

Tuesday Night Blues 2013

Owen Park, Eau Claire

All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues is held at the House of Rock, 422 Water Street.

*August 7 will be held at Phoenix Park.

May 28 Howard 'Guitar' Luedtke & Blue Max

HowardLuedtke.com

June 4 Revolver

RevolverBand.net

June 11 Bryan Lee

BrailleBluesDaddy.com

June 18 Tommy Bentz Band

TommyBentz.com

June 25 Code Blue with Catya & Sue

Catya.net

July 2 Left Wing Bourbon

LeftWingBourbon.yolasite.com

July 9 Charlie Parr

CharlieParr.com

July 16 Deep Water Reunion

MySpace.com/DWReunion

July 23 Steve Meyer with the True Heat Band

(featuring Ben Harder)

July 30 Ross William Perry

RossWilliamPerry.com

Aug 6 The Sue Orfield Band featuring Ellen Whyte

SueOrfield.com or WhyteOrfieldBand.com

Aug 13 Dave Lambert & the Motivators

BluesMotivators.com

Aug 20 Rhythm Posse

facebook.com/RhythmPosse

Aug 27 Mojo Lemon

MojoLemon.com

Also in 1996, he played guitar on James Cotton's, Deep in the Blues, a Grammy Award winner for "Best Traditional Blues Album". In addition, Walker won his third Blues Music Award for Band of the Year (1996) which was preceded by two similar awards for "Contemporary Male Artist of the Year" (1988 and 1991). Walker also won the 1995 Bammy (Bay Area Music Award) for "Blues Musician of the Year". He then released Preacher and the President in 1998 and Silvertone Blues in 1999 (his sixth album for Polygram). This sequence continued with In The Morning (Telarc 2002), Pasa Tiempo (Evidence 2002), Guitar Brothers (JSP 2002), She's My Money Maker (JSP 2003), Ridin' High (Hightone 2003), New Direction (Provogue 2004) and Playin' Dirty (JSP 2006).

In 2002, he was featured on the album, Hey Bo Diddley - A Tribute!, performing the song "Who Do You Love". In March 2008, Walker signed to Stony Plain Records, and recorded his first album for the label in April. This album featured guest appearances by Robillard and Todd Sharpville, and was released in September 2008. His second album for the label was released in September 2009 entitled, Between A Rock and The Blues. This album featured Kevin Eubanks as a special guest, best known for his work on The Tonight Show with Jay Leno. This album garnered five nominations in the 2010 Blues Music Awards.

In 2013, Walker was inducted to the Blues Hall of Fame. In addition that year, Walker was nominated in four categories for a Blues Music Award.

Tuesday Night Bluesletter

June 18, 2013 at Owen Park

The Tommy Bentz Band



Serving Wisconsin, Minnesota & Beyond!
Grub & Pub Report
Your local magazine that helps you laugh, think & feel
Home of Blues Notes



DigiCOPY
See the Digital Difference!

Bjorkstrand
METAL ROOFING INC.
1-866-41-ROOFING

Proud to Support the BLUES

Brendan Pratt & Ken Fulgione

For All of Your Real Estate Needs

COLDWELL BANKER
BRENIZER, REALTORS

497-4242

Personal Service • Exceptional Marketing

577-4197

CHIPPEWA VALLEY
blues
SOCIETY



A Little About the Blues

Joe Louis Walker was born in San Francisco to a musical family, amidst the early influences of T-Bone Walker, B.B. King, Meade Lux Lewis, Amos Milburn, and Pete Johnson. Walker first picked up the guitar at the age of eight, and became a known quantity within the Bay Area music scene by the age of 16. Over these early years, Walker's musical pupilage saw him playing with John Lee Hooker, J.J. Malone, Buddy Miles, Otis Rush, Thelonious Monk, The Soul Stirrers, Willie Dixon, Charlie Musselwhite, Steve Miller, Nick Lowe, John Mayall, Earl Hooker, Muddy Waters, and Jimi Hendrix. By 1968, he had forged a friendship with Mike Bloomfield; they were roommates for many years until Bloomfield's untimely death.

This event was the catalyst that placed Walker into a lifestyle change. He left the world of the blues and enrolled himself at San Francisco State University, achieving a degree in Music and English. Throughout this time, Walker was regularly performing with The Spiritual Corinthians Gospel Quartet. After a 1985 performance at the New Orleans Jazz & Heritage Festival, he was inspired to return to his blues roots whereupon he formed the "Bosstalkers" and signed to the HighTone label. His debut album, Cold Is The Night was released in 1986. He began a worldwide touring schedule, delivering four more releases in succession for HighTone (The Gift (1988), Blue Soul (1989), Live At Slims Vol 1 (1991), and Live At Slims Volume 2 (1992).

