

# Tuesday Night Blues 2015

Owen Park, Eau Claire

All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues is held at the House of Rock, 422 Water Street.

\*August 4 will be held at Phoenix Park.

**May 26 Armadillo Jump**

ArmadilloJump.com

**June 2 Code Blue w/ Catya & Sue**

Catya.net

**June 9 Tommy Bentz Band**

TommyBentz.com

**June 16 Mojo**

Mojolemon.com

**June 23 Annie Mack**

AnnieMackBlues.com

**June 30 The Swamp Kings**

TheSwampKings.com

**July 7 The Dave Rogers Band**

DavesGuitar.com

**July 14 Charlie Parr**

CharlieParr.com

**July 21 Howard 'Guitar' Luedtke & Blue Max**

HowardLuedtke.com

**July 28 The Kingsnakes**

facebook.com/KingsnakesEC

**August 4 Sparky & Friends**

facebook.com/SparkyAndTheWipers

**August 11 Deep Water Reunion**

Search Facebook for Deep Water Reunion

**August 18 The Whyte/Orfield Band**

WhyteOrfieldBand.com

**August 25 Nick Foytik Band**

facebook.com/NickFoytik

**Sept. 1 Left Wing Bourbon**

LeftWingBourbon.com

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CULTURE AND ENTERTAINMENT IN THE CHIPPEWA VALLEY

(on which Bishop and Bloomfield's intertwining guitars helped set the stage for the Allman Brothers Band and the Grateful Dead, among many others who followed), before getting the itch to move on and venturing out on his own. Elvin released several well-received albums in the early '70s, before experiencing his biggest Pop success, the gold-record earning national hit "Fooled Around and Fell In Love" from his 1976 LP "Struttin' My Stuff."

Road work kept Elvin busy through the '80s, and as time went by his journey led him back to the Blues that were at the root of all his musical endeavors. And that fertile territory has been his focus ever since.

Delta Groove Productions president Randy Chortkoff has been a fan and follower of Elvin's music through all the many phases of his career, beginning with Butterfield Blues Band in the mid 1960s, and when the opportunity arose to bring Elvin into the Delta Groove fold, Chortkoff jumped at the opportunity. The result was Elvin's Grammy-nominated 2008 CD "The Blues Rolls On," and a flurry of other awards and accolades, including being named 2009 Male Blues Artist of the Year by Blues Blast magazine. Elvin's new releases are exciting next steps in his Blues journey.

Buckwheat Zydeco, Tommy Castro, Ronnie Baker Brooks, and John Németh all make guest appearances on Elvin's latest album. And all of it adds up to an amalgam that can only be called "Elvin Bishop music."

Taken from elvinbishopmusic.com

# Tuesday Night Bluesletter

July 7, 2015 at Owen Park

**Dave Rogers**



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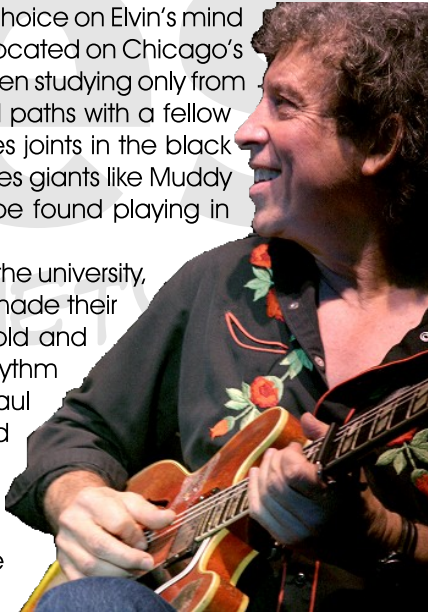
## A Little About the Blues

Elvin Bishop has been travelling the Blues road longer than most, and he's got the stories to prove it. Stops along the way include his work as a founding member of the groundbreaking Paul Butterfield Blues Band in the early '60s, recordings with legends such as Clifton Chenier, John Lee Hooker, and The Allman Brothers. Bishop's long and varied career has included plenty of side trips along the way as well, from deep down gutbucket Blues played in smoky South Side Chicago taverns, to raucous roadhouse R&B, to good time Rock & Roll on concert stages and festivals around the world. And at every stage along the way, he's instilled all of his music with passion, creativity, and a healthy helping of wisdom, wit, and good humor.

Elvin was born in Glendale, California, and grew up on a farm near Elliott, Iowa. His family moved to Tulsa, Oklahoma, when he was ten years old. His earliest exposure to music came from the family's radio, where in between "How Much Is That Doggy In The Window" and "Your Cheatin' Heart," young Elvin could sometimes catch classic records of Jimmy Reed, Howlin' Wolf and Muddy Waters. Once he'd got his feet wet, there was no turning back. He quickly acquired his first guitar and on his own began working out the basic outlines of the Blues, R&B and Rock & Roll that had captured his soul.

