

Tuesday Night Blues 2012

Owen Park, Eau Claire

All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues be held at the House of Rock, 422 Water Street.

*August 7 will be held at Phoenix Park.

May 29 The Sue Orfield Band

SueOrfield.com

June 5 Revolver

RevolverBand.net

June 12 Howard 'Guitar' Luedtke & Blue Max

HowardLuedtke.com

June 19 Rhythm Posse

facebook.com/RhythmPosse

June 26 Code Blue with Catya & Sue

Catya.net

July 3 Mojo Lemon

MojoLemon.com

July 10 Pete Neuman and the Real Deal

PeteNeuman.com

July 17 The Jones Tones

AMBlues.com

July 24 Steve Meyer with the True Heat Band

(featuring Ben Harder & Bill Weiss)

July 31 Ross William Perry

RossWilliamPerry.com

Aug 7 Charlie Parr

CharlieParr.com

Aug 14 The Pumps

thepumpsband.com

Aug 21 Deep Water Reunion

MySpace.com/DWRreunion

Aug 28 Left Wing Bourbon

LeftWingBourbon.yolasite.com

appearance on Fleetwood Mac's Penguin LP in 1973, on the song "Night Watch". Green's mental illness and drug use had become entrenched at this time and he faded into professional obscurity.

In 1979 Green began to re-emerge professionally. He made an uncredited appearance on Fleetwood Mac's double album Tusk, on the song "Brown Eyes", released the same year. In 1981, he contributed to "Rattlesnake Shake" and "Super Brains" on Mick Fleetwood's solo album The Visitor. He recorded various sessions with a number of other musicians. Gibson Guitar Corporation started talks about producing a "Peter Green signature Les Paul" guitar. Green formed the Peter Green Splinter Group in the late 1990s. The Splinter Group released nine albums between 1997 and 2004.

In February 2009 he began playing and touring again, this time as Peter Green and Friends. In May 2009 he was the subject for the BBC Four documentary "Peter Green: Man of the World".

Many rock guitarists have cited Peter Green as an influence, most notably Gary Moore and Aerosmith guitarist Joe Perry. Green was The Black Crowes' Rich Robinson's pick in Guitar World's "30 on 30: The Greatest Guitarists Picked by the Greatest Guitarists" (2010). Robinson cites Jimmy Page: "...he told us so many Peter Green stories. It was clear that Jimmy loves the man's talent". Clapton also stated that Green was: "One of the best, he really is and I'm not gonna say "was" either. He is one of the best. It's all there".

From Wikipedia

Tuesday Night Bluesletter

June 19, 2012 at Owen Park



If you'd like to sponsor Tuesday Night Blues, just talk to one of the CV Blues members at the park.

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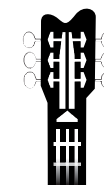
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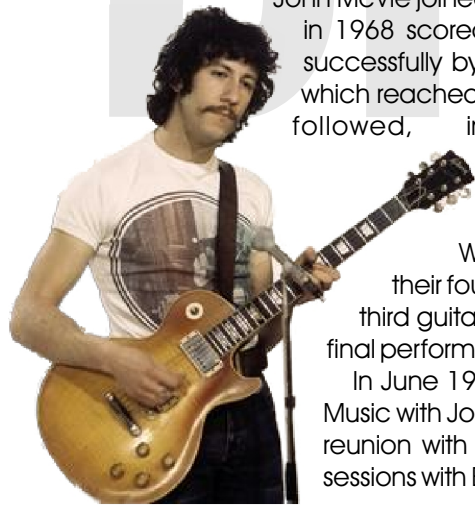
A Little About the Blues

Peter Green is a British blues rock guitarist and the founder of the band Fleetwood Mac. Inducted into the Rock and Roll Hall of Fame in 1998 for his work with the group, Green's compositions have been covered by artists such as Santana, Aerosmith, Midge Ure, Tom Petty, and Judas Priest. A major figure and bandleader in the British blues movement, Green inspired B. B. King to say, "He has the sweetest tone I ever heard; he was the only one who gave me the cold sweats." Ranked 38th in Rolling Stone's list of the "100 Greatest Guitarists of All Time". His tone on the Bluesbreakers instrumental "The Super-Natural" was rated as one of the fifty greatest of all time by Guitar Player. In June 1996 Green was voted the third-best guitarist of all time in Mojo magazine.

In 1966 Green had the opportunity to fill in for Eric Clapton in John Mayall's Bluesbreakers for three concerts. Soon after, when Clapton departed from the Bluesbreakers, Green became a full-time member of Mayall's band. Green made his recording debut in 1966 with the Bluesbreakers on the album A Hard Road (1967), which featured two of his own compositions, "The Same Way" and "The Supernatural". So proficient was he that his musician friends bestowed upon him the nickname "The Green God". In 1967, Green decided to form his own blues band and left John Mayall's Bluesbreakers.

