

The Pumps is an Eau Claire based band that plays a variety of blues influenced rock and roll. The members were highly influenced by the music of the 60's and 70's by bands like The Beatles, The Band, Rolling Stones, Cream, Young Rascals and the Animals. All bands that formed their sound based on early American blues. The Pumps play tunes by a variety of blues artists such as John Lee Hooker, Kenny Wayne Shepherd, Delbert McClinton, Muddy Waters and The Hoop Snakes.

Frank Juodis holds down the band on drums with a style honed while growing up near Chicago. Frank's older brother who is also a drummer gave him the incentive to excel even if it meant getting into trouble for changing his brothers kit to fit his left handed style.

Guitarist Tom Brill grew up in the Milwaukee area and has played in many Eau Claire based bands since graduating from UWEC. Many of these bands have obtained much notoriety in the Midwest. Tom teaches guitar in a downtown studio and has a small recording business that he runs out of his home. He is a master of many styles and has a knack for creating a variety of original sounds.

Buck Barrickman on bass has been hanging around the Eau Claire music scene since high school playing in a ton of local bar bands. His style on bass has evolved over the years to the rock bottom feel that rounds out the trio. He and Frank give the band a well grounded sound that shakes up the crowd.

The Pumps combine their great musicianship, excellent vocals and blues influence to create a rock and roll sound that they present at various venues in the Midwest Wisconsin area. Be sure to check out their schedule at www.thepumpsband.com or www.myspace.com/thepumpsband

The Pumps' Upcoming Schedule

- Sat June 27 Pioneer Grill & Saloon, Menomonie
- Sat July 4 East Bay Restaurant, Holcombe
- Fri & Sat Aug 21 & 22 Gilligan's, Chetek
- Sat Aug 29 East Bay Restaurant, Holcombe

www.thepumpsband.com
myspace.com/thepumpsband

Next Week

Young Blues Night

Join us as we celebrate young individuals from throughout the Chippewa Valley who have an appreciation for the Blues. Several of them will join our "core band" of Mike Schlenker, Terry DeMars, Tim Caswell & Tony Basley for one or two songs. If you know of someone who would fit the bill, and is under 25, please stop back at the CV Blues Tent and we'll get you more info.

The Chippewa Valley Blues Society presents
*Tuesday Blues
on the River
at Owen Park*

June 23, 2009
Featuring



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The Weekly Bluesletter

A Little About the Blues

Big Joe Williams may have been the most cantankerous human being who ever walked the earth with guitar in hand. At the same time, he was an incredible blues musician: a gifted songwriter, a powerhouse vocalist, and an exceptional idiosyncratic guitarist. Despite his deserved reputation as a fighter, artists who knew him well treated him as a respected elder statesman. Even so, they may not have chosen to play with him, because -- as with other older Delta artists -- if you played with him you played by his rules.

As protégé David "Honeyboy" Edwards described him, Williams in his early Delta days was a walking musician who played work camps, jukes, store porches, streets, and alleys from New Orleans to Chicago. He recorded through five decades for Vocalion, Okeh, Paramount, Bluebird, Prestige, Delmark, and many others.

When he played, everything rattled but Big Joe himself. The total effect of this incredible apparatus produced the most buzzing, sizzling, African-sounding music I have ever heard. Anyone who wants to learn Delta blues must one day come to grips with the idea that the guitar is a drum as well as a melody-producing instrument. A continuous, African-derived musical tradition emphasizing percussive techniques on stringed instruments from the banjo to the guitar can be heard in the music of Delta stalwarts Charley Patton, Fred McDowell, and Bukka White. Each employed decidedly percussive techniques, beating on his box, knocking on the neck, snapping the strings, or adding buzzing or sizzling effects to augment the instrument's percussive potential. However, Big Joe Williams, more than any other major recording artist, embodied the concept of guitar-as-drum, bashing out an incredible series of riffs on his G-tuned nine-string for over 60 years. ~ Barry Lee Pearson, All Music Guide

Hammie Nixon was born on January 22, 1908, in Brownsville, TN. An orphan at a young age, he was raised by foster parents. He began his career as a professional harmonica player in the 1920s, but also played the kazoo, guitar, and jug. He performed with Sleepy John Estes for more than 50 years, first recording with Estes in 1929 for the Victor label. He also recorded with Little Buddy Doyle, Lee Green, Charlie Pickett, and Son Bonds.

Nixon helped to pioneer the use of the harmonica as an accompaniment instrument with a band in the 1920s. Previous to that time, it had been mostly a solo instrument. He played with many jug bands. After Estes died, Nixon played with the Beale Street Jug Band (also called the Memphis Beale Street Jug Band) from 1979 onward. Hammie Nixon died August 17, 1984. ~ Michael Erlewine, All Music Guide

Tuesday Night Blues 2009

All shows begin at 6:30

May 26 Howard "Guitar" Luedtke & Blue Max
howardluedtke.com
myspace.com/howardluedtke

June 2 Mojo Lemon
www.mojolemon.com
myspace.com/mojolemonbluesband

June 9 Sue Orfield Band
www.sueorfield.com

June 16 The Blues Dogs

June 23 The Pumps
www.thepumpsband.com
myspace.com/thepumpsband

June 30 Young Blues Night

July 7 Left Wing Bourbon
myspace.com/leftwingbourbon

July 14 Lucy Creek
www.lucycreek.net

July 21 Deep Water Reunion
www.myspace.com/dwreunion

July 28 The Love Buzzards
www.lovebuzzards.com
www.myspace.com/lovebuzzardsbluesband

Aug 4 The Tommy Bentz Band
myspace.com/tommybentzband

Aug 11 Catya's Trio
www.catya.net

Aug 18 Ellen Whyte
www.ellenwhyte.com

Aug 25 The Jones Tones
www.amblues.com

Sept 1 Mojo Lemon

Be A Part

Last year on a rainy September day, 200 folks sat in the rain to listen to the Blues. One of the drowning says "Hey why not spread this music out so we don't have to worry so much about the weather".... And Tuesday Blues was born.

That is how things work with the Chippewa Valley Blues Society. Someone comes up with an idea of how we can increase awareness, understanding and appreciation of Blues music. Then CVBlues members work to make it happen. Join the Chippewa Valley Blues Society as a Friend of the Blues. Your involvement and your membership help makes these events occur.

The Blues Society is committed to expand the presence and vitality of the Blues in communities throughout the Chippewa Valley by promoting family venues & events such as this with the support of our local sponsors. Let our sponsors know you appreciate their support of the Community. Stop by our hospitality tent and learn more about what the Chippewa Valley Blues Society is doing in your community.

We're just getting started – Help us Do More

Friends of the Blues

(Thank you for your donations)

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