

# Tuesday Night Blues 2016

Owen Park, Eau Claire

All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues is held at the House of Rock, 422 Water Street.

\*August 2 will be held at Phoenix Park.

- May 31 Nick Foytik Band**  
NickFoytik.com
- June 7 Tommy Bentz Band**  
TommyBentz.com
- June 14 The Lucky Losers**  
TheLuckyLosers.com
- June 21 Code Blue w/ Catya & Sue**  
Catya.net
- June 28 Joyann Parker and Sweet Tea**  
JoyannParker.com
- July 5 Mojo**  
Mojolemon.com
- July 12 Left Wing Bourbon**  
LeftWingBourbon.com
- July 19 Howard 'Guitar' Luedtke & Blue Max**  
HowardLuedtke.com
- July 26 Charlie Parr**  
CharlieParr.com
- August 2 Crooked Dice**  
CrookedDice.org
- August 9 Rockin' Johnny Burgin**  
RockinJohnnyBand.com
- August 16 The Blues of the Grateful Dead**  
facebook.com/RhythmPosse
- August 23 Armadillo Jump**  
ArmadilloJump.com
- August 30 Sue Orfield Band**  
SueOrfieldBand.com

After enduring the Depression and moving to Chicago, Johnson came back to recording life with Bluebird for a five-year stint beginning in 1939. Under the ubiquitous Lester Melrose's supervision, Johnson picked up right where he left off, selling quite a few copies of "He's a Jelly Roll Baker" for old Nipper. Johnson went with Cincinnati-based King Records in 1947 and promptly enjoyed one of the biggest hits of his uncommonly long career with the mellow ballad "Tomorrow Night," which topped the R&B charts for seven weeks in 1948. More hits followed posthaste: "Pleasing You (As Long as I Live)," "So Tired," and "Confused."

Time seemed to have passed Johnson by during the late '50s. He was toiling as a hotel janitor in Philadelphia when banjo player Elmer Snowden alerted Chris Albertson to his whereabouts. That rekindled a major comeback, Johnson cutting a series of albums for Prestige's Bluesville subsidiary during the early '60s and venturing to Europe under the auspices of Horst Lippmann and Fritz Rau's American Folk Blues Festival banner in 1963. Finally, in 1969, Johnson was hit by a car in Toronto and died a year later from the effects of the accident.

Johnson's influence was massive, touching everyone from Robert Johnson, whose seminal approach bore strong resemblance to that of his older namesake, to Elvis Presley and Jerry Lee Lewis, who each paid heartfelt tribute with versions of "Tomorrow Night" while at Sun.

Bio by Jim O'Neal from www.Allmusic.com

# Tuesday Night Bluesletter

July 5, 2016 at Owen Park

## MOJO Blues Band



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## A Little About the Blues

Another Texas axeman from the old school, Smokin' Joe Kubek was already playing his smokin' guitar on the Lone Star State chitlin circuit at age 14, supporting such musicians as Freddie King. He soon formed his own band and began playing a number of bars across Dallas. In the '80s he met guitarist/vocalist Bnois King, a native of Monroe, Louisiana, and the duo formed the first edition of the Smokin' Joe Kubek Band, which began playing the rest of the Southwest in the late '80s. In 1991 they signed to Bullseye Blues, releasing their debut, Steppin' Out Texas Style, the same year. Following its release, the band launched its first national tour. For the rest of the '90s, the Smokin' Joe Kubek Band frequently toured the United States and issued records like 1993's Texas Cadillac, 1996's Got My Mind Back, and 2000's Bite Me.

In 2003 Kubek and Bnois King released Roadhouse Research on the Blind Pig label. The duo's second release for Blind Pig, Show Me the Money, came out in 2004. A single-disc collection of some of the best tracks from the Bullseye Blues years, Served Up Texas Style, came out in 2005. A third album from Blind Pig Records, My Heart's in Texas, was released in 2006. Another joint effort with King, Blood Brothers, appeared in 2008. Kubek and King followed it with Have Blues Will Travel in 2010; Close to the Bone: Unplugged and Let the Right Hand Go..., both in 2012; and Road Dog's Life in 2013. Tragically, Kubek died on October 11, 2015 after suffering a heart attack shortly before he was scheduled to take the stage at a festival near Wilmington, North Carolina. He was 58 years old.

