

# Tuesday Night Blues 2017

Owen Park, Eau Claire

Shows begin at 6:30 except July 4

In case of inclement weather, Tuesday Night Blues is held at the Stones Throw, 304 Eau Claire St.

\*August 1 will be held at Phoenix Park.

**May 30 Code Blue w/ Catya & Sue**

Catya.net

**June 6 Charlie Parr**

CharlieParr.com

**June 13 Left Wing Bourbon**

LeftWingBourbon.com

**June 20 SouthFarwell**

facebook.com/SouthFarwell

**June 27 Nick Foytik Band**

NickFoytik.com

**July 4 Red, White & Blues w/ Kingsnakes & the Mark Cameron Band** (begins at 5:00)

facebook.com/KingsnakesEC

MarkCameronMusic.com

**July 11 Deep Water Reunion**

**July 18 Howard 'Guitar' Luedtke & Blue Max**

HowardLuedtke.com

**July 25 Mojo**

**August 1 Tommy Bentz Band**

TommyBentz.com

**August 8 Armadillo Jump**

ArmadilloJump.com

**August 15 The Lucky Losers**

TheLuckyLosers.com

**August 22 Sue Orfield Band**

SueOrfieldBand.com

**August 29 Joyann Parker Band**

JoyannParker.com

R.L. Burnside and North Mississippi's Junior Kimbrough. It's a lot less restrained style of music than the sound people may be used to hearing from me, but it's definitely a different facet of my personality. It's far more straight forward."

The fact is, Fish has never been bound by any expectations whatsoever. Growing up in Kansas City, she switched from drums to guitar at the tender age of 15. She spent much of her time in local watering holes listening to visiting blues bands. Samantha caught the attention of Ruf Records. The label subsequently released her album, Girls with Guitars, which found her co-billed with Cassie Taylor and Dani Wilde. That led to her forming her own trio and recording three more albums, Runaway (2011), Black Wind Howlin' (2013) and Wild Heart (2015), as reaping an awards for Best Artist Debut at the 2012 Blues Music Awards in Memphis. Along the way she found herself working with other artists as well — Jimmy Hall, Devon Allman, and Reese Wynans, among them.

Still, nothing she's done before can prepare her faithful fans and followers to the seminal sounds of Chills & Fever. "I don't think I ever enjoyed making a record quite as much as I enjoyed making this one," Fish insists. "I love the sound of the brass and the edgier intensity. One thing's for sure. Nothing ever felt so authentic."

Taken from the bio at <http://www.samanthafish.com>

# Tuesday Night Bluesletter

June 20, 2017 at Owen Park

## South Farwell



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# A Little About the Blues

Whether one leans towards the blues, opts for Americana or ignites some special fervor by playing with a garage band, there's a common bond that suggests a reverence for the roots. Looking back towards an earlier template — no matter what the genre — proves the point that appreciating what came before can be a stepping stone for what comes next.

**Samantha Fish** knows that all too well, and it's been evidenced in the music she's made her entire career. While she's well known as a purveyor of blues, having been lauded by such legends as Buddy Guy, the Royal Southern Brotherhood and Luther Dickinson, her real love is simply raw, scrappy rock and roll. "I grew up on it," she insists. "Working with Luther on my last album further instilled that spirit in me. It made me realize just how much that basic, unfettered sound means to me, and how well it ties into soul music, R&B, country and so many other forms of music that are essential even today."

It's little wonder then that when it came time to record her new album, *Chills & Fever* (released March 17, 2017), Fish ventured off in another new direction, one she was exploring for the first time in her career. She traveled to Detroit and joined forces with members of the Detroit Cobras, a band whose insurgent ethic has made them darlings of the Midwest punk/blues scene. The two entities — which included Joe Mazzola on guitar, Steve Nawara on bass, and Kenny Tudrick along with Bob Mervak on keys, and the New Orleans horn section featuring Mark Levron and Travis Blotsky on trumpet and saxophone — bonded over a common love of classic soul and rollicking rhythms, so much so that the results testify to a seemingly timeless template. Covering songs from the '60s and '70s — indelible melodies from the pens of legends like Jackie DeShannon, Jerry Ragavoy, Bert Berns and Allen Toussaint — and revisiting some earlier demos she cut along with producer Bobby Harlow, Fish and the Cobras created an album that's best described as a pure slab of rocking rhythm n' blues.

