

Tuesday Night Blues 2013

Owen Park, Eau Claire

All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues is held at the House of Rock, 422 Water Street.

*August 7 will be held at Phoenix Park.

May 28 Howard 'Guitar' Luedtke & Blue Max

HowardLuedtke.com

June 4 Revolver

RevolverBand.net

June 11 Bryan Lee

BrailleBluesDaddy.com

June 18 Tommy Bentz Band

TommyBentz.com

June 25 Code Blue with Catya & Sue

Catya.net

July 2 Left Wing Bourbon

LeftWingBourbon.com

July 9 Charlie Parr

CharlieParr.com

July 16 Deep Water Reunion

MySpace.com/DWReunion

July 23 Steve Meyer with the True Heat Band

(featuring Ben Harder)

July 30 Ross William Perry

RossWilliamPerry.com

Aug 6 The Sue Orfield Band featuring Ellen Whyte

SueOrfield.com or WhyteOrfieldBand.com

Aug 13 Dave Lambert & the Motivators

BluesMotivators.com

Aug 20 Rhythm Posse

facebook.com/RhythmPosse

Aug 27 Mojo Lemon

MojoLemon.com

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Home of Blues Notes



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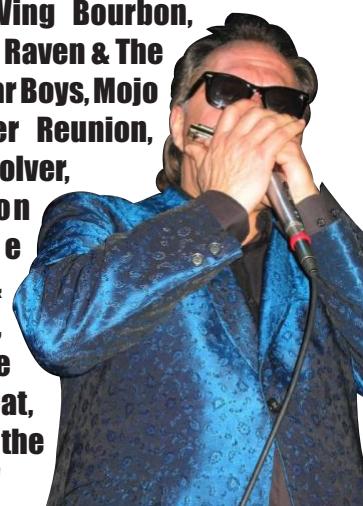
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Hamilton Loomis, Howard "Guitar" Luedtke & Blue Max, Left Wing Bourbon, Biscuit Miller, Rev Raven & The Chain Smokin' Altar Boys, Mojo Lemon, Deepwater Reunion, Altered Five, Revolver, Lamont Cranston Band w/ Bruce McCabe, Davina & The Vagabonds, Alex Wilson, Steve Meyer w/ True Heat, Aaron Williams & the HooDoo and more!

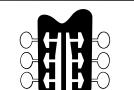


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Tuesday Night Bluesletter

July 9, 2013 at Owen Park

Charlie Parr



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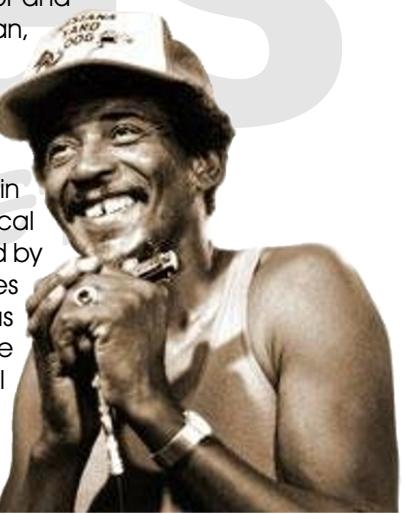
A Little About the Blues

Lazy Lester (born Leslie Johnson, 6/20/1933, Torras, Louisiana) sings, and plays the harmonica and guitar. Best known for hits recorded with the Excello Records label, Lester also contributed to songs recorded by Excello label-mates including Slim Harpo, Lightnin' Slim, and Katie Webster. His songs have been covered by (among others) The Kinks, Freddy Fender, Dwight Yoakam, Dave Edmunds, Raful Neal, Anson Funderburgh, and The Fabulous Thunderbirds. Since the late 1980s he has recorded new albums backed by Mike Buck, Sue Foley, Gene Taylor, Kenny Neal, Lucky Peterson, and Jimmie Vaughan.

In the mid-1950s, Lester was on the margins of the Louisiana blues scene. Lester's career took off when he found a seat next to Lightnin' Slim on a bus transporting Slim to an Excello recording session. At the studio, the scheduled harmonica player did not appear. Lester volunteered that he could play the harmonica. Lester's work on that first Lightnin' Slim session led the producer, Jay Miller to record Lester solo — and also to use Lester as a multi-instrumentalist on percussion, guitar, bass, and harmonica on sessions headlined by other Miller produced artists, including, Slim Harpo. "Percussion" on these sessions went beyond the traditional drum kit, and including a rolled-up newspaper on a cardboard box.

Lester is best remembered for songs that were later covered by a wide range of rock, country, blues, and Tex-Mex stars, chiefly: "I'm a Lover Not a Fighter", "I Hear You Knockin'" and "Sugar Coated Love". Lester stated he wrote these songs; but almost all are officially credited to Miller, or Lester and Miller. Lester stated he received few royalties, which embittered him and made him skeptical of the music industry. By the late 1960s, Lester had given up on the music industry, working manual labor and pursuing his favorite hobby — fishing. Lester moved to Pontiac, Michigan, living with Slim Harpo's sister.

