Tuesday Night Blues 2014 Owen Park, Eau Claire

All shows begin at 6:30 In case of inclement weather, Tuesday Night Blues is held at the House of Rock, 422 Water Street. *August 5 will be held at Phoenix Park,

May 27 Davey J & the Jones Tones

AMBlues.com

June 3 The Sue Orfield Band

SueOrfield.com

June 10 Sparky & Friends

Featuring Paul Hinz

June 17 Moio Lemon MojoLemon.com

June 24 Charlie Parr

CharlieParr.com

July 1 Left Wing Bourbon LeftWingBourbon.com

July 8 The Dave Rogers Band

DavesGuitar.com

July 15 Howard 'Guitar' Luedtke & Blue Max

HowardLuedtke.com

July 22 The Swamp Kinas theswampkings.com

July 29 The Kingsnakes

facebook.com/KingsnakesEC

August 5 Dave Arcari*

DaveArcari.com

August 12 Code Blue w/ Catva & Sue

Catva.net

August 19 Tommy Bentz

TommyBentz.com

August 26 The Rhythm Posse

facebook.com/RhvthmPosse













Tuesday Night Bluesletter

July 8, 2014 at Owen Park

Dave Rogers Band







A Little About the Blues

Many of the "Blues Histories" we have printed in the Tuesday Night BluesLetter have come from just 2 sources. One being Wikipedia, but my favorite is from the Reverend Keith Gordon, His web page, "Blues About, Com" has an abundance of info about artists and history, styles, record companies, places often referenced in sonas, etc. Here's a little about the man himself.

The Rev. Keith A. Gordon has over 35 years experience writing about music, specializing in the blues and rock genres. His is a familiar name in music criticism, Gordon's words have appeared in over 100 publications worldwide, including All Music Guide to the Blues book, Blurt magazine, Creem, Harp magazine, Country Standard Time, and Big O magazine in Singapore, among others. As a contributor to the All Music Guide web site, Gordon's work has appeared in AMG's books on the blues, country and rap music. The former editor of the popular Alt, Culture, Guide webzine for seven years, Gordon also edited three volumes compiling the best of the publication's many reviews and interviews, and his book Rock Talk

collects three-dozen of Gordon's most notable artist interviews, Although specializing in writing about the blues, rock, metal and prog-rock genres, Gordon has also written extensively about technology, the media, and politics through the years.

By Reverend Keith A. Gordon:

Since first hearing Jimi Hendrix wail away on the Isley Brothers' early-'60s hit "Testify," I have been hooked on music. Influenced by older friends and their record collections, I soon moved beyond the radio and my parent's meager selection of 45s to discover new possibilities in garage, psychedelic, and hard rock. Sometime during high school, after winning a copy of Don Nix's 1972 Alabama State Troupers Roadshow album from a Nashville radio station, I discovered Furry Lewis and the blues. From that point it has been a roller-coaster of rock and blues as I spent my allowance and daily lunch money on albums by Muddy Waters, the Rolling Stones, Howlin' Wolf, and the Yardbirds. Thirty-five years later, not much has changed, as every extra penny is spent on blues, rock, metal, punk and prog-rock CDs, music books and magazines. You can follow the Reverend's writing on rock music



Dave became interested in the guitar at age 12 because his older brother played guitar in a local band

and he really looked up to him and what he was doing. At that time, everything seemed to be guitar or guitar - hero oriented and he could not get enough of the guitar. He was hooked!

Originally, Dave worked for a local music store that went out of business. He applied at two other local music stores, but neither of them would hire him since all I knew about were guitars. There was no way he was going to learn about pianos or band instruments, so Dave decided to open his own shop in 1982 and used his personal collection of 17 quitars for the inventory. He took every dime that I made and invested in more guitars. Dave didn't even draw a paycheck from the business for at least the first five years.

Today, Rogers' personal collection consists of about 350 guitars and about 75 amps. The guitars are pretty much Fender – mostly custom color Strats, 50's and 60's Teles and various pre 70's models. There are also many Gibson, Gretsch, and Rickenbacker things. The amps are all Fender.

Daves favorite guitarist of all time is Eric Clapton, and as a result of this, my favorite guitar of all time is the 50's two tone Strat with the Maple fingerboard. As for amps, my favorite is still an 80's Fender "Red Knob" Twin.



Can ya tell Dave likes quitars?



Next Week (July 15)

Howard Guitar Luedtke & Blue Max

One of the most versatile band's around, Howard "Guitar" Luedtke & Blue Max is a Western Wisconsin rock blues band, that performs all over Wisconsin and Minnesota, Many who have seen Howard and Blue Max have become fans of Howard's talented slide guitar playing and the band's rockin' electric blues sound.



on his That Devil Music.com blog...

blues

July 25-26

Friday: Mega West, Music from Catya's Trio Food by Biggie & Bulls BBQ, 4-7pm Saturday: Mega East, Music from Liscio Food by Biggie & Bulls BBQ, 1-4pm





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