

Tuesday Night Blues 2013

Owen Park, Eau Claire

All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues is held at the House of Rock, 422 Water Street.

*August 7 will be held at Phoenix Park.

May 28 Howard 'Guitar' Luedtke & Blue Max

HowardLuedtke.com

June 4 Revolver

RevolverBand.net

June 11 Bryan Lee

BrailleBluesDaddy.com

June 18 Tommy Bentz Band

TommyBentz.com

June 25 Code Blue with Catya & Sue

Catya.net

July 2 Left Wing Bourbon

LeftWingBourbon.com

July 9 Charlie Parr

CharlieParr.com

July 16 Deep Water Reunion

MySpace.com/DWReunion

July 23 Steve Meyer with the True Heat Band

(featuring Ben Harder)

July 30 Ross William Perry

RossWilliamPerry.com

Aug 6 The Sue Orfield Band featuring Ellen Whyte

SueOrfield.com or WhyteOrfieldBand.com

Aug 13 Dave Lambert & the Motivators

BluesMotivators.com

Aug 20 Rhythm Posse

facebook.com/RhythmPosse

Aug 27 Mojo Lemon

MojoLemon.com

And although Red Zone is by far not the best dance venue in the Valley, by the fourth song people in the crowd simply could not help themselves. They were up there on the patch of carpet in front of the band dancing away. The song that probably most excited the bar, and was one of my favorites as well, was LWB's rendition of Led Zeppelin's Rock and Roll. Biederman put his work as a former metal drummer to great use, as the drums kept the song energized and moving at an amazing pace, and he drove Faith's stunning vocals forward. And as the song came down to that last lonely, lonely, lonely time I think half the bar had to be singing along.

It would be a shame if I ended this article before at least plugging Tim Caswell's adept keyboard, which may as well be a harmonica on the blues songs because he has that much control. Or the fact that the band uses four of its five members as vocalists, yet never really loses a beat. There's a lot to say about LWB because, as professional musician Catya says, "they're some of the best around. (Faith's voice) is fantastic and the rest of 'em ain't too slouchy, either." Left Wing Bourbon is a band that plays well on the fly and launches from song to song without a lull. It's a band that puts on a show full of kick-ass energy, a show that you should definitely check out.

Tuesday Night Bluesletter

July 2, 2013 at Owen Park

Left Wing Bourbon



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A Little About the Blues

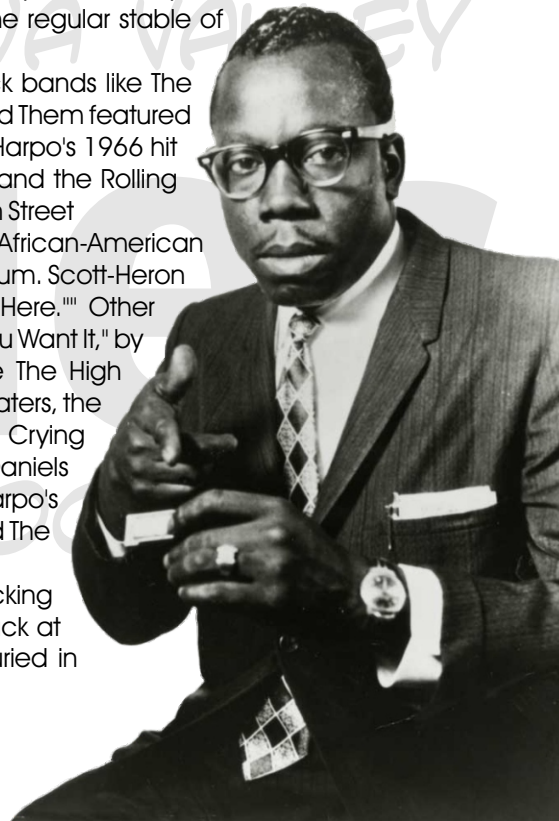
Slim Harpo (1/11/1924 – 1/31/1970) was known as a master of the blues harmonica; the name "Slim Harpo" was derived from "harp," a nickname for the harmonica. Born James Moore in Lobdell, Louisiana, the eldest in an orphaned family, he worked as a longshoreman and building worker during the late 30s and early 40s. He began performing in Baton Rouge bars under the name Harmonica Slim and later accompanied his brother-in-law, Lightnin' Slim, both live and in the studio. As Slim Harpo, he started his recording career in 1957. His solo debut was the Grammy Hall of Fame single "I'm a King Bee" backed with "I Got Love If You Want It."

