

Tuesday Night Blues 2011

Owen Park, Eau Claire

All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues be held at the House of Rock, 422 Water Street.

*August 3 will be held at Phoenix Park.

- May 31 Lucas K & the Cool Hand Saints**
facebook.com/lucasandthesaints
- June 7 The Jonestones**
AMBlues.com
- June 14 Howard 'Guitar' Luedtke & Blue Max**
HowardLuedtke.com
- June 21 Left Wing Bourbon**
LeftWingBourbon.yolasite.com
- June 28 Sparky & Friends**
Facebook.com/SparkyAndTheWipers
- July 5 Jayson Collins Group**
myspace.com/jaysoncollins
- July 12 Code Blue with Catya & Sue**
Catya.net
- July 19 The Steve Meyer Band**
MySpace.com/SteveMeyerAndTheBluesDogs
- July 26 Deep Water Reunion**
MySpace.com/DWReunion
- Aug 2 *Pete Neuman and the Real Deal**
PeteNeuman.com
- Aug 9 The Love Buzzards**
LoveBuzzards.com
- Aug 16 The Sue Orfield Band**
SueOrfield.com
- Aug 23 Ross William Perry**
http://www.rosswilliamperry.com/
- Aug 30 Mojo Lemon**
MojoLemon.com

In 1978 Winter recruited Walter Horton and Jimmy Rogers to help out on Waters's I'm Ready LP and another impressive outing was in the can. 1979 followed with the blistering Muddy "Mississippi" Waters Live. King Bee the following year concluded Water's reign at Blue Sky and all four LP's turned out to be his biggest-selling albums ever.

In 1983 Muddy Waters passed away in his sleep. At his funeral, throngs of blues musicians showed up to pay tribute to one of the true originals of the art form. "Muddy was a master of just the right notes,"

John Hammond, Jr., told Guitar World. "It was profound guitar playing, deep and simple.... more country blues transposed to the electric guitar, the kind of playing that enhanced the lyrics, gave profundity to the words themselves." Two years after his death, the city that made Muddy Waters (and vice versa) honored their father by changing the name of 43rd Street to Muddy Waters Drive. Following Waters's death, B.B. King told Guitar World, "It's going to be years and years before most people realize how great he was to American music."



From Gale Encyclopedia of Biography

Friends of the Blues

(Thank you for your donations)

The Timber Lane Toms, Quigly and Schultz.

If you'd like to sponsor Tuesday Night Blues, just talk to one of the CV Blues members at the park.

VolumeOne
CULTURE AND ENTERTAINMENT IN THE CHIPPEWA VALLEY



DigiCOPY
See the Digital Difference!

NEXT WEEK

Since 1993, The Community Table has been nourishing hungry bodies and spirits in the Eau Claire Community. Currently, The Community Table serves one meal each day, 365 days a year on a no-questions asked basis. Anyone can join the table during meal time. Next Tuesday, representatives from the Community Table will be with us and your donations would be greatly appreciated. If you can, please bring a non-perishable, canned food item for donation.

WE NEED YOUR HELP

A free event takes money to put on. As with most things, the economy is having an impact on this series. If you're a business person or know of one who would be willing to be a sponsor of Tuesday Night Blues, we'd love to talk to you. Just stop up to the Chippewa Valley Blues Society tent or contact Mike Fischer at (715) 309-9721.

Tuesday Night Bluesletter

July 5, 2011 at Owen Park

Jayson Collins Trio



Bjorkstrand
METAL ROOFING INC.



Leaky roof
giving you
the blues?

call 866-A1-ROOFING

or visit wimetalroofing.com

A Little About the Blues

Muddy Waters (1915-1983) literally ruled Chicago with a commanding stage presence that combined both dignity and raw sexual appeal with a fierce and emotional style of slide guitar playing. He boasts an alumni of band members that includes Otis Spann, Little Walter, Junior Wells, Fred Below, Walter Horton, Jimmy Rogers, James Cotton, Leroy Foster, Buddy Guy, Luther Johnson, Willie Dixon, Hubert Sumlin and Earl Hooker, just to name a few? Muddy Waters gave many more big break in music while creating a style known now as Chicago.

Born McKinley Morganfield in Rolling Fork, Mississippi, he grew up in Clarksdale. His fondness for playing in mud earned him his nickname at an early age. Waters started out on harmonica but by seventeen he was playing the guitar at parties and fish fries. In 1943 Waters headed north to Chicago. Big Bill Broonzy was the top cat in Chicago until his death in 1958. Broonzy helped Waters out by letting him open for him in the rowdy clubs. In 1945 Waters's uncle gave him his first electric guitar, which enabled him to be heard above the noisy crowds. By 1950 Waters was recording with perhaps the hottest blues group ever: Little Walter Jacobs on harp; Jimmy Rogers on guitar; Elgin Evans on drums; Otis Spann on piano; Big Crawford on bass; and Waters handling vocals and slide guitar.

The band recorded a string of great blues classics during the early 1950's with the help of bassist/songwriter Willie Dixon's pen. "Hoochie Coochie Man", "I Just Want To Make Love To You" and "I'm Ready." These were "the most macho songs in his repertoire," wrote Robert Palmer in Rolling Stone. "Muddy would never have composed anything so unsubtle. But they gave him a succession of showstoppers and an image, which were important for a bluesman trying to break out of the grind of local gigs into national prominence."

