# Tuesday Night Blues 2015 Owen Park, Eau Claire

All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues is held at the House of Rock, 422 Water Street. \*August 4 will be held at Phoenix Park.

May 26 Armadillo Jump

ArmadilloJump.com

June 2 Code Blue w/ Catva & Sue Catya.net

June 9 Tommy Bentz Band TommyBentz.com

June 16 Moio

MojoLemon.com

June 23 Annie Mack AnnieMackBlues.com

June 30 The Swamp Kings The Swamp Kings.com

July 7 The Dave Rogers Band DavesGuitar.com

July 14 Charlie Parr

CharlieParr.com

July 21 Howard 'Guitar' Luedtke & Blue Max HowardLuedtke.com

July 28 The Kingsnakes

facebook.com/KingsnakesEC

August 4 Sparky & Friends

facebook.com/SparkyAndTheWipers

August 11 Deep Water Reunion

Search Facebook for Deep Water Reunion

August 18 The Whyte/Orfield Band WhyteOrfieldBand.com

August 25 Nick Fovtik Band

facebook.com/NickFoytik

Sept. 1 Left Wing Bourbon LeftWingBourbon.com including Dave Alvin, James Armstrong, Eva Cassidy, Albert Collins, Pee Wee Crayton, Papa John Creach, Albert Kina, Chris Thomas Kina, Coco Montoya, Billy Lee Riley, Son Seals, Tabby Thomas, and Joe Louis Walker.

He has also been a long-time contributor to Blues Revue magazine with his column "Doug's Back Porch". MacLeod's live performances preserve the tradition of the blues as a story-telling medium, expressed by his soulful voice and powerfully rhythmic acoustic guitar style. He usually plays a National Delphi quitar (accompanied by his left foot), with stories or introductions between pieces. The tales come from his early performances when he felt that he did not have enough music to fill a show. He has appeared in blues and jazz festivals and his own shows around the world, but particularly in the US and Europe.

Discography: Doug has 23 albums to his credit at the time this was put together, here are his latest.

- Exactly Like This (Reference Recordings) 2015
- There's a Time (Reference Recordings) 2013
- Come To Find -Reissue (APO) 2013
- Doug MacLeod Direct-To-Disc (APO) 2012
- Brand New Eyes (Fresh! from RR) 2011

Official Website: doug-macleod.com

Myspace profile: myspace.com/dougmacleod Interviews and stories in audio format:

dubbheads.com/tapes.html Fan site: dubheads.com

Mostly taken from Wikipedia







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# Tuesday Night Bluesletter

June 30, 2015 at Owen Park

#### The Swamp Kings







#### A Little About the Blues

Doug MacLeod is an American storytelling bluesman. He has just recently won two Blues Music Awards (formerly W.C. Handy) in 2014: Acoustic Artist of the Year and Acoustic Album Of The Year, He has been nominated for several consecutive years for: Best Song in 2006 ("Dubb's Talkin' Politician Blues") and in 2014 ("The Entitled Few"), Acoustic Artist of the Year: 2008, 2009, 2010, 2011, 2012, 2013, 2014 and 2015. Acoustic Album of the Year in 2012 (Brand New Eyes) and 2014 (There's a Time). His portrait is displayed in the Delta Blues Museum in Clarksdale, Mississippi. He received the Golden Note award for Best Original Recording (for his album You Can't Take My Blues). His songs have been featured in Grammy Award-nominated albums: Albert King's I'm in a Phone Booth, Baby (1984) ("Your Bread Ain't Done"), and Albert Collins' Cold Snap (1986) ("Cash Talking, The Working Man's Blues").

Although now associated with his home in Los Angeles, he has lived and worked in North Carolina, St. Louis, Port Washington, New York, and Norfolk, Virginia, where he was stationed in the United States Navy. He became acquainted with the blues in St Louis in his teens and started his career playing country blues on

acoustic guitar, finding that singing eased a chronic stutter and helped him to eventually overcome it. Although predominantly associated with acoustic guitar, his skills were developed as a blues bass player, and honed by his subsequent journeys into jazz and electric blues.

MacLeod's formative blues instruction is attributed to a man he knew as Ernest Banks who also gave him the guiding principles of his music and performances: "Never play a note you don't believe" "Never write or sing about what you don't know about"

He also formed a strong friendship with George "Harmonica" Smith who not only became his mentor, but also the source or experience for many of his songs and stories in his live performances. Unable or unwilling to use his correct name, George always called him "Dubb", a name also adopted by his loyal followers, the DubbHeads.

MacLeod plays only his own compositions (of which he is credited with over 300), but his music has also been recorded by many other artists, (continued on back)



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The Swamp Kings live and play by one motto: Laissez Les Bon Temps Rouler! While bringing New Orleans Funk and Cajun Boogie up the Mississippi River to their home of Minnesota, the band has captured a unique fan base playing clubs, festivals and events since 2006. The Swamp Kings style is rhythmic, energetic and raw blending Cajun, Funk, Blues and Zydeco. Soulful vocals, swampy guitar, spicy accordion and just the right amount of heat from the rhythm section make the perfect ingredients for good times.

