

Tuesday Night Blues 2012

Owen Park, Eau Claire

All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues be held at the House of Rock, 422 Water Street.

*August 7 will be held at Phoenix Park.

May 29 The Sue Orfield Band

SueOrfield.com

June 5 Revolver

RevolverBand.net

June 12 Howard 'Guitar' Luedtke & Blue Max

HowardLuedtke.com

June 19 Rhythm Posse

facebook.com/RhythmPosse

June 26 Code Blue with Catya & Sue

Catya.net

July 3 Mojo Lemon

MojoLemon.com

July 10 Pete Neuman and the Real Deal

PeteNeuman.com

July 17 The Jones Tones

AMBlues.com

July 24 Steve Meyer with the True Heat Band

(featuring Ben Harder & Bill Weiss)

July 31 Ross William Perry

RossWilliamPerry.com

Aug 7 Charlie Parr

CharlieParr.com

Aug 14 The Pumps

thepumpsband.com

Aug 21 Deep Water Reunion

MySpace.com/DWRReunion

Aug 28 Left Wing Bourbon

LeftWingBourbon.yolasite.com

new group with Ginger Baker and Jack Bruce. Clapton was replaced by Peter Green for A Hard Road, after which he left to form Fleetwood Mac.

Then Mick Taylor joined the group and they recorded Crusade on July 12, 1967. Soon after, McVie joined Fleetwood Mac and was replaced by Tony Reeves for the album Bare Wires which was their highest charting UK album. Taylor then left to join The Rolling Stones and the name "Bluesbreakers" was dropped from John Mayall albums.

By the time the 1960s were over, the Bluesbreakers had finally achieved some success in the United States.

With some interruptions, the Bluesbreakers have continued to tour and release albums (over 50 to date), though they never achieved the critical or popular acclaim of their earlier material. In 2003, Eric Clapton, Mick Taylor and Chris Barber reunited with the band for John Mayall's 70th Birthday Concert in Liverpool — the concert was later released on CD and DVD. In 2004, their line up included Buddy Whittington, Joe Yuele, Hank Van Sickle and Tom Canning, and the band toured the UK with Mick Taylor as a guest musician.

In November 2008 Mayall announced on his website he was disbanding the Bluesbreakers to cut back on his heavy workload and give himself freedom to work with other musicians. A 2009 solo tour with Rocky Athas (formerly of Black Oak Arkansas) was the first musical venture John Mayall undertook after disbanding his former band.

From Wikipedia

Tuesday Night Bluesletter

June 26, 2012 at Owen Park

Code Blue with Catya & Sue



If you'd like to sponsor Tuesday Night Blues, just talk to one of the CV Blues members at the park.

VolumeOne
CULTURE AND ENTERTAINMENT IN THE CHIPPEWA VALLEY



DigiCOPY
See the Digital Difference!



Proud to Support the BLUES

Brendan Pratt, Dave Engedal & Ken Fulgione

For All of Your Real Estate Needs

715-497-4242

715-559-9538

715-577-4197

COLDWELL BANKER
BRENIZER, REALTORS

Personal Service • Exceptional Marketing

CHIPPEWA VALLEY
blues
SOCIETY

A Little About the Blues

John Mayall & the Bluesbreakers are a pioneering English blues band, led by singer, songwriter, and multi-instrumentalist John Mayall, OBE. Mayall used the band name between 1963 and 1967, but then dropped it for some fifteen years. However, in 1982 a 'Return of the Bluesbreakers' was announced and the name has been kept since then. The name has become generic without a clear distinction which recordings are to be credited just to the leader or to leader and his band. The Bluesbreakers have included luminaries such as:

- Eric Clapton (April–August 1965, November 1965–July 1966) and Jack Bruce, both later reuniting in Cream,
- Peter Green, who had replaced Clapton, played until August 1967, when he departed with Mick Fleetwood and then also enticed Bluesbreaker John McVie a few weeks later to form Fleetwood Mac,
- Mick Taylor (August 1967–July 1969) who later joined The Rolling Stones, and reunion tours in 1982–83 and 2004,
- Harvey Mandel, Walter Trout, Larry Taylor (Mandel, Trout and Taylor left Canned Heat to join Mayall),
- Don "Sugarcane" Harris, Randy Resnick, Aynsley Dunbar, Dick Heckstall-Smith, Andy Fraser (Free), Chris Mercer, Henry Lowther, Johnny Almond and Jon Mark (later of Mark-Almond).

The band that would evolve to the Bluesbreakers in 1965 was formed in January 1963 and became an ever-evolving lineup of more than 100 different combinations of musicians performing under that name. Eric Clapton joined in April 1965 just a few months after the release of their first album. Clapton brought guitar-led blues influences to the forefront of the group; he had left The Yardbirds in order to concentrate on the blues.