"I listened to a lot of soul music, and I dug deep into people like Otis Redding and Ray Charles," Fish recalls. "I was also influenced by people like

(continued on back)



South Farwell is an eclectic band from Eau Claire, Wisconsin, led by former Easychair frontman Bill Boles. Backed by guitarist Tim Coughlin, known for his powerful yet tasteful style, the tenacious percussion work of Cory Dahl and saxophonist Joe Coughlin, South Farwell is one of the bands that defines the "Midwestern Soundscape," which is steadily gaining notoriety in today's national (and international) music scene. The band's debut album, *Tear Everything Down*, is now available.

This collaboration of unique talent results in a one-night-only show of the Black Crowes, led vocally with the likes of Ray LaMontagne & Martin Sexton covering a set list transposed by Amos Lee. Like *Sweet & Salty* it's an interesting, yet harmonious end product.

All of the members are well known in the music scene from previous musical projects; Boles was in Easychair, a well-received country-rock collaboration that existed from 2001 to 2006. After Coughlin's guitar work with Half Life caught the attention of Boles, Dahl — considered among the area's most solid drummers — came in to round out the band. Another member of the band, Tim Coughlin's older brother Joe, is also a regular on the stage as well as teaching in the River Falls school district. Joe was once a regular member of the Eau Claire blues mainstay, The Kingsnakes. For a few years, the band sat idle, playing when possible while Coughlin toured the country with country headliner Chase Rice. The band's bio lists their influences as true love, breakups, the woods, changing seasons, lack of sleep, repetitive work, close friends, sudden realizations, late nights, walks by the river, the Amish, howling wind, 1980s power ballads, natural rhythms, Rottweilers, parents, bacon, good advice, bad advice, alcohol (occasionally).



## Next Week (Aug 25) The Nick Foytik Band



The Nick Foytik Band is a progressive blues band with strong, traditional roots. Their style coincides with Nick's solo performances, and expands with a vibrant rhythm section, taking it to a new level. You hear influences from the old Delta masters, early electric blues musicians, a bit of rock n' roll, jazz, funk, and sacred steel.

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Hello fellow Blues Aficionado! Welcome to the 9th season of Tuesday Night Blues at beautiful Owen Park! It looks like it's going to be a great season! Thank you all for coming out to support The Blues in the Chippewa Valley.

The CVBS depends on active members to make this a great organization! There are lots of ways that you can help promote the Blues in the Chippewa Valley!

- Receive notification and invitation to upcoming CVBS meetings. Come and make your voice heard! As a current member you will be able to vote for electing the executive officers at the annual meeting. The CVBS annual meeting will be coming up soon! Look for more info to come!

- Volunteer opportunities abound! Help out with membership drives and VIP membership program, participate in committees, volunteer to help at Tuesday Night Blues, hang posters and place literature at local businesses, recruit sponsors, be a sponsor!!



Visit us at the Chippewa Valley Blues Society tent on Tuesday night to become a member or renew your membership. It's only \$10 a year for membership... \$15 for a family. Memberships expire a year from renewal. Come be an active part of a great group of Chippewa Valley residents that love the Blues!

Your Blues Society depends on YOU! We hope to see you very soon.

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	<b>SATURDAY</b> July 1	 Dee Miller Band 1:30 PM	 Bridget Kelly Band 3:30 PM	 Ray Fuller & The Bluesrockers 5:30 PM	 Albert Cummings 7:30 PM

All Ticket & Campground Purchases are Available at: [northwoodsbluesfestival.com](http://northwoodsbluesfestival.com)

\* Lineup Subject to Change

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<p><i>After Hours</i> <i>Blues JAM</i></p> <p>EVERY TUESDAY 8:30 PM to Midnight</p>	<p>EAT-DRINK-PLAY <b>The Plus</b> EAU CLAIRE, WI</p>	<p>JUNE 20th JAM HOST Steve Meyer</p> <p>Something NEW this season from The Plus on Barstow. June through August, following Tuesday Night Blues, for those who want MORE blues, there will be a weekly Blues jam with featured host bands each week from 8:30 to midnight.</p>	<p>Production services provided by:</p> <p><b>DMi</b> SOUND</p> <p><a href="http://dmisound.com">dmisound.com</a></p>
 <p><b>whysradio.org</b></p>	<p><b>Blues on Sunday</b> w/ Snapshot 10a-1p</p>	 <p><a href="http://blues.org">blues.org</a></p>	