

Tuesday Night Blues 2012

Owen Park, Eau Claire

All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues be held at the House of Rock, 422 Water Street.

*August 7 will be held at Phoenix Park.

May 29 The Sue Orfield Band

SueOrfield.com

June 5 Revolver

RevolverBand.net

June 12 Howard 'Guitar' Luedtke & Blue Max

HowardLuedtke.com

June 19 Rhythm Posse

facebook.com/RhythmPosse

June 26 Code Blue with Catya & Sue

Catya.net

July 3 Mojo Lemon

MojoLemon.com

July 10 Pete Neuman and the Real Deal

PeteNeuman.com

July 17 The Jones Tones

AMBlues.com

July 24 Steve Meyer with the True Heat Band

(featuring Ben Harder & Bill Weiss)

July 31 Ross William Perry

RossWilliamPerry.com

Aug 7 Charlie Parr

CharlieParr.com

Aug 14 The Pumps

thepumpsband.com

Aug 21 Deep Water Reunion

MySpace.com/DWRReunion

Aug 28 Left Wing Bourbon

LeftWingBourbon.yolasite.com

door. She explains He just blew my mind. He made me feel things I didnt know what to do with. The music spoke to parts of me that had never been addressed. It opened up some other place in me, like letting oxygen into a sealed crypt for the first time.

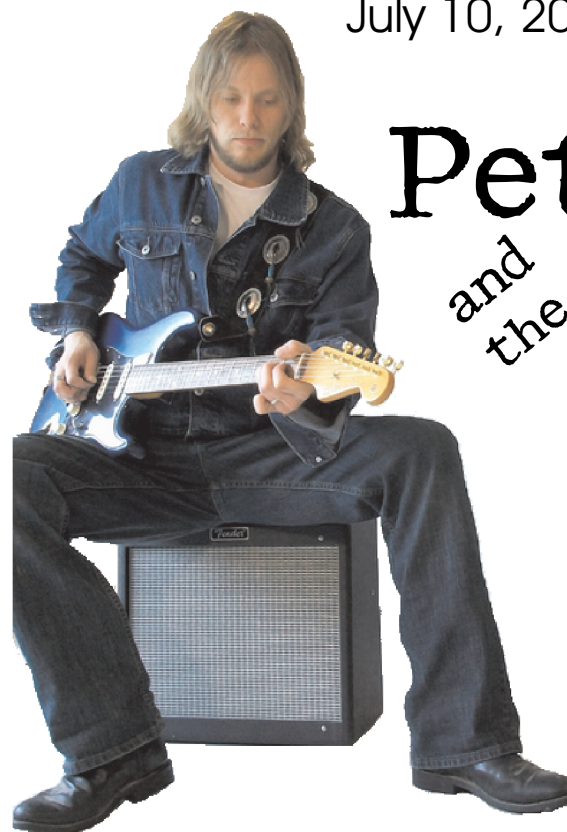
The enlightened teenager started hitting blues shows throughout the Minneapolis/Chicago/Detroit triangle. Johnny Copeland and Albert Collins became favorites as did the early funk and R&B of the thriving local scene including one particular emerging artist who called himself Prince long before he took the citys sound nationwide. As with the beginning of the music itself, Janiva started listening to and singing the blues for catharsis. After discovering she could sing not only for healing but to get paid, she went to work as a backup vocalist working frequently with Sounds of Blackness member Joanne Hollis. Janiva replaced one habit for another and made a run at a life as a blues musician. She landed in the sunnier Phoenix, Arizona and took up a mentor in Bob Tate, Sam Cookes legendary and long-time musical director. The first band she assembled in Phoenix was named as the towns Best Blues Band.

Realizing performing and recording was the only calling she could answer, Janiva moved to Los Angeles. In March 2006 Janiva releasedher sophomore album for NorthernBlues Music entitled Do I Move You. It is her seventh recording in a long list of critically acclaimed albums.

Taken from Jambase website.

Tuesday Night Bluesletter

July 10, 2012 at Owen Park



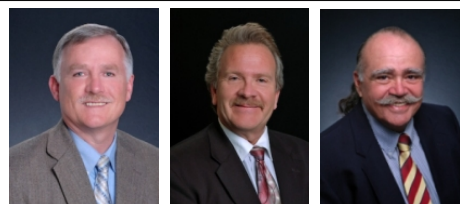
Pete Neuman and the Real Deal

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A Little About the Blues

Los Angeles based **Janiva Magness** is one of today's most talented and recognized blues and roots vocalists. A two-decade darling of the blues genre, Janiva's vocal prowess is now being recognized by music critics at large. Billboard writes Magness carves out a niche by singing the blues with maturity and sophistication." Singer Magazine writes Her voice is sultry, smoky and strong with jazz, blues, and soul textures enveloping it. Although her vocals are at times beautiful, this 49 year-old grandmother is best known for her sauciness and the bold, brazen beauty of her recordings and performances. In the liner notes of the new record Janiva pays homage to controversial and rule breaking women before her like Ma Rainey and Bessie Smith for fearlessly embracing their age, their sexuality, and truth.

