlie Parr**  
CharlieParr.com
- July 1 Left Wing Bourbon**  
LeftWingBourbon.com
- July 8 The Dave Rogers Band**  
DavesGuitar.com
- July 15 Howard 'Guitar' Luedtke & Blue Max**  
HowardLuedtke.com
- July 22 The Swamp Kings**  
theswampkings.com
- July 29 The Kingsnakes**  
facebook.com/KingsnakesEC
- August 5 Dave Arcari\***  
DaveArcari.com
- August 12 Code Blue w/ Catya & Sue**  
Catya.net
- August 19 Tommy Bentz**  
TommyBentz.com
- August 26 The Rhythm Posse**  
facebook.com/RhythmPosse

people started flocking into The Cookery.

John Hammond signed Hunter to Columbia Records. Her Columbia albums, The Glory of Alberta Hunter, Amtrak Blues, and Look For the Silver Lining, did not do as well as expected, but sales were nevertheless healthy. There were also numerous television appearances. There was also a walk-on role in Remember My Name, a film produced by director Robert Altman, for which he commissioned her to write and to perform the soundtrack music.

Concert offers came from Brazil to Berlin, and an invitation to sing at the White House, she turned it down, because, "they wanted me there on my day off.". The White House amended its schedule to suit the veteran artist. The comeback lasted six years, and Hunter toured in Europe and South America, made more television appearances, and enjoyed her renewed recording career as well as the fact that record catalogs now once again contained her old recordings, going back to her 1921 debut on the Black Swan label.

Hunter's life was documented in Alberta Hunter: My Castle's Rockin' (1998), a documentary written by Chris Albertson and narrated by pianist Billy Taylor, and in Cookin' at the Cookery, a biographical musical by Marion J. Caffey that has toured the United States in recent years with Ernestine Jackson as Hunter.

Hunter was inducted to the Blues Hall of Fame in 2011, while her album Amtrak Blues had been previously honored in 2009.

Taken from - Wikipedia

# Tuesday Night Bluesletter

June 17, 2014 at Owen Park

## Mojo Lemon



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# A Little About the Blues

Alberta Hunter (1895 –1984) was an American blues singer, songwriter, and nurse. Her career started in the early 1920s. She became a successful jazz and blues recording artist, critically acclaimed to the ranks of Ethel Waters and Bessie Smith. In the 1950s, she retired from performing and entered the medical field, only to successfully resume her singing career in her 80s.

Born in Memphis, Hunter came from a difficult background. Her father left when she was a child and to support the family, Hunter's mother worked as a servant to a whorehouse in Memphis. Alberta left for Chicago around the age of eleven, determined to land a singing job. Persistence paid off, and she began a climb through some of the city's lowest dives to a headlining job at its most prestigious venue for black entertainers, the Dreamland Ballroom. Hunter eventually moved to New York City, performed with Bricktop and recorded with Louis Armstrong and Sidney Bechet. She continued to perform on both sides of the Atlantic, and as the head of the USO's first black show. She first toured Europe in 1917, performing in Paris and London. The Europeans treated her as an artist, showing her respect and even reverence, which greatly impressed her.

Her career as singer and songwriter flourished in the '20s and '30s, when she appeared in clubs and on stage in musicals in both New York and London. Hunter recorded prolifically during the 1920s, starting with sessions for Black Swan in '21, Paramount in '22-24, Gennett in '24, Okeh in '25-26, Victor in '27 and Columbia in '29. She wrote "Downhearted Blues" while recording for Paramount, but she received only \$368 in royalties.

In 1928, Hunter played "Queenie" opposite Paul Robeson in the first London production of Show Boat. She performed in nightclubs throughout Europe and appeared for the 1934 winter season with Jack Jackson's society orchestra at London's Dorchester Hotel. She spent the late 1930s fulfilling engagements on both sides of the Atlantic and the early 1940s performing at home. In 1944, she took a U.S.O. troupe to Casablanca and entertained troops in both theatres of war for the duration of World War II.

In the 1950s, she led U.S.O. troupes in Korea, but her mother's death in 1954 led her to her seek a radical career change. She prudently reduced her age, "invented" a high school diploma, and enrolled in nursing school. Hunter was working at a New York hospital in 1961 when asked to break an 11-year absence from the recording studio. The result was her reuniting with Lil Armstrong and Lovie Austin, whom she had performed with in the 1920s. Hunter enjoyed this, but was prepared to devote the rest of her life to nursing. The hospital retired her in 1977, when they believed she reached retirement age (she was actually over 80).

Hunter decided to resume her singing career, and had a limited engagement at a Greenwich Village club, The Cookery, which proved a smash when the comeback garnered generous media attention and (continued on back)



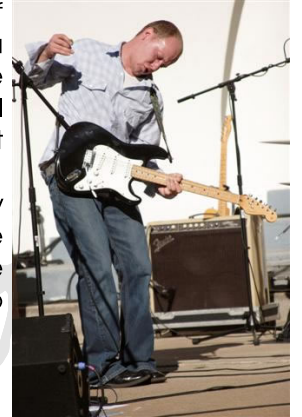
Voted "Best Blues Band in the Chippewa Valley" 2008-2013, Mojo Lemon Blues Band has been a staple in the Western Wisconsin music scene for a decade. Although the meaning of the band's name is up for interpretation, there is no question that the fellas in Mojo Lemon is passionate about what they do.



Spawned from area bands out of the fountain-o-blues that is the Chippewa Valley, Mojo has won over the hearts and ears of blues and rock fans alike, and on their own terms. The band continues to dabble in the many stylings of blues, funk, rock `roll, even country and has developed a somewhat unique sound. Mojo's in-your-face high-energy shows have become the standard on the local and regional music scene, and the "Mighty Lemon" is not afraid to give til it hurts.



Get on the edges of your seats and enjoy America's music, played straight from the heart and soul, the way it was meant to be presented in that unmistakable Mojo sound, since 1999.



## Mojo Lemon Upcoming Schedule

June 21 Northwoods Blues Festival, Spooner  
June 29 Jake's Tiki Bar, Menomonie  
July 4 Jake's Tiki Bar, Menomonie  
July 12 Pizza Plus Eatery, Eau Claire  
August 2 Blues on the Chippewa, Durand

MojoLemon.com

## Next Week (June 24) Charlie Parr

Many play the music but Charlie Parr lives it. The self-taught guitarist and banjo player grew up with his dad's recordings of America's musical founding fathers including Charley Patton, Lightnin' Hopkins, Woody Guthrie and Leadbelly. Charlie tours the U.S. "From Cleveland to Seattle and down to San Francisco" along with Ireland and Australia.



**BBQ & blues**  
**July 25-26**

**Friday: Mega West, Music from Catya's Trio**  
**Food by Biggie & Bulls BBQ, 4-7pm**  
**Saturday: Mega East, Music from Liscio**  
**Food by Biggie & Bulls BBQ, 1-4pm**

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