

Tuesday Night Blues 2013

Owen Park, Eau Claire

All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues is held at the House of Rock, 422 Water Street.

*August 7 will be held at Phoenix Park.

May 28 Howard 'Guitar' Luedtke & Blue Max

HowardLuedtke.com

June 4 Revolver

RevolverBand.net

June 11 Bryan Lee

BrailleBluesDaddy.com

June 18 Tommy Bentz Band

TommyBentz.com

June 25 Code Blue with Catya & Sue

Catya.net

July 2 Left Wing Bourbon

LeftWingBourbon.yolasite.com

July 9 Charlie Parr

CharlieParr.com

July 16 Deep Water Reunion

MySpace.com/DWRReunion

July 23 Steve Meyer with the True Heat Band

(featuring Ben Harder)

July 30 Ross William Perry

RossWilliamPerry.com

Aug 6 The Sue Orfield Band featuring Ellen Whyte

SueOrfield.com or WhyteOrfieldBand.com

Aug 13 Dave Lambert & the Motivators

BluesMotivators.com

Aug 20 Rhythm Posse

facebook.com/RhythmPosse

Aug 27 Mojo Lemon

MojoLemon.com

influenced by T-Bone Walker and Clarence "Gatemouth" Brown. About 1950 he adopted the stage name 'Guitar Slim' and started becoming known for his wild stage act. He wore bright-colored suits and dyed his hair to match them, had an assistant follow him around the audience with up to 350 feet of cord between amplifier and guitar, and would occasionally get up on his assistant's shoulders, or even take his guitar outside the club and bring traffic to a stop. His sound was just as unusual — he was playing with distorted guitar more than a decade before rock guitarists did the same, and his gospel-influenced vocals were easily identifiable.

His first recording session was in 1951, and he had a minor rhythm and blues hit in 1952 with "Feelin' Sad", which Ray Charles covered. His biggest success was "The Things That I Used to Do" (1954). The song, produced by a young Ray Charles, was released on Art Rupe's Specialty Records label. The song spent weeks at number one on the R&B charts and sold over a million copies, soon becoming a blues standard. It also contributed to the development of soul music.

He recorded on a few labels, including Imperial, Bullet, Specialty, and Atco. The recordings made in 1954 and 1955 for Specialty are his best. His career having faded, Guitar Slim became an alcoholic, and then died of pneumonia in New York City at age 32. Guitar Slim is buried in a small cemetery in Thibodaux, Louisiana, where his manager, Hosea Hill, resided.

Tuesday Night Bluesletter

June 25, 2013 at Owen Park

Code Blue w/ Catya & Sue



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A Little About the Blues

Pete Johnson (3/25/04 – 3/23/67) was a boogie-woogie and jazz pianist, born in Kansas City, began his musical career in 1922 as a drummer. From 1926 to 1938 he worked as a pianist, often accompanying Big Joe Turner. Record producer John Hammond discovered him in 1936 and got him to play at the Famous Door in New York. In 1938 Johnson and Turner appeared in the From Spirituals to Swing concert at Carnegie Hall. This concert started a boogie-woogie craze, and Turner and two other performers at the concert, Meade Lux Lewis and Albert Ammons, worked together afterwards at Café Society for a long time; they also toured and recorded together. In 1941 Lewis, Ammons and Johnson were featured in the movie short Boogie-Woogie Dream.

The song, "Roll 'Em Pete" (composed by Johnson and Turner), featuring Turner on vocals and Johnson on piano, was one of the first rock and roll records, although there is strong reason to believe he stole that piece from Jelly Roll Morton who neglected to register his works, leaving him without claim to them. Another self-referential title was their "Johnson and Turner Blues". In 1949, he also wrote and recorded "Rocket 88 Boogie", a two-sided instrumental, which influenced the 1951 Ike Turner hit, "Rocket 88".

In the late 1940s, Johnson recorded an early concept album, House Rent Party, in which he starts out playing alone, supposedly in a new empty house, and is joined there by J. C. Higgenbotham, J. C. Heard, and other Kansas City players. Each has a solo single backed by Johnson, and then the whole group plays a jam session together. On this album Johnson shows his considerable command of stride piano and his ability to work with a group.