Janiva was barely a teenager when she was consumed by the power and expression of rhythm and blues from the radio stations of her hometown of Detroit, Michigan. Janiva's influences include Etta James, Billie Holiday, Elmore James, Robert Johnson, Aretha Franklin, Jackie Wilson, Memphis Minnie & Koko Taylor - some of whom she has since shared stages with and drawn comparisons. Janiva has recorded with various artists including the late R.L. Burnside, former Fabulous Thunderbird guitarists Kid Ramos and Kirk Eli Fletcher. Earlier in her career she even toured with Jimmy Buffet. In addition to being an outstanding vocalist, Janiva Magness is a favorite on the North American and European festival circuit. Los Angeles NPR affiliate KCRW FM says you're gonna get knocked out by what you hear. I recommend you go SEE and HEAR Janiva Magness. Fellow genre leader Charlie Musselwhite says Janiva Magness always knocks me out because she has such style and poise on stage and she hits every note she sings just right - perfect every time."

Magness vocals and stage presence expanded beyond the clubs, venues and festivals in 2003, when she played a lead character in the west coast edition of the Tony-nominated Broadway production "It Ain't Nothin' But The Blues", which ran at the David Geffen Theater in Los Angeles. Nominated for the previous 2 years, 2006 finds Janiva the winner of a Blues Music Award, formerly the W.C Handy Awards, for Contemporary Female Artist of the Year. Janiva won Canada's 2004 Maple Blues Award for Producer of the Year with Colin Linden for her 2005 Bury Him at The Crossroads. Soundboard Magazine honored her with the B.B. King Award for Musical Excellence, Arizona's New Times awarded her their Critic's Choice - Blues Band of the Year award, as well as receiving the Jim Croce Award for Outstanding Achievement in Rhythm and Blues.

Although singing has always come natural for Janiva, her early life's path has rarely been rosy. Early in life she lost both parents to suicide. Shortly after came 12 foster homes in two years. At 16 Janiva became an emancipated minor with chemical dependencies and a teenage mother putting her baby up for adoption. Turmoil was a daily part of her young life.

How is it today Janiva Magness is one of the most successful and determined blues based songstresses? At 14 Magness found salvation in the form of a blistering blues guitarist named Otis Rush. On a winter's night hitchhiking across Minneapolis, she ended up at the Union Bar and paid \$2 to get in the (continued on back)

John and Pete Neuman are brothers in their twenties from New Richmond, Wisconsin. Pete first picked up a guitar when he was about 8 or 9 years old and received his first electric in 7th grade. John, two years younger, got his first drum kit in 5th grade and has kept the beat ever since. Pete also would goof around with the harmonica from time to time.

After self-teaching, lessons and jam sessions, they formed the blues-influenced rock band, Pete Neuman and the Real Deal. The Neuman brothers borrowed it from a Stevie Ray quote. "It took me quite a while to realize that the real deal is to be able to be enough of a person on your own to know when somebody loves you and cares about you," said Vaughan. "We thought it was cool and the name stuck," Pete recalls.

From their beginnings as just a two-piece show, several bass players performed with them including James Holland, Matt Hagen and Justin Wirth. The brothers' influences include: Rory Gallagher, Son Seals, the Jimi Hendrix Experience, Muddy Waters, Stevie Ray Vaughan & Double Trouble, Tab Benoit, Chris Duarte and even Bob Marley.

Pete says, "Luther Allison might have said it best, 'Leave your ego, play the music, love the people.'"



Pete Neuman Upcoming Schedule

- 7/19 Music in the Park, Siren
- 9/2 Minnesota State Fair, St. Paul, MN
- 9/15 2nd Annual WI Guitar Festival, New Richmond

peteneuman.com

Next Week (July 17) The Jones Tones

Davey J's approach to the blues is all about the shuffle, a style and tempo pioneered in acoustic Delta blues and electric Chicago blues. With the creative collaboration Catya, Duffy Duyfhuizen, and John LeBrun, Davey J and the Jones Tones remain a fixture in Western Wisconsin blues scenes.

BLUES ON THE CHIPPEWA Tommy Castro & the Painkillers • Left Wing Bourbon • Love Buzzards • Steve Meyer & True Heat • Lisa Wenger Band • Mojo Lemon • Aaron Williams & the Hoo Doo • Trent Romans • Tweed Funk • Steepwater Band • Nick Foytik • Gospel Choir • Rhythm Posse • Johnny Rawls • Charlie Parr • The Jimmy's • Bryan Lee • Janiva Magness • Catya & Luke Fischer	AUG 4-6 DURAND, WI bluesonthechippewa.org
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