By the time he was preparing for college in the late 1950s, Bishop had earned a National Merit Scholarship that allowed him to go to almost any school he chose – and the only choice on Elvin's mind was the prestigious University of Chicago, which just happened to be located on Chicago's South Side, ground zero for much of the urban Blues Elvin had so far been studying only from a distance. He arrived in Chicago in 1959, and before long crossed paths with a fellow student Paul Butterfield. Together, they explored the taverns and Blues joints in the black neighborhoods surrounding the university campus at a time when Blues giants like Muddy Waters, Little Walter, Otis Rush, Magic Sam and Howlin' Wolf could be found playing in corner bars for a \$2 cover charge just about any night of the week.

By 1963, Bishop and Butterfield were ready to graduate – not from the university, but from their apprenticeship under Chicago's Blues veterans. They made their first recordings that year, doing a session with veterans Billy Boy Arnold and James Cotton. That same year, they recruited Howlin' Wolf's former rhythm section of Sam Lay on drums and Jerome Arnold on bass, and the Paul Butterfield Blues Band was born. In 1965, after adding Mike Bloomfield and Mark Naftalin to the lineup, their revolutionary debut LP was released, opening the door for virtually all the young white Blues bands that followed. Bishop remained in the fold for three albums with the Butterfield band, including their innovative "East-West" release (continued on back)



Dave became interested in the guitar at age 12 because his older brother played guitar in a local band and he really looked up to him and what he was doing. At that time, everything seemed to be guitar or guitar – hero oriented and he could not get enough of the guitar. He was hooked!

Originally, Dave worked for a local music store that went out of business. He applied at two other local music stores, but neither of them would hire him since all I knew about were guitars. There was no way he was going to learn about pianos or band instruments, so Dave decided to open his own shop in 1982 and used his personal collection of 17 guitars for the inventory. He took every dime that I made and invested in more guitars. Dave didn't even draw a paycheck from the business for at least the first five years.

Today, Rogers' personal collection consists of about 350 guitars and about 75 amps. The guitars are pretty much Fender – mostly custom color Strats, 50's and 60's Teles and various pre 70's models. There are also many Gibson, Gretsch, and Rickenbacker things. The amps are all Fender.

Dave's favorite guitarist of all time is Eric Clapton, and as a result of this, my favorite guitar of all time is the 50's two tone Strat with the Maple fingerboard. As for amps, my favorite is still an 80's Fender "Red Knob" Twin.

Can ya tell Dave likes guitars?



## Next Week (July 14) Charlie Parr

Many play the music but Charlie Parr lives it. The self-taught guitarist and banjo player grew up with his dad's recordings of America's musical founding fathers including Charley Patton, Lightnin' Hopkins, Woody Guthrie and Leadbelly. Charlie tours the U.S. "From Cleveland to Seattle and down to San Francisco" along with Ireland and Australia.



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Hello fellow Blues Aficionado! We are looking forward to another exciting Tuesday Night Blues season this summer! The Chippewa Valley Blues Society has lots of opportunities for you to help out!

Chippewa Valley Blues Society Membership

The CVBS depends on active members to make this a great organization! There are lots of ways that you can help promote the Blues in the Chippewa Valley!

- Receive notification and invitation to all upcoming CVBS meetings. Come and make your voice heard! As a current member you will have full voting privileges on society decisions.
- Volunteer opportunities abound! Help out with membership drives and VIP membership program, volunteer to help at Tuesday Night Blues, hang posters and place literature at local businesses, recruit sponsors, be a sponsor!!

Visit us at the Membership tent on Tuesday night to become a CVBS member or renew your membership. It's only \$10 a year for membership... \$15 for a family.

Memberships expire a year from renewal. Come be an active part of a great group of Chippewa Valley residents that love the Blues!

Your Blues Society depends on YOU! We hope to see you very soon.



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Learn more about the Blues Hall of Fame, Blues Music Awards, International Blues Challenge and more. Visit blues.org

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Lamont Cranston ♪ Blue Rooster ♪  
Charles Walker Band ♪ The Claudettes  
♪ Code Blue w/ Catya & Sue ♪ Don  
Scott ♪ Jimmi & the Band of  
Souls ♪ Papa John Kolstad ♪  
Left Wing Bourbon ♪ Mojo ♪  
Nick Foytik Band ♪ Rachelle  
Coba ♪ Tommy Bentz ♪ Josh  
Hoyer & the Shadowboxers



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[bluesonthechippewa.com](http://bluesonthechippewa.com)

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