

# Tuesday Night Blues 2016

Owen Park, Eau Claire

All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues is held at the House of Rock, 422 Water Street.

\*August 2 will be held at Phoenix Park.

- May 31 Nick Foytik Band**  
NickFoytik.com
- June 7 Tommy Bentz Band**  
TommyBentz.com
- June 14 The Lucky Losers**  
TheLuckyLosers.com
- June 21 Code Blue w/ Catya & Sue**  
Catya.net
- June 28 Joyann Parker and Sweet Tea**  
JoyannParker.com
- July 5 Mojo**  
Mojolemon.com
- July 12 Left Wing Bourbon**  
LeftWingBourbon.com
- July 19 Howard 'Guitar' Luedtke & Blue Max**  
HowardLuedtke.com
- July 26 Charlie Parr**  
CharlieParr.com
- August 2 Crooked Dice**  
CrookedDice.org
- August 9 Rockin' Johnny Burgin**  
RockinJohnnyBand.com
- August 16 The Blues of the Grateful Dead**  
facebook.com/RhythmPosse
- August 23 Armadillo Jump**  
ArmadilloJump.com
- August 30 Sue Orfield Band**  
SueOrfieldBand.com

Muddy Waters and Brownie McGhee wrote "The Blues Had a Baby and They Called It Rock and Roll" featuring Muddy, Johnny Winter and Cotton. Cotton played the Fillmore East, Fillmore West, and almost every major venue between, opening for and sitting in with everyone from Led Zeppelin to The Grateful Dead and Allman Brothers. The 70's, 80's and 90's brought recording contracts with Buddah, Alligator, Blind Pig and Antone's record labels and a series of Grammy nominations. "Mighty Long Time," was released in 1991.

In 1994, Cotton had throat surgery followed by radiation treatments. Not long afterward he was back on the road with his James Cotton Trio. That same year he moved back to the Memphis area. Cotton's life has come full circle... his star still shines.

In 2002 "The 35th Anniversary Jam of The James Cotton Blues Band" received a Grammy nomination. Many of Cotton's friends honoring the 35 years since Cotton left Muddy's band. In 2010 Alligator Records produced another Grammy nominated CD "Giant" from Cotton with his touring band. It is Cotton's autobiography of original songs with Gregg Allman, Joe Bonamassa, Ruthie Foster, Delbert McClinton, Warren Haynes, Keb Mo, Chuck Leavell, and Colin Linden joining him to celebrate his life along with the James Cotton Blues Band. 2015 was Cotton's 71st year in the entertainment business.

(Taken from a 2015 biography by Jacklyn Hariston)

# Tuesday Night Bluesletter

June 21, 2016 at Owen Park

## Code Blue featuring Catya & Sue



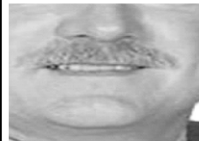
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## A Little About the Blues

James Cotton was born July, 1935, and grew up in the cotton fields working beside his mother and father. Cotton's earliest memories include his mother playing chicken and train sounds on her harmonica. His Christmas present one year was a harmonica, and it wasn't long before he mastered the chicken and the train. King Biscuit Time began broadcasting live on KFFA, a station across the Mississippi River in Helena, Arkansas. The star of the show was the harmonica legend, Sonny Boy Williamson (Rice Miller). Cotton recognized the harmonica sound. Soon he was able to play Sonny Boy's theme song. As he grew so did his repertoire of Sonny Boy's other songs.

Cotton was taken to Sonny Boy Williamson by his uncle. When they met, he wasted no time, playing Sonny Boy's theme song on his harp. Cotton says, "I walked up and played it for him note for note. He had to pay attention." The two harp players were like father and son from then on.

There were dozens of juke joints in the South and Sonny Boy played in nearly every one in Mississippi and Arkansas. Now he had an opening act! Because Cotton was too young to go inside he would "open" for Sonny Boy on the steps of these juke joints, sometimes making more money in tips outside than Sonny Boy did at the gig inside. After a gig one morning Sonny Boy split for Milwaukee, Wisconsin, leaving his band to Cotton. "He just gave it to me. But I couldn't hold it together 'cause I was too young and crazy in those days an' everybody in the band was grown men"

Beale Street in Memphis was alive with the blues and Cotton played on the street for tips. When with Sonny Boy, they had played a juke joint named "The Top Hat" in Black Fish, Arkansas. One night he heard Howlin' Wolf was playing there. He was still underage but the owner let him in this time. Cotton got along well with Howlin' Wolf and they began to play juke joints as far north as Caruthersville, MO, and south as Natchez, MS. At the ripe old age of 15 he cut four songs at Sun Records. KWEM gave Cotton a 15-minute radio show in 1952, a bluesman only 17 years old. It gave him a wide audience. People wanted to hear their own music.

Cotton had gigs every weekend, but he found a job driving an ice truck during the week. One Friday afternoon in December 1954, at his Friday happy hour gig a strange man approached and extended a handshake to Cotton saying, "Hello, I'm Muddy Waters." Muddy needed a harp player. He asked Cotton to play the Memphis gig with him. The answer is history. Cotton remained Muddy's harp player for 12 years. In 1958 he began recording at Chess Records with Muddy. Cotton had his own full-blown brand of animated showmanship. In 1961 at the Newport Jazz Festival one of the highlights of his career came when his wild harmonica exploded on stage during his solo of "Got My Mojo Working." You be the judge! Fortunately, the tape was running and the recording belongs to all of us.