Harpo enjoyed a string of popular R&B singles, including Rock & Roll Hall of Fame inductee "Rainin' In My Heart" (1961) and the number one Billboard R&B hit "Baby Scratch My Back" (1966). On these recordings he was accompanied by the regular stable of Excello Records musicians, including Lazy Lester.

Harpo was an influence to many musicians. British rock bands like The Rolling Stones, The Pretty Things, The Yardbirds, Pink Floyd and Them featured versions of his songs in their early repertoires. The riff from Harpo's 1966 hit "Shake Your Hips" was used in the ZZ Top hit "La Grange" and the Rolling Stones covered the song on their 1972 album Exile On Main Street

Harpo's recordings were also widely covered in modern African-American circles, including by the late Gil Scott-Heron, on his final album. Scott-Heron covered "I'll Take Care of You," on his record "I'm New Here." Other notable covers of Slim Harpo songs include "I Got Love If You Want It," by The Kinks, "I'm the Face" by The Who (under the name The High Numbers), "I'm A King Bee," by The Rolling Stones, Muddy Waters, the Grateful Dead, Pink Floyd and The Doors, and "Don't Start Crying Now," by Them, with Van Morrison. In 2012 a Jack Daniels Tennessee Honey Whiskey commercial featured Slim Harpo's song "I'm a King Bee" covered by San Francisco blues band The Stone Foxes.

Never a full-time musician, Harpo had his own trucking business during the 1960s. He died following a heart attack at the age of 46, 20 days after his birthday. Harpo was buried in Mulatto Bend Cemetery in Port Allen, Louisiana.



("Tasting the Bourbon" From Volume One)

It's 8:45 at the Red Zone Sports Bar in Lake Hallie. Fifteen minutes to showtime for blues and funk band Left Wing Bourbon, and the band's nowhere near nervous. They're mingling, swapping high fives, and trading banter, and you can tell that, although about half the bar looks to be Red Zone regulars, a large portion of the crowd is here just to see them play. The clock hits 9, and drummer Derrick Biederman switches off the TV on the wall behind him. It's time for the band to go to work. And go to work they do. This isn't a band that hits soft or slow. Everything about their performance is full, from lead singer Faith Ulwelling's vocals right through to Tim Caswell's keyboard. These guys are polished, and they feed off each other as you might expect from a group that's this closely knit.

Faith and bassist Jacob Ulwelling are siblings, and they've been playing together for years. Four of the band's five members hail from Durand, and they've all been playing together now for more than four years. It definitely shows. A Biederman drum solo will ramp up into a guitar solo by lead guitarist Jason Keisler and then roll right into some of the strongest and most soulful vocals you'll hear north of the Mississippi delta, courtesy of Faith, who owns most every song she sings. You will get shivers up your spine. This is a fact. But Left Wing Bourbon doesn't just do blues; they play whatever kind of music they, or their crowd, want. "Basically," says Faith, "we try to pick songs that are awesome. We try to get people to dance and smile." (continued on back)



Left Wing Bourbon Upcoming Schedule

July 4 Jake's Tiki Bar, Menomonie
July 27 Prairie Dog Blues Fest, Prairie Du Chien
July 27 Bob's Bar, Prairie Du Chein
August 3 Blues on the Chippewa, Durand
August 17 Cannon Run Festival, Bunker Hill

LeftWingBourbon.com

Next Week (July 9) Charlie Parr

Many play the music but Charlie Parr lives it. The self-taught guitarist and banjo player grew up with his dad's recordings of America's musical founding fathers including Charley Patton, Lightnin' Hopkins, Woody Guthrie and Leadbelly. Charlie tours the U.S. "From Cleveland to Seattle and down to San Francisco" along with Ireland and Australia.



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