

Tuesday Night Blues 2014

Owen Park, Eau Claire

All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues is held at the House of Rock, 422 Water Street.

*August 5 will be held at Phoenix Park.

May 27 Davey J & the Jones Tones

AMBlues.com

June 3 The Sue Orfield Band

SueOrfield.com

June 10 Sparky & Friends

Featuring Paul Hinz

June 17 Mojo Lemon

Mojolemon.com

June 24 Charlie Parr

CharlieParr.com

July 1 Left Wing Bourbon

LeftWingBourbon.com

July 8 The Dave Rogers Band

DavesGuitar.com

July 15 Howard 'Guitar' Luedtke & Blue Max

HowardLuedtke.com

July 22 The Swamp Kings

theswampkings.com

July 29 The Kingsnakes

facebook.com/KingsnakesEC

August 5 Dave Arcari*

DaveArcari.com

August 12 Code Blue w/ Catya & Sue

Catya.net

August 19 Tommy Bentz

TommyBentz.com

August 26 The Rhythm Posse

facebook.com/RhythmPosse

And although Red Zone is by far not the best dance venue in the Valley, by the fourth song people in the crowd simply could not help themselves. They were up there on the patch of carpet in front of the band dancing away. The song that probably most excited the bar, and was one of my favorites as well, was LWB's rendition of Led Zeppelin's Rock and Roll. Biederman put his work as a former metal drummer to great use, as the drums kept the song energized and moving at an amazing pace, and he drove Faith's stunning vocals forward. And as the song came down to that last lonely, lonely, lonely time I think half the bar had to be singing along.

It would be a shame if I ended this article before at least plugging Tim Caswell's adept keyboard, which may as well be a harmonica on the blues songs because he has that much control. Or the fact that the band uses four of its five members as vocalists, yet never really loses a beat. There's a lot to say about LWB because, as professional musician Catya says, "they're some of the best around. (Faith's voice) is fantastic and the rest of 'em ain't too slouchy, either." Left Wing Bourbon is a band that plays well on the fly and launches from song to song without a lull. It's a band that puts on a show full of kick-ass energy, a show that you should definitely check out.

Tuesday Night Bluesletter

July 1, 2014 at Owen Park

Left Wing Bourbon



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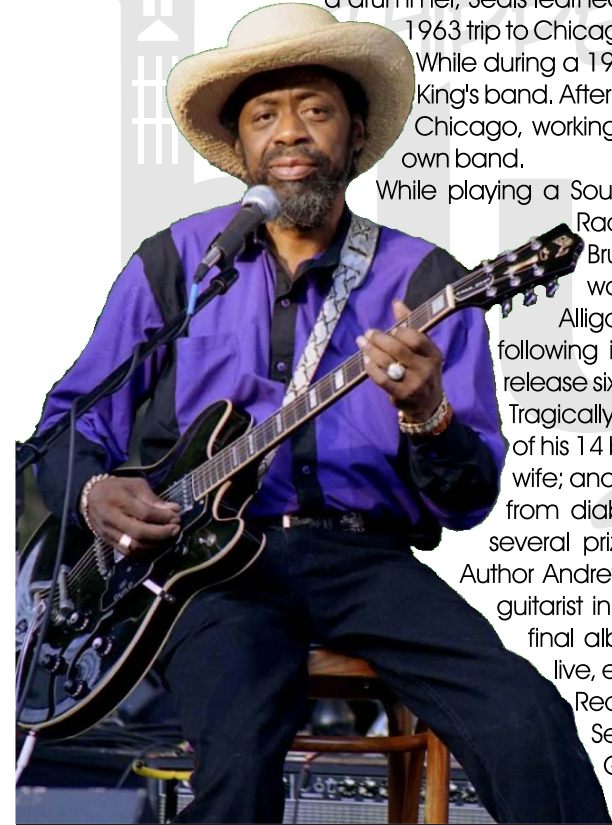
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A Little About the Blues

Frank "Son" Seals was a talented showman and fiery guitarist that many fans believe to be the best bluesman of the 1970s. Even as blues music was being eclipsed by the commercial growth of R&B and funk and, later, the dancefloor appeal of disco, Seals continued to stay true to his uncompromising vision of guitar-driven blues. A gruff vocalist and raw, electrifying performer, Seals' weapon was his mastery of the almighty guitar riff, which attracted an audience weaned on 1960s-era blues-rock.