Green's new band, with ex-Bluesbreaker Mick Fleetwood on drums and Jeremy Spencer on guitar, was initially called "Peter Green's Fleetwood Mac featuring Jeremy Spencer". Their repertoire consisted mainly of blues covers and originals, mostly written by Green but some by slide guitarist Spencer. By September 1967, John McVie joined the band. Their second studio album Mr. Wonderful was released in 1968 scored a hit with Green's "Black Magic Woman" (later covered more successfully by Santana), followed by the guitar instrumental "Albatross" (1969), which reached number one in the British singles charts. More hits written by Green followed, including "Oh Well". The double album Blues Jam in Chicago (1969) was recorded at Chess Records under the joint supervision of Vernon and Marshall Chess, they recorded with some of their American blues heroes including Otis Spann, Big Walter Horton, Willie Dixon, J.T. Brown and Buddy Guy. In 1969, the group recorded their fourth studio album Then Play On featuring the group's newly recruited third guitarist Danny Kirwan, who featured prominently on the album. After a final performance in 1970, Green left Fleetwood Mac.

In June 1970, Green appeared at the Bath Festival of Blues and Progressive Music with John Mayall, Rod Mayall (organ) and Larry Taylor (bass). He had a brief reunion with Fleetwood Mac under the pseudonym Peter Blue. He recorded sessions with B. B. King in London in 1972 and an uncredited (continued on back)



The Rhythm Posse has its origins deeply embedded within Eau Claire's own Stage Fright shows, where the movie 'The Last Waltz' is recreated every Thanksgiving Night with a large group of local musicians. Levi Felling, Jeremy Holt, Luke Fischer, and Billy Angell are all part of the stage band for this show, and one night we realized that we belong together as a 'real' band as well.

Billy Angell started playing the Hammond Organ at 5 years old, when his grandfather put an old M-3 up for adoption and his family decided he needed a playmate. He parlayed that into some excellent skills and now holds down the keyboard corner along with vocals. Billy has been in the Chippewa Valley since 2000 and has made his presence felt with a number of bands, Little Willie, The Excellent Adventure, The Eau Claire Blues All Stars and The Jim Pullman Band. to name a few, as well as a previous appearance at TNB w/ The Pumps in 2010. *Jeremy Holt* plays bass & vocals for the Posse and provides some excellent bottom that is always there and grooving in their bluesy funk rock stylings. The energy he brings is infectious. An excellent guitar player in his own right, Jeremy has previously been involved with some pretty well known local groups like Sniffer and The Front Porch.

Lucas K. Fischer is on Lead Guitar and Vocals for the Rhythm Posse. His influences range from Nine Inch Nails to Blind Willie McTell. In the various projects of which he takes part, he fills multiple roles from drums to bass to rhythm and lead guitar. He's played with Pine Hollow Audio's Motown Tribute and 60's Tribute, a duo with Catya, Boxcar Sojourn with John Nietz and Lucas K. and The Cool Hand Saints. Currently he plays in Looking Glass Down, AcoustiHOO, and Code Blue. *Levi Vaughn Felling* played piano as a young kid, then switched to drums in high school and ended up in the rhythm section of the Matt Berry Blues Band, with who, as a teenager, played local bars, clubs, festivals and at the height of it opened for "Asleep at the Wheel" at the State Theater. With the good fortune to have been acquainted with the likes of the Butanes, and many other fine players at a young age, Levi has appeared with Nine Below Zero, Florez-Stanton-Vaughn, Sniffer, and The Resonators and opened for the likes of The Hoopsnakes, Smashmouth, Luther Allison, Buddy Guy, Asleep at the Wheel, and Forester Sisters

Styling themselves like the Stax studio band (AKA Booker T & The MGs, The Blues Brothers Band, the Otis Redding Band, etc.) they proclaim the following mission. "Drawing inspiration from our Stage Fright shows, our goal is to play the finest music we can as a whole, occasionally bringing guest artists with us to showcase what they do." The Rhythm Posse will be the opening on Sunday at Blues On The Chippewa the first weekend in August. Like their Facebook page to track where you can catch them next.

Next Week (June 26) Code Blue featuring Catya & Sue

Code Blue has been playing clubs, restaurants, and Blues Festivals since the Spring of 2006. Code Blue features: Singer-Songwriter, Guitarist, Catya, Tenor Saxophonist, Composer, Sue Orfield, Luke Fischer on Lead Guitar, Randy Sinz on Bases, and John LeBrun on Drums. Primarily a Blues band emphasizing original and traditional blues, Code Blue also throws in some original and classic R&B and Swing. Catch Code Blue! It's a Killer Band!!!

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