While learning to play the trumpet during his grade school years Tom Harkness became distracted by his older brothers Rock and Blues album collection and a beat Supro electric guitar. The distraction lead to a revolving door of bands during his teens and twenties. In his early 30's, when a friend loanedTom a Tab Benoit CD, Tom was drawn right into the swamp with an interest in Louisiana style Blues, Cajun music and Louisiana culture. Tom founded The Swamp Kings in 2006 and by 2009, the band gained national and international airplay. The Swamp Kings are a main-stay on the upper Midwest Blues scene with their Louisiana style sound.

As a kid, Steve Hansen saw the cover art for Herb Alpert's Whipped Cream and decided to play music. He tried organ, accordion and guitar before he realized he was a bass player. The years rolled by and finally the music of New Orleans and Texas found him. Influenced by The Meters, Professor Longhair, Gatemouth Brown, he got his mojo working. Sprinkling in a heavy dose of James Brown and P-Funk, he played in bands from his early 20's to present day. Most recently, he played with the Sena Ehrhardt Band and got the chance to play in front of his blues idols at the 2012 Blues Music Awards in Memphis.

Along his musical journey, Harry Pulver Jr. has played Rock, Jazz, Fusion, Techno, Ambient, 50's/60's, Old Tyme, Zydeco, and Surf music. Most recently, his Polka-Rock band 'Tubby Esquire' released a critically acclaimed CD, The Return of the Last Castrato, and won 3 MN Music Awards. In addition to performing in bands, Harry also does a great deal of recording, composing music for commercials and film as well as gusting on other musicians records, recently performing all the keyboards on Joey Molland's "This Way Up.".

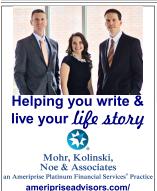
### Swamp Kings Upcoming Schedule

July 18 The Harbor Bar, Hager City July 24 The Red Ram Saloon, Alma July 25 Valley Lounge, Eagan, MN July 29 Rochester St. Fair, Rochester, MN August 7 Bayfront Blues Fest, Duluth, MN August 14 Boundry Waters, Ely, MN

TheSwampKings.com

#### Next Week (July 7) Dave Rogers Band

Dave became interested in the guitar at age 12 because his older brother played guitar in a local band and he really looked up to him and what he was doing. At that time, everything seemed to be guitar or guitar – hero oriented and he could not get enough of the guitar. He was hooked! Now Dave is the owner of the legendary 'Dave's Guitar Shop' in LaCrosse.

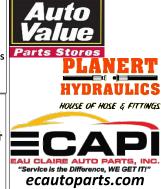




(715) 514-5250 the-volt.com







Hello follow Blues Aficionado! We are looking forward to another exciting Tuesday Night Blues season this summer! The Chippewa Valley Blues Society has lots of opportunities for you to help out!

Chippewa Valley Blues Society Membership

The CVBS depends on active members to make this a great organization! There are lots of ways that you can help promote the Blues in the Chippewa Valley!

- Receive notification and invitation to all upcoming CVBS meetings. Come and make your voice heard! As a current member you will have full voting privileges on society decisions.
- Volunteer opportunities abound! Help out with membership drives and VIP membership program, volunteer to help at Tuesday Night Blues, hang posters and place literature at local businesses, recruit sponsors, be a sponsor!!

Visit us at the Membership tent on Tuesday night to become a CVBS member or renew

your membership. It's only \$10 a year for membership... \$15 for a family.

Memberships expire a vear from renewal. Come be an active part of a great group of Chippewa Valley residents that love the Blues!

Your Blues Society depends on YOU! We hope to see you very soon.





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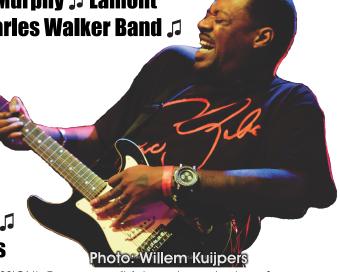
July 31 -

Featuring: Eric Gales 🎜 Shaun Murphy 🎜 Lamont Cranston  $\square$  Blue Rooster  $\square$  Charles Walker Band  $\square$ 

The Claudettes 

☐ Code Blue w/ Catva & Sue 🎜 Don Scott . Jimmi & the Moio J Nick Foytik Band J

Rachelle Coba 🎜 Tommy Bentz 🗗 **Josh Hover & the Shadowboxers** 



Held in Memorial Park, Durand. FREE ADMISSION! Fun run, craft fair, motorcycle show & more Concessions on site. All ages welcome. No pets allowed in Memorial Park per city ordinance. Held to benefit the Pepin County Food Pantry and Brent Titus Music for Children program.











VISIT CHIPPEWAYALLEYBLUES.COM, THE ONLINE HOME FOR BLUES IN THE CHIPPEWA VALLEY. CONNECT WITH OTHER BLUES ORGANIZATIONS, CHECK OUT FESTIVALS, LEARN MORE ABOUT THE ORGANIZATION, SEE WHO'S PLAYING IN THE AREA AND MORE.