The first single released by John Mayall and his band, in May 1964, was the song "Crawling Up a Hill" with "Mr. James" as the b-side, the band on the single were Peter Ward, John McVie on bass, Bernie Watson on guitar, and Martin Hart on drums." After the single release Bernie Watson was replaced by Roger Dean and Martin Hart was replaced by Hughie Flint. This line-up played with John on John Mayall Plays John Mayall. After this the band released a single called "Crocodile Walk" with "Blues City Shakedown" as the b-side. The single was produced by Decca producer Tony Clarke. Roger Dean then left the group and was replaced by Eric Clapton.

The group lost their record contract with Decca that year, which also saw the release of a single called "I'm Your Witchdoctor" (produced by Jimmy Page) in October 1965, the first credited to John Mayall & The Bluesbreakers, followed by a return to Decca in 1966. Then in August 1966 The Bluesbreakers released the single "Lonely Years" with the b-side "Bernard Jenkins", which was released by Purdah Records. The album Blues Breakers with Eric Clapton was released in July; it reached the Top Ten in the UK.

Shortly after Blues Breakers with Eric Clapton was released Eric Clapton went to see Buddy Guy in concert, and being impressed by his trio, the idea for Cream was formed and he left to form this (continued on back)

Code Blue has been playing clubs, restaurants, and Blues Festivals since the Spring of 2006. Primarily a Blues band emphasizing original and traditional blues, Code Blue also throws in some original and classic R&B and Swing. About Code Blue's Musicians:

Catya wrote her first song at the age of 8. She began performing professionally in her early twenties and, before moving to Wisconsin, worked in clubs all over New England, the Southwest, and Northern California. In the Greater Upper Mississippi Valley area she's gigged with Howard Luedtke, David Jones & the Jones Tones, The Sue Orfield Band, The Lucy Creek Blues Band, Tim Caswell, Poppy Moeller, Joe T. Cook & the Longshots, R4, and of course, Catya's Trio and Code Blue.

Sue Orfield plays the tenor saxophone with the whimsy of Sonny Rollins, the passion of Kurt Cobain, the soul of Bill Withers, and the joy of Ella Fitzgerald. Along with a compelling mastery of her instrument, Sue brings to the stage a powerful presence and joy of all things musical. Sue has played with many musical greats over the years, including Bo Diddley, Bobby McFerrin, The Indigo Girls, Ann Wilson (Heart), Dizzy Gillespie, Ivan Neville, Jo Dee Messina, among others.

Randy Sinz first started playing bass at the age of 12 in his father's band, Jerry Sinz and his Dairyland Ranchhands. After touring the United States in the 70's, Randy settled in Western Wisconsin--singing and playing bass with a number of popular groups including The Cadillac Cowboys, Tequila Sage and Southern Serenade. Today he performs with Catya's Trio, the Sue Orfield Band, and a myriad of other projects.

John LeBrun got his first pair of drums sticks in 1969 and his first gig in 1974. Over the past 10 years, John has performed with numerous bands including the Jones Tones, Lucy Creek Blues Band, Howard Luedtke, Catya's Combo, Tracy Landis, TSR, Riverstone, HGT, and of course, Code Blue. You may have seen John performing with numerous other musicians in the Chippewa Valley because he seldom turns down a chance to pound some drums.

Luke Fischer joins Code Blue on Lead Guitar and Vocals. His influences range from Nine Inch Nails to Blind Willie McTell. He's played with Billy Angel's Last Waltz Tribute, Pine Hollow Audio's Motown Tribute and 60's Tribute, in a duo with Catya, with Boxcar Sojourn with John Nietz, and his own band, Lucas K. and The Cool Hand Saints. Currently he plays in Looking Glass Down, AcoustiHoo, and The Rhythm Posse.

For more information about Code Blue, go to catya.net or Catya's Facebook page.

If you want to take home some of the songs you hear at the show, Catya and crew are putting the finishing touches on a CD of her original songs: Kiss Me Like You Mean It! Keep an eye out for it!

If you have a moment, read Code Blue's entire bio at tuesdaynightblues.com. You'll appreciate the performers you're watching even more.

Next Week (July 3) Mojo Lemon

Come spend an evening with the Mojo Lemon Blues Band, a staple in the Western Wisconsin music scene for a decade. Mojo's trademark "in your face" blues rock shows have become legendary in the Chippewa Valley. Got Mojo?"

WIN A HARLEY!

Help a good cause!



DETAILS AT UCPHARLEY.COM



VINOPAL TITLE AND ABSTRACT
Title Insurance & Abstracts
Escrow & Closing Services
www.vinopaltitle.com
(715) 831-0880

VISIT US ONLINE AT
CHIPPewaValleyBlues.COM



BEARPAW

DESIGN AND
CONSTRUCTION

Mark E. Morgan
(715) 695-3265
bearpawconstruction.com



Sustainable & Energy
Efficient Design



Kevin K. Dettmann
Carpentry & Painting
General Construction - Remodeling
Window & Door Replacement
Certified Marvin Window Installer
Home Maintenance
(715) 839-8408



Associated Bank
Michael Kitzman
Residential Loan Officer
(715) 831-3581
michael.kitzman@associatedbank.com



SOS
SPEED OF SOUND
Your Sound and Lighting
Specialists
SEE US IN OUR NEW LOCATION
2113 BIRCH STREET (715) 839-8021