1967 is Cotton's first year as a bandleader produced two CD's "Seems Like Yesterday" and "Late Night Blues" unreleased until 1998 on Justin Time label.

(continued on back)

Code Blue has been playing clubs, restaurants, and Blues Festivals since the Spring of 2006. Primarily a Blues band emphasizing original and traditional blues, Code Blue also throws in some original and classic R&B and Swing. About Code Blue's Musicians:

Catya wrote her first song at the age of 8. She began performing professionally in her early twenties and, before moving to Wisconsin, worked in clubs all over New England, the Southwest, and Northern California. In the Greater Upper Mississippi Valley area she's gigged with Howard Luedtke, David Jones & the Jones Tones, The Sue Orfield Band, The Lucy Creek Blues Band, Tim Caswell, Poppy Moeller, Joe T. Cook & the Longshots, R4, and of course, Catya's Trio and Code Blue.

Sue Orfield plays the tenor saxophone with the whimsy of Sonny Rollins, the passion of Kurt Cobain, the soul of Bill Withers, and the joy of Ella Fitzgerald. Along with a compelling mastery of her instrument, Sue brings to the stage a powerful presence and joy of all things musical. Sue has played with many musical greats over the years, including Bo Diddley, Bobby McFerrin, The Indigo Girls, Ann Wilson (Heart), Dizzy Gillespie, Ivan Neville, Jo Dee Messina, among others.

Randy Sinz first started playing bass at the age of 12 in his father's band, Jerry Sinz and his Dairyland Ranchhands. After touring the United States in the 70's, Randy settled in Western Wisconsin—singing and playing bass with a number of popular groups including The Cadillac Cowboys, Tequila Sage and Southern Serenade. Today he performs with Catya's Trio, the Sue Orfield Band, and a myriad of other projects.

John LeBrun got his first pair of drums sticks in 1969 and his first gig in 1974. Over the past 10 years, John has performed with numerous bands including the Jones Tones, Lucy Creek Blues Band, Howard Luedtke, Catya's Combo, Tracy Landis, TSR, Riverstone, HGT, and of course, Code Blue. You may have seen John performing with numerous other musicians in the Chippewa Valley because he seldom turns down a chance to pound some drums.

Luke Fischer joins Code Blue on Lead Guitar and Vocals. His influences range from Nine Inch Nails to Blind Willie McTell. He's played with Billy Angel's Last Waltz Tribute, Pine Hollow Audio's Motown Tribute and 60's Tribute, in a duo with Catya, with Boxcar Sojourn with John Nietz, and his own band, Lucas K. and The Cool Hand Saints. Currently he plays in Looking Glass Down, AcoustiHoo, and The Rhythm Posse. For more information about Code Blue, go to [catya.net](http://catya.net) or Catya's Facebook page.

If you want to take home some of the songs you hear at the show, Catya and crew have a CD of her original songs available today called "Kiss Me Like You Mean It!"

Visit [Catya.net](http://Catya.net) for more information

## Next Week (June 28) Joyann Parker & Sweet Tea

Joyann Parker & Sweet Tea has been a must-see addition to the Twin Cities' music scene since May of 2013 and is the 2015 winner of the International Blues Challenge for the state of Minnesota and will be heading to Memphis in January 2016.



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Hello fellow Blues Aficionado! Welcome to the 8th season of Tuesday Night Blues at beautiful Owen Park! It's going to be a great season! Thank you all for coming out to support The Blues in the Chippewa Valley.

The CVBS depends on active members to make this a great organization! There are lots of ways that you can help promote the Blues in the Chippewa Valley!

- Receive notification and invitation to upcoming CVBS meetings. Come and make your voice heard! As a current member you will be able to vote for electing the executive officers at the annual meeting. The CVBS annual meeting will be coming up soon! Look for more info to come!
- Volunteer opportunities abound! Help out with membership drives and VIP membership program, participate in committees, volunteer to help at Tuesday Night Blues, hang posters and place literature at local businesses, recruit sponsors, be a sponsor!!

Visit us at the Chippewa Valley Blues Society tent on Tuesday night to become a member or renew your membership. It's only \$10 a year for membership... \$15 for a family. Memberships expire a year from renewal. Come be an active part of a great group of Chippewa Valley residents that love the Blues!

Your Blues Society depends on YOU! We hope to see you very soon.



Teddy

# August 5-7

## BLUES ON THE CHIPPEWA

Featuring: Left Wing Bourbon ♪ Alex Rossi Band ♪ Josh Hoyer & Soul Colossal ♪ Mark Cameron Band ♪ Katy Guillen & the Girls ♪ Dee Miller Band with Jimi 'Primetime' Smith ♪ Ray Fuller & the Blues Rockers ♪ Bobby Messano ♪ The Insight Straight Band ♪ Biscuit Miller & the Mix ♪ Skyla Burrell Band ♪ Chris O'Leary Band ♪ The Jimmys

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