In 1950 he moved to Buffalo, but despite problems with his health, he continued to tour and record, notably with Jimmy Rushing, Big Joe Turner, and on a 1958 Jazz at the Philharmonic tour of Europe, despite losing part of a finger some years earlier while changing a tire.

A stroke in 1958 left him partly paralyzed. His last years were troubled by illness and poverty. Johnson made one final appearance at Hammond's January 1967 "Spirituals to Swing" concert, playing the right hand on a version of "Roll 'Em Pete", two months before his death. He died in Meyer Hospital, Buffalo, New York in March 1967, at the age of 62.

Eddie Jones (12/10/26 – 2/7/59), better known as Guitar Slim, was a New Orleans blues guitarist, from the 1940s and 1950s, best known for the million-selling song, produced by Johnny Vincent at Specialty Records, "The Things That I Used to Do". It is a song that is listed in The Rock and Roll Hall of Fame's 500 Songs that Shaped Rock and Roll. Slim had a major impact on rock and roll and experimented with distorted overtones on the electric guitar a full decade before Jimi Hendrix.

After returning from World War II military service, he started playing clubs around New Orleans, Louisiana. Bandleader Willie D. Warren introduced him to the guitar, and he was particularly (continued on back)

Code Blue has been playing clubs, restaurants, and Blues Festivals since the Spring of 2006. Primarily a Blues band emphasizing original and traditional blues, Code Blue also throws in some original and classic R&B and Swing. About Code Blue's Musicians:

Catya wrote her first song at the age of 8. She began performing professionally in her early twenties and, before moving to Wisconsin, worked in clubs all over New England, the Southwest, and Northern California. In the Greater Upper Mississippi Valley area she's gigged with Howard Luedtke, David Jones & the Jones Tones, The Sue Orfield Band, The Lucy Creek Blues Band, Tim Caswell, Poppy Moeller, Joe T. Cook & the Longshots, R4, and of course, Catya's Trio and Code Blue.

Sue Orfield plays the tenor saxophone with the whimsy of Sonny Rollins, the passion of Kurt Cobain, the soul of Bill Withers, and the joy of Ella Fitzgerald. Along with a compelling mastery of her instrument, Sue brings to the stage a powerful presence and joy of all things musical. Sue has played with many musical greats over the years, including Bo Diddley, Bobby McFerrin, The Indigo Girls, Ann Wilson (Heart), Dizzy Gillespie, Ivan Neville, Jo Dee Messina, among others.

Randy Sinz first started playing bass at the age of 12 in his father's band, Jerry Sinz and his Dairyland Ranchhands. After touring the United States in the 70's, Randy settled in Western Wisconsin--singing and playing bass with a number of popular groups including The Cadillac Cowboys, Tequila Sage and Southern Serenade. Today he performs with Catya's Trio, the Sue Orfield Band, and a myriad of other projects.

John LeBrun got his first pair of drums sticks in 1969 and his first gig in 1974. Over the past 10 years, John has performed with numerous bands including the Jones Tones, Lucy Creek Blues Band, Howard Luedtke, Catya's Combo, Tracy Landis, TSR, Riverstone, HGT, and of course, Code Blue. You may have seen John performing with numerous other musicians in the Chippewa Valley because he seldom turns down a chance to pound some drums.

Luke Fischer joins Code Blue on Lead Guitar and Vocals. His influences range from Nine Inch Nails to Blind Willie McTell. He's played with Billy Angel's Last Waltz Tribute, Pine Hollow Audio's Motown Tribute and 60's Tribute, in a duo with Catya, with Boxcar Sojourn with John Nietz, and his own band, Lucas K. and The Cool Hand Saints. Currently he plays in Looking Glass Down, AcoustiHoo, and The Rhythm Posse. For more information about Code Blue, go to catya.net or Catya's Facebook page.

If you want to take home some of the songs you hear at the show, Catya and crew are putting the finishing touches on a CD of her original songs: Kiss Me Like You Mean It! Keep an eye out for it!

Next Week (July 2) Left Wing Bourbon

Left Wing Bourbon has become a Chippewa Valley favorite. Seasoned with years of hosting and playing at blues jams, serenading the night from some country porch, or moving the masses to swing their bodies at a summer festival, the collective members of Left Wing Bourbon mix soul, sweat, boogie and booze into a kinetic cocktail that leaves the foot tapping and the body wanting more.



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