Seal's father owned a juke joint, The Dipsy Doodle Club, in Osceola, Arkansas where the young musician would watch, and later sit in with traveling blues performers like Sonny Boy Williamson and Robert Nighthawk. Originally a drummer, Seals learned the basics of guitar from the great Albert King. During a 1963 trip to Chicago, Seals performed briefly with Earl Hooker's Roadmasters. While during a 1966 stay in the Windy City, Seals sat in on drums with Albert King's band. After his father's death in 1971, Seals relocated permanently to Chicago, working for a while with Hound Dog Taylor before beginning his own band.



While playing a Southside club, Seals was discovered by blues fan Wesley Race, who excitedly phoned Alligator Records' founder Bruce Iglauer. Holding the phone towards the stage, Iglauer was convinced by what he heard to sign Seals to a deal. Alligator released The Son Seals Blues Band album in 1973, following in 1976 with the red-hot Midnight Son. The label would release six more Seals albums over the following 20 years.

Tragically, Seals' life was beset by the blues. He outlived all but one of his 14 brothers and sisters; he was shot twice in the face by his ex-wife; and he lost a leg, and eventually his life, due to complications from diabetes. Seals lost his home to a fire, and he once had several prize guitars stolen. Seals had a number of champions. Author Andrew Vachss was a friend who often wrote cameos for the guitarist in his novels, and even co-wrote songs for Let's Go, Seals' final album. The rock band Phish often performed Seals' songs live, exposing the bluesman to an entirely new generation.

Recommended Albums: Midnight Son is the classic Son Seals album, but the bluesman's 2000 comeback, Lettin' Go, proved to be an appropriately rockin' swansong.
By Rev. Keith Gordon

("Tasting the Bourbon" From Volume One)

It's 8:45 at the Red Zone Sports Bar in Lake Hallie. Fifteen minutes to showtime for blues and funk band Left Wing Bourbon, and the band's nowhere near nervous. They're mingling, swapping high fives, and trading banter, and you can tell that, although about half the bar looks to be Red Zone regulars, a large portion of the crowd is here just to see them play. The clock hits 9, and drummer Derrick Biederman switches off the TV on the wall behind him. It's time for the band to go to work. And go to work they do. This isn't a band that hits soft or slow. Everything about their performance is full, from lead singer Faith Ulwelling's vocals right through to Tim Caswell's keyboard. These guys are polished, and they feed off each other as you might expect from a group that's this closely knit.

Faith and bassist Jacob Ulwelling are siblings, and they've been playing together for years. Four of the band's five members hail from Durand, and they've all been playing together now for more than four years. It definitely shows. A Biederman drum solo will ramp up into a guitar solo by lead guitarist Jason Keisler and then roll right into some of the strongest and most soulful vocals you'll hear north of the Mississippi delta, courtesy of Faith, who owns most every song she sings. You will get shivers up your spine. This is a fact. But Left Wing Bourbon doesn't just do blues; they play whatever kind of music they, or their crowd, want. "Basically," says Faith, "we try to pick songs that are awesome. We try to get people to dance and smile."

(continued on back)



Left Wing Bourbon Upcoming Schedule

July 26 Blues on the Chippewa, Durand
August 23 Route 66 Cannon Run, Bunker Hill
September 1 Jakes Supper Club, Menomonie
September 5 Blues in the Pines, Osseo

LeftWingBourbon.com

Next Week (July 8) Dave Rogers Band

Dave became interested in the guitar at age 12 because his older brother played guitar in a local band and he really looked up to him and what he was doing. At that time, everything seemed to be guitar or guitar – hero oriented and he could not get enough of the guitar. He was hooked!



BBQ & blues
July 25-26

Friday: Mega West, Music from Catya's Trio
Food by Biggie & Bulls BBQ, 4-7pm
Saturday: Mega East, Music from Liscio
Food by Biggie & Bulls BBQ, 1-4pm

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