

Tuesday Night Blues 2014

Owen Park, Eau Claire

All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues is held at the House of Rock, 422 Water Street.

*August 5 will be held at Phoenix Park.

May 27 Davey J & the Jones Tones

AMBlues.com

June 3 The Sue Orfield Band

SueOrfield.com

June 10 Sparky & Friends

Featuring Paul Hinz

June 17 Mojo Lemon

Mojolemon.com

June 24 Charlie Parr

CharlieParr.com

July 1 Left Wing Bourbon

LeftWingBourbon.com

July 8 The Dave Rogers Band

DavesGuitar.com

July 15 Howard 'Guitar' Luedtke & Blue Max

HowardLuedtke.com

July 22 The Swamp Kings

theswampkings.com

July 29 The Kingsnakes

facebook.com/KingsnakesEC

August 5 Dave Arcari*

DaveArcari.com

August 12 Code Blue w/ Catya & Sue

Catya.net

August 19 Tommy Bentz

TommyBentz.com

August 26 The Rhythm Posse

facebook.com/RhythmPosse

Song of the Year

"Blues in My Soul" - Lurrie Bell

"He Was There" - James Cotton, Tom Hambridge & Richard Fleming

"That's When the Blues Begins" - James Goode

"The Entitled Few" - Doug MacLeod

"The Night the Pie Factory Burned Down" - Johnny Sansone

Soul Blues Album of the Year

Bobby Rush - Down In Louisiana

Dave Keller - Soul Changes

Frank Bey & Anthony Paule Band - Soul For Your Blues

Johnny Rawls - Remembering O. V.

Otis Clay - Truth Is (Putting Love Back Into the Music)



The *Blues*
Foundation

visit blues.org for more information

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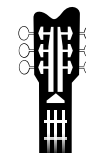
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Tuesday Night Bluesletter

June 24, 2014 at Owen Park

Charlie Parr



CHIPPEWA VALLEY

blues

SOCIETY



KEEPING THE
BLUES
ALIVE

A Little About the Blues

The Blues Foundation winners in the 35th annual Blues Music Awards The annual event is a multi-hour performance party for blues fans, featuring performances by dozens of deserving nominees. You can go to <http://www.blues.org/> The Blues Foundation website or to Blues About.com <http://blues.about.com/od/bluesawards/a/2014-Blues-Music-Awards.htm> awards page to find all of the winners. We are listing here some of the album & song awards in case you need to shop some new music. Thanks for helping to Keep The Blues Alive! This years winners are in bold, other nominees in album/song categories listed below winners:

Acoustic Album of the Year Doug MacLeod – There's A Time

Guy Davis & Fabrizio Poggi – Juba Dance
Harrison Kennedy – Soulscape
Rory Block – Avalon
The Hound Kings – Unleashed

Album of the Year also won for Traditional Blues Album of the Year (2 awards) Billy Boy Arnold, Charlie Musselwhite, Mark Hummel, Sugar Ray Norcia & James Harman – Remembering Little Walter

Ben Harper & Charlie Musselwhite – Get Up!
Buddy Guy – Rhythm & Blues
James Cotton – Cotton Mouth Man
Lurrie Bell – Blues in My Soul

Best New Artist Debut

Shawn Holt & the Teardrops – Daddy Told Me

Adrianna Marie and Her Groovecutters – Double
Crossing Blues
Clay Safford – Rooster
Gracie Curran & the High Falutin' Band – Proof of Love
Paul Gabriel – What's the Chance...
Valerie June – Pushin' Against A Stone

Contemporary Blues Album of the Year Trampled Under Foot – Badlands

Ben Harper & Charlie Musselwhite – Get Up!
Brandon Santini – This Time Another Year
Buddy Guy – Rhythm & Blues
Cyril Neville – Magic Honey

Historical Album of the Year

Various Artists – The Sun Blues Box (Bear Family)

Roosevelt Sykes – The Original Honeydripper (Blind
Pig Records)
Various Artists – The Jewel/Paula Blues Story (Fuel
Records)
Various Artists – Death Might Be Your Santa Claus
(Legacy Recordings)
Freddie King – The Complete King/Federal Singles
(Real Gone Music)

Rock Blues Album of the Year

Tedeschi Trucks Band – Made Up Mind

Mike Zito & the Wheel – Gone To Texas
The Rides – Can't Get Enough
Toronzo Cannon – John the Conquer Root
Walter Trout – Luther's Blues

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Many people play roots music, but few modern musicians live those roots like Minnesota's Charlie Parr. Parr's heartfelt and plaintive original folk blues and traditional spirituals don't strive for authenticity: They are authentic. It's the music of a self-taught guitarist and banjo player who grew up without a TV but with his dad's recordings of America's musical founding fathers, including Charley Patton and Lightnin' Hopkins, Woody Guthrie and Leadbelly. With his long scraggly hair, father-time beard, thrift-store workingman's flannel and jeans, and emphatic, throaty voice, Parr looks and sounds like he would have fit right into Harry Smith's "Anthology of American Folk Music."

Parr uses three instruments, not including his own stomping foot. He got an 1890 banjo the first time he heard Dock Boggs. "I don't do claw hammer, I don't do Scruggs-style, it's just a version of me trying to play like Dock Boggs, I guess," Parr says. He has two Nationals, a 12-string and a Resonator, which became an obsession when Parr saw a picture of Son House playing it. "The first time I got my paws on one, I went into debt to buy it," he says. "Nationals are fun because they are as much mechanical as instrumental, you can take them apart and put them back together again." On an overseas tour, the neck of the Resonator broke in baggage: he played the guitar by shimming the neck inside the body with popsicle sticks. "It solidifies your relationship with the instrument so much: It's as much part of you as anything else."



Parr grew up in the Hormel company city of Austin, Minnesota (population 25,000) where most of the world's favorite tinned meat, Spam, is still manufactured. And he hasn't moved far, drawing sustenance from the surprisingly large, thriving and mutually supportive music scene of Duluth: Parr's 2011 album of traditional songs, Keep Your Hands on the Plow features locals including Charlie's wife, Emily Parr; old-timey banjo/fiddle band Four Mile Portage; and Alan Sparhawk and Mimi Parker of the renowned alternative rock band Low.

The combination of industrial meat factory where both of his parents worked proud union jobs, set in a largely rural environment, had an impact on Parr. "Every morning you'd hear the [factory] whistles blow, when I was a kid they had the stockyards and animals there, so you were surrounded by this atmosphere." "My mom and dad would come home from work, their smocks would be covered by paprika and gore." But out the back door were soybean fields, as far as they eye could see. "As a kid I thought it was kind of boring, but now I go and visit my mom and I think it's the most beautiful landscape there is."

Taken from a bio written by Wayne Robins, April 2012. Read more about Charlie at his website or tuesdaynightblues.com

Charlie Parr Upcoming Schedule

June 26 2nd Street Stage, Park Rapids, MN
June 27 Paul Bunyan Days, Akeley, MN
June 28 Souris River Brewing, Minot, ND
6/29 Lakeview Terrance Park, Robbinsdale, MN

CharlieParr.com

Next Week (July 1) Left Wing Bourbon

Left Wing Bourbon has become a Chippewa Valley favorite. Seasoned with years of hosting and playing at blues jams, the collective members of Left Wing Bourbon mix soul, sweat, boogie and booze into a kinetic cocktail that leaves the foot tapping and the body wanting more.



BBQ & blues
July 25-26
Friday: Mega West, Music from Catya's Trio
Food by Biggie & Bulls BBQ, 4-7pm
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Food by Biggie & Bulls BBQ, 1-4pm

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