Our core band tonight is made up of four musicians you've probably seen several times in various bands over the years. First up, on bass tonight and on loan from Mojo Lemon, the one and only Terry DeMars. Terry & Mojo already graced the Tuesday Night Blues stage once this season and we're having them back to close the series in September. Mike Schlenker (on guitar) was with us just a few weeks ago in the Sue Orfield Band. You'll also recognize Mike from Sparky & The Wipers, 22 oz. Porterhouse, Big Butt & The Brewmasters, Ranger Rudy & The Wingtips and countless other projects. Mike will also be appearing again this summer as part of Ellen Whyte's band in August.

On keys tonight is Tim Caswell. If you've been to any of the blues jams at Shari's in Durand you've probably heard Tim play. Next week you'll get an opportunity to see Tim again as part of Left Wing Bourbon. Rounding out the band tonight is our drummer, Tony Basley. Tony currently fronts the band that bears his name but has been the drummer for a number of different bands through the years including EasyChair, Thick Shoe, and several other Northwoods bands. Tony is also currently doing a stint with the United States Navy. These four have played together two or three at a time but we're fairly certain tonight is the first time they've played together as a quartet.

But tonight isn't as much about them as it is about the individuals who will be sitting in. Young Blues Night is about the up and coming players from here in the Chippewa Valley. With all the budget cuts schools have seen in recent years, music departments have been down-sized and/or cut in some areas. Young Blues Night lets us know that there are individuals who want to take blues into the future. And with your help and continued support, they can do it. Who knows... some of the players you see tonight may be making their first appearance of what may become a long and successful career in music.



Next Week Left Wing Bourbon

Seasoned with years of hosting and playing at blues jams, serenading the night from some country porch, or moving the masses to swing their bodies at a summer festival, the collective members of Left Wing Bourbon mix soul, sweat, boogie and booze into a kinetic cocktail that leaves the foot tapping and the body wanting more.

www.myspace.com/Left Wingbourbon



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Tuesday Blues on the River at Owen Park

June 30, 2009 Young Blues Night



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The Weekly Bluesletter

A Little About the Blues

Big Bill Broonzy called "Sleepy" John Estes' style of singing "crying" the blues because of its overt emotional quality. Actually his vocal style harks back to his tenure as a work-gang leader for a railroad maintenance crew, where his vocal improvisations and keen, cutting voice set the pace for work activities. Nicknamed "Sleepy" John Estes, supposedly because of his ability to sleep standing up, he teamed with mandolinist Yank Rachell and harmonica player Hammie Nixon to play the houseparty circuit in and around Brownsville in the early '20s. Forty years later, the same team reunited to record for Delmark and play the festival circuit. Never an outstanding guitarist, Estes relied on his expressive voice to carry his music, and the recordings he made from 1929 on have enormous appeal and remain remarkably accessible today.

Despite the fact that he worked to mixed Black and White audiences in string band, jug band, or medicine show format, his music retains a distinct ethnicity and has a particularly plaintive sound. Astonishinaly, he recorded during six decades for Victor, Decca, Bluebird, Ora Nelle, Sun, Delmark, and others, Over the course of his career, his music remained simple yet powerful, and despite his sojourns to Memphis or Chicago he retained a traditional down-home sound. Some of his sonas are deeply personal statements about his community and life, such as "Lawyer Clark" or "Floatina Bridge," Other compositions have universal appeal ("Drop Down Mama" or "Someday Baby") and went on to become mainstays in the repertoires of countless musicians. One of the true masters of his idiom, he lived in poverty, yet was somehow capable of turning his experiences and the conditions of his life into compelling art. ~ Barry Lee Pearson, All Music Guide

In Case You Wondered

A few weeks back, several people inquired as to what the spinning device behind the keyboard player was. It's a Leslie Speaker, a specially constructed amplifier/speaker whose unique sound comes from the Doppler effect. It was originally created by a man named Donald Leslie and is probably most well-known when its used with a Hammond Organ. If you'd like to learn more, there are a few links at www.tuesdayniahtblues.com.





www.bluesonthechippewa.org

Deep Water Reunion, Cool Disposition, Sue Orfield Band, Love Buzzards, Lucy Creek, Left Wing Bourbon & more! Plus a Classic Car Show, Motorcycle Show & Dart Tournament.

After the concert Saturday, enjoy nightime bar shows along with an all-age alternative gathering in Chippewa View Park

FREE ADMISSION

FREE LIMITED CAMPING

Music lovers are urged to give a freewill donation of nonperishable food or cash for the Bread of Life food pantry



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ALTOONA





Tuesday Night Blues 2009

All shows begin at 6:30

May 26 Howard "Guitar" Luedtke & Blue Max

howardluedtke.com

myspace.com/howardluedtke

June 2 Moio Lemon

www.mojolemon.com

myspace.com/mojolemonbluesband

June 9 Sue Orfield Band

www.sueorfield.com

June 16 The Blues Dogs

June 23 The Pumps

www.thepumpsband.com myspace.com/thepumpsband

June 30 Young Blues Night

July 7 Left Wing Bourbon

myspace.com/leftwinabourbon

July 14 Lucy Creek

www.lucycreek.net

July 21 Deep Water Reunion

www.myspace.com/dwreunion

July 28 The Love Buzzards

www.lovebuzzards.com

www.mvspace.com/lovebuzzardsbluesband

Aug 4 The Tommy Bentz Band

mvspace.com/tommvbentzband

Aug 11 Catya's Trio

www.catva.net

Aug 18 Ellen Whyte

www.ellenwhyte.com

Aug 25 The Jones Tones

www.amblues.com

Sept 1 Moio Lemon





About the Series

The event you're attending this evening was the brainstorm of several Blues Society members during the non-stop drizzle at Coalition Blues 2008 What was originally intended to be a once a month get-together guickly evolved to a weekly community event and will hopefully flourish and continue for years to come. What we hope to accomplish throughout the summer is to give the people of Equ Claire and the Chippewa Valley somewhere to gather and unwind, while presenting some of the finest blues bands from throughout the area at no charge. So sit back and enjoy the outdoors and the music with your family and

This series is being made possible through the generous donations of the sponsors, whose names are contained within this flyer. If you like what you're hearing and would like to show your appreciation, please do so by giving them vour patronaae.

The Chippewa Valley is teeming with great live music no matter what your tastes are. Whether you decide to become a member of the Blues Society, pick up one of the CDs offered by the bands, or just sit back and show your appreciation by applauding, your attendance at today's event is greatly appreciated. Thank you.

Friends of the Blues

(Thank you for your donations)

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