Waters was at the height of his career and his band steamed like a high-powered locomotive, cruising from club to club as the Headhunters. Waters's success as the frontman led others in his group to seek the same recognition. In 1953 Little Walter left when his "Juke" became a hit and in 1955 Rogers quit to form his own band. Waters could never recapture the glory of his pre-1956 years.

The Waters sound was basically Delta country blues electrified, but his use of microtones, in both his vocals and slide playing, made it extremely difficult to duplicate and follow correctly. "When I plays onstage with my band, I have to get in there with my guitar and try to bring the sound down to me, But no sooner than I quit playing, it goes back to another, different sound. My blues look so simple, so easy to do, but it's not. They say my blues is the hardest blues in the world to play."

One man understood the feeling he was trying to convey: Johnny Winter, an albino Texan who could play some of the nastiest guitar east or west of the Mississippi. In 1976 Winter convinced his label, Blue Sky, to sign Waters and a fruitful partnership was begun. Waters's "comeback" LP, Hard Again, was recorded in just two days and was as close to the original Chicago sound he had created as anyone could ever hope for. Winter produced/ played and pushed the master to the limit. Former Waters sideman James Cotton kicked in on harp on the Grammy Award-winning album and a brief tour followed.

(continued on back)

The Jayson Collins Band is a high energy jazz group playing through a mix of joyful and souldful blues and rhythm and blues tunes. They will play standards from Ray Charles to original music by Jayson Collins. The band features Cathy Reitz on vocals, Todd Bartlett on trumpet, Jay Collins on alto, Jeff Reitz on tenor saxophone, Dean Granros on guitar, Joshua Gallagher on piano, Steve Clay on bass, and Matt Gulixson on drums. All of these musician are in demand around Western Wisconsin, and they are professionals in the community. The band is based on the Motown R&B sounds of Ray Charles, James Brown and Wilson Pickett. Jay Collins has studied with be-bop legend Don Lanphere and contemporary greats Warren Rand and Renato Caranto. He includes Cannonball Adderley, Art Blakey, Miquel Zenon and Horace Silver to be other influences in his playing and writing. Jay Collins is an active member of the Chippewa Valley Jazz Orchestra and has played in a multitude of small jazz groups, big bands, gospel choirs, rhythm and blues bands and musicals all over the country. Please check out the band and music at www.myspace.com/jaysoncollins



Next Week (June 29) Code Blue featuring Catya & Sue

Code Blue has been playing clubs, restaurants, and Blues Festivals since the Spring of 2006. Code Blue features: Singer-Songwriter, Guitarist, Catya, Tenor Saxophonist, Composer, Sue Orfield, Kevin Loudon on Lead Guitar, Randy Sinz on Bases, and John LeBrun on Drums. Primarily a Blues band emphasizing original and traditional blues, Code Blue also throws in some original and classic R&B and Swing. Catch Code Blue! It's a Killer Band!!!

Jayson Collins Upcoming Schedule

- 8/6 Blues on the Chippewa, Durand
- 8/11 Colfax Library, Colfax
- 8/16 Owen Park Bandshell, Eau Claire

visit Jayson online at
myspace.com/jaysoncollins

The
4th Annual
BLUES
ON THE
CHIPPEWA

FREE ADMISSION
FREE TENT CAMPING
ALL AGES WELCOME
CONCESSIONS ON GROUNDS

15 BANDS OVER 2 DAYS

SATURDAY

Davey Jones, Love Buzzards
Lucas K & The Cool Hand Saints
Steve Meyer Band, Swamp Kings
Sena Ehrhardt Band
Mojo Lemon, Deepwater Reunion
Westside Andy & Mel Ford Band

SUNDAY

Yata, Do Da Day
Lonesome Dan Kase
Pete Neuman Band
Ross William Perry Band
Catya & Code Blue, Combo Flambe
Left Wing Bourbon, Lamont Cranston

Saturday & Sunday
Aug 6&7
Memorial Park - Durand

A free will donation of non-perishable food or cash for the Pepin County Food Pantry will be appreciated!
No pets allowed on the grounds
Classic Car Show, Motorcycle Show, and Craft Show also held on Saturday
www.bluesonthechippewa.org or call (715)672-8785 for more information

<p>BEARPAW DESIGN AND CONSTRUCTION</p> <p>Mark E. Morgan (715) 695-3265 bearpawconstruction.com</p> <p></p> <p>Sustainable & Energy Efficient Design</p>	<p> Kevin K. Dettmann Carpentry & Painting</p> <p>General Construction - Remodeling Window & Door Replacement Certified Marvin Window Installer Home Maintenance (715) 839-8408</p>	<p></p> <p></p>
<p>SOS SPEED OF SOUND Your Sound and Lighting Specialists</p> <p>SEE US IN OUR NEW LOCATION 2113 BIRCH STREET (715) 839-8021</p>	<p style="text-align: center;">VTA</p> <p>VINOPAL TITLE AND ABSTRACT Title Insurance & Abstracts Escrow & Closing Services www.vinopaltitle.com (715) 831-0880</p> <p style="text-align: center;">Visit the NEW ChippewaValleyBlues.com!</p> <p style="text-align: center;"> blues SOCIETY</p>	