Years later found Lester still in Michigan, where his friend Fred Reif orchestrated a comeback. Lester recorded and played around the United States and abroad, backed by blues bands. Lester's recordings in this period are on blues labels, Alligator and Telarc, alongside releases in Europe. If disenchanted, Lester retained his harmonica, guitar, and vocal talents. In September 2002, a Lifetime Achievement Award was awarded by the Boston Blues Society. In 2003 Martin Scorsese included Lester in his blues tribute concert at Radio City Music Hall, a record of which was released as the film and album Lightning in a Bottle. The group photograph inside the album depicted Lester grinning, dead-center among peers and musical progeny including B.B. King, Solomon Burke, Clarence "Gatemouth" Brown, Buddy Guy, Levon Helm, Chuck D, The Neville Brothers, Dr. John, John Fogerty, and Aerosmith. Lester currently lives in Paradise, California.



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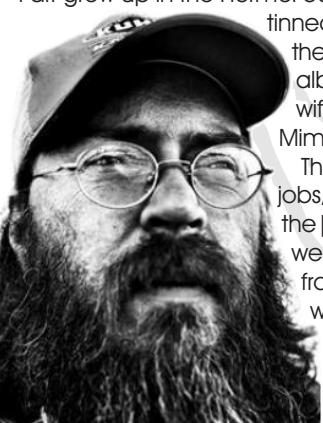
Many people play roots music, but few modern musicians live those roots like Minnesota's Charlie Parr. Parr's heartfelt and plaintive original folk blues and traditional spirituals don't strive for authenticity: They are authentic. It's the music of a self-taught guitarist and banjo player who grew up without a TV but with his dad's recordings of America's musical founding fathers, including Charley Patton and Lightnin' Hopkins, Woody Guthrie and Leadbelly. With his long scraggly hair, fathertime beard, thrift-store workingman's flannel and jeans, and emphatic, throaty voice, Parr looks and sounds like he would have fit right into Harry Smith's "Anthology of American Folk Music."

Parr uses three instruments, not including his own stomping foot. He got an 1890 banjo the first time he heard Dock Boggs. "I don't do claw hammer, I don't do Scruggs-style, it's just a version of me trying to play like Dock Boggs, I guess," Parr says. He has two Nationals, a 12-string and a Resonator, which became an obsession when Parr saw a picture of Son House playing it. "The first time I got my paws on one, I went into debt to buy it," he says. "Nationals are fun because they are as much mechanical as instrumental, you can take them apart and put them back together again." On an overseas tour, the neck of the Resonator broke in baggage: he played the guitar by shimming the neck inside the body with popsicle sticks. "It solidifies your relationship with the instrument so much: It's as much part of you as anything else."

Parr grew up in the Hormel company city of Austin, Minnesota (population 25,000) where most of the world's favorite tinned meat, Spam, is still manufactured. And he hasn't moved far, drawing sustenance from the surprisingly large, thriving and mutually supportive music scene of Duluth: Parr's 2011 album of traditional songs, Keep Your Hands on the Plow features locals including Charlie's wife, Emily Parr; old-timey banjo/fiddle band Four Mile Portage; and Alan Sparhawk and Mimi Parker of the renowned alternative rock band Low.

The combination of industrial meat factory where both of his parents worked proud union jobs, set in a largely rural environment, had a broad impact on Parr. "Every morning you'd hear the [factory] whistles blow, when I was a kid they had the stockyards and animals there, so you were surrounded by this atmosphere," Parr says. "My mom and dad would come home from work, their smocks would be covered by paprika and gore." But out the back door were soybean fields, as far as the eye could see. "As a kid I thought it was kind of boring, but now I go and visit my mom and I think it's the most beautiful landscape there is."

Taken from a bio written by Wayne Robins, April 2012. Read more about Charlie at his website or tuesdaynightblues.com



Charlie Parr Upcoming Schedule

July 20-21 Hiawatha Music Festival, Marquette, MI
July 22 RAGBRAI, Perry, IA

July 26 Hermit Music Festival, Kuna, ID
July 27 Oyster Ridge Music Festival, Kemmerer, WY
August 5 Summer Music/Movies, Minneapolis, MN

CharlieParr.com

Next Week (July 16) Deep Water Reunion

David "Big Pipes" Gee and Tommy "SkinTite" Swearingen and their band Deep Water Reunion will host an evening of Chicago Blues. You will long remember the feeling that Deep Water Reunion delivered.Jon Lovold, Fargo Blues Festival Hospitality Director.

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