Blues guitar simply would not have developed in the manner that it did if not for the prolific brilliance of Lonnie Johnson. He was there to help define the instrument's future within the genre and the genre's future itself at the very beginning, his melodic conception so far advanced from most of his prewar peers as to inhabit a plane all his own. For more than 40 years, Johnson played blues, jazz, and ballads his way; he was a true blues originator whose influence hung heavy on a host of subsequent blues immortals.

Johnson's extreme versatility doubtless stemmed in great part from growing up in the musically diverse Crescent City. Violin caught his ear initially, but he eventually made the guitar his passion, developing a style so fluid and inexorably melodic that instrumental backing seemed superfluous. He signed up with Okeh Records in 1925 and commenced to recording at an astonishing pace -- between 1925 and 1932, he cut an estimated 130 waxings. The red-hot duets he recorded with white jazz guitarist Eddie Lang (masquerading as Blind Willie Dunn) in 1928-1929 were utterly groundbreaking in their ceaseless invention. Johnson also recorded pioneering jazz efforts in 1927 with no less than Louis Armstrong's Hot Five and Duke Ellington's orchestra.

Mojo was formed in the spring of 1999 by guitarist Josh Entzminger, bassist "Mojo" Terry Demars & Ken Hager. The group performed as a trio until the fall of 2003 when they welcomed famed keyboardist Will Chopper aboard as the fourth permanent member, maintaining a busy schedule of 2-4 shows per week from inception until October 2004; drummer Cory Dahl was recruited and this version lasted until the group disbanded New Year's Eve 2005. Will and Terry performed together with a couple projects until hooking up with drummer Jason "Big J" Introwitz in 2006, later reforming with Josh the current lineup of Mojo Lemon Blues Band until December 2014, when drummer "Suave" Dave Schrader joined the band and guitarist Mike Schlenker as the group's guitarist in March 2015 to resume a band name change and busier playing schedule. Grab yourself a cold drink and a chair, position yourself on the edge and hold on tight. Featured in fine establishments and questionable joints everywhere, the "new" MOJO will blues-rock your world. Mojo Lemon Blues Band has been voted "Best Blues Band in the Chippewa Valley" in Volume One Magazine's "Best of Valley" readers' poll from 2008-2015.



### Mojo Blues Band Upcoming Schedule

July 23 | Pepin County Fair, Pepin  
 August 19 | Steele County Free Fair, Owatonna, MN  
 August 21 | Jake's Tiki Bar, Menomonie  
 September 9 | Cleghorn Harvest Fest, Cleghorn  
 September 17 | Sammy's Pizza, Eau Claire

MojoBluesBand.wix.com/mojo

### Next Week (July 12) Left Wing Bourbon

Left Wing Bourbon has become a Chippewa Valley favorite. Seasoned with years of hosting and playing at blues jams, the collective members of Left Wing Bourbon mix soul, sweat, boogie and booze into a kinetic cocktail that leaves the foot tapping and the body wanting more.



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Hello fellow Blues Aficionado! Welcome to the 8th season of Tuesday Night Blues at beautiful Owen Park! It's going to be a great season! Thank you all for coming out to support The Blues in the Chippewa Valley.

The CVBS depends on active members to make this a great organization! There are lots of ways that you can help promote the Blues in the Chippewa Valley!

- Receive notification and invitation to upcoming CVBS meetings. Come and make your voice heard! As a current member you will be able to vote for electing the executive officers at the annual meeting. The CVBS annual meeting will be coming up soon! Look for more info to come!

- Volunteer opportunities abound! Help out with membership drives and VIP membership program, participate in committees, volunteer to help at Tuesday Night Blues, hang posters and place literature at local businesses, recruit sponsors, be a sponsor!!

Visit us at the Chippewa Valley Blues Society tent on Tuesday night to become a member or renew your membership. It's only \$10 a year for membership... \$15 for a family. Memberships expire a year from renewal. Come be an active part of a great group of Chippewa Valley residents that love the Blues!



Teddy

Your Blues Society depends on YOU! We hope to see you very soon.

# August 5-7

## BLUES ON THE CHIPPEWA

**Featuring: Josh Hoyer & Soul Colossal, Mark Cameron Band, Dee Miller Band with Jimi 'Primetime' Smith, Left Wing Bourbon, Alex Rossi Band, Katy Guillen & the Girls, Ray Fuller & the Blues Rockers, Bobby Messano, The Inside Straight Band, Biscuit Miller & the Mix, Skyla Burrell Band, Chris O'Leary Band, The Jimmys**

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