After the long partnership with HighTone, Walker was signed by Polygram to their Verve/Gitanes record label. His first of many Polygram releases ensued with Blues Survivor in 1993. This marked the beginning of an eclectic era that merged many of his gospel, jazz, soul, funk and rock influences with his trademark blues sensibilities. 1993 also saw the release of B.B. King's Grammy Award-winning Blues Summit album, which featured a duet with Walker (a Walker original, "Everybody's Had the Blues"). This was followed up by a live DVD release, featuring another duet with Walker (a rendition of "T-Bone Shuffle").

JLW was released in 1994, featuring guests such as James Cotton, Branford Marsalis, and the Tower Of Power horn section. During this period, Walker's touring schedule saw many appearances at the world's music festivals including Montreaux, Monterey, New Orleans Jazz & Heritage and at the Beacon Theatre in New York.

Blues Of The Month Club was released in 1995, and was the first of three Walker albums that were co-produced with Steve Cropper. This was followed up by the release of Great Guitars in 1997. Walker's guest musicians on this release, included Bonnie Raitt, Buddy Guy, Taj Mahal, Clarence "Gatemouth" Brown, Otis Rush, Scotty Moore, Robert Lockwood, Jr., Matt "Guitar" Murphy, Steve Cropper, Tower Of Power, and Ike Turner.

(continued on back)



Associated Bank

Michael Kitzman
Residential Loan Officer
(715) 831-3581
michael.kitzman
@associatedbank.com

Growing up in a small Wisconsin town isn't always limiting as it sounds. An eclectic musician, Bentz totes history with the violin, oboe, saxophone, guitar, and bass. Putting all of this musical knowledge together to start a band for the first time in high school, Bentz's love of music would give him the flexibility to perform in rock, classical, jazz, blues, bluegrass and newgrass bands. When asked for his resume, Bentz's list goes on...

His sound gives credence to this fact - the many faces and different genres of music have allowed him to create his own sound: one that blends ideals from many flavors of music into one (kind of like at the ice cream store he managed as a teen). The distinct movement, layering, and syncopation of his style, though intense, is immediately accessible to the listener. Some may say that Tommy Bentz's greatest asset is his confident and mature electric slide guitar style, yet others will argue that his insightful lyrics and adept layering of sound are what keep them coming back to hear him play again and again. Regardless, with three full length albums under his belt - each of them a landmark of musical growth in a coming of age fashion, Tommy Bentz represents a man with spirit, drive, thoughtful journeys, and musical ability that so many musicians strive to achieve.

While reading his lyrics, one gets a snapshot of Bentz's ideals - from the strength he derives from family relationships, to the all-important issue of respect in this changing world. We read and are left with an impression of a man who learns from where he's been, uses the knowledge and presses forward into the unknown with purpose. If lyrics alone drove Bentz's work, he'd have a great product, but no one can discount the musicians technical prowess or his warm timbre and soulful vocals. There's a distinct blend of southern jam style rock and acoustic singer-songwriter flair, with his rounded sound being completed by remnants of his experience in jazz and classical performance.

An ever-ambitious entrepreneur, Tommy owns and operates Brickhouse Music and is married to Broadway performer, Jen Burleigh Bentz and they keep a happy home in River Falls, Wisconsin.

Tommy Bentz Band Upcoming Schedule

June 22 Harriet Brewing, Minneapolis, MN
June 28 The Cornerstone, Galena, IL
June 29 Swamystock, Baraboo
July 13 River Falls Days, River Falls

TommyBentz.com

Next Week (June 25) Code Blue featuring Catya & Sue

Code Blue has been playing clubs, restaurants, and Blues Festivals since the Spring of 2006. Code Blue features: Singer-Songwriter, Guitarist, Catya, Tenor Saxophonist, Composer, Sue Orfield, Luke Fischer on Lead Guitar, Randy Sinz on Bases, and John LeBrun on Drums. Primarily a Blues band emphasizing original and traditional blues, Code Blue also throws in some original and classic R&B and Swing. Catch Code Blue! It's a Killer Band!!!

WIN A HARLEY!

Help a good cause



DETAILS AT UCPHARLEY.COM

SOS
SPEED OF SOUND
Your Sound and Lighting
Specialists
SEE US IN OUR NEW LOCATION
2113 BIRCH STREET (715) 839-8021
(715) 832-3100

DHC
DENTAL HEALTH CENTER
WE CATER TO COWARDS

BEARPAW
DESIGN AND CONSTRUCTION
Mark E. Morgan
(715) 695-3265
bearpawconstruction.com

Sustainable & Energy
Efficient Design