

Tuesday Night Blues 2011

Owen Park, Eau Claire

All shows begin at 6:30

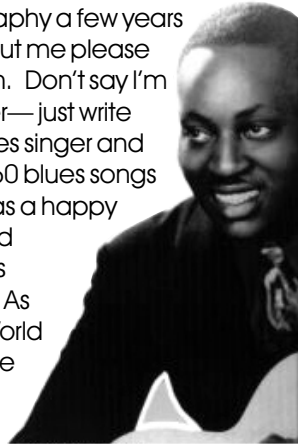
In case of inclement weather, Tuesday Night Blues be held at the House of Rock, 422 Water Street.

*August 3 will be held at Phoenix Park.

- May 31 Lucas K & the Cool Hand Saints**
facebook.com/lucasandthesaints
- June 7 The Jonestones**
AMBlues.com
- June 14 Howard 'Guitar' Luedtke & Blue Max**
HowardLuedtke.com
- June 21 Left Wing Bourbon**
LeftWingBourbon.yolasite.com
- June 28 Sparky & Friends**
Facebook.com/SparkyAndTheWipers
- July 5 Jayson Collins Group**
myspace.com/jaysoncollins
- July 12 Code Blue with Catya & Sue**
Catya.net
- July 19 The Steve Meyer Band**
MySpace.com/SteveMeyerAndTheBluesDogs
- July 26 Deep Water Reunion**
MySpace.com/DWReunion
- Aug 2 *Pete Neuman and the Real Deal**
PeteNeuman.com
- Aug 9 The Love Buzzards**
LoveBuzzards.com
- Aug 16 The Sue Orfield Band**
SueOrfield.com
- Aug 23 Ross William Perry**
http://www.rosswilliamperry.com/
- Aug 30 Mojo Lemon**
MojoLemon.com

By 1953 Broonzy was able to make a living at music. He enjoyed his role as elder statesman of the blues and appreciated the impact the blues were having on popular music. Of Elvis Presley he said "I like what he's doin'. He's rockin' the blues, that's all he's doin'.... Rock an' roll is here to stay because it comes from natural people. Rock an' roll is a natural steal from the blues an' the blues'll never die. The blues can't die because it's a natural steal from the spirituals."

In 1957 Broonzy was diagnosed with lung cancer. An operation left him voiceless, but he continued to perform on guitar for the remaining months of his life. He died in an ambulance on the way to a Chicago hospital in August of 1958. He had summed up his life and career in his autobiography a few years earlier: "When you write about me please don't say I'm a jazz musician. Don't say I'm a musician or a guitar player— just write Big Bill was a well-known blues singer and player and has recorded 260 blues songs from 1925 up til 1952; he was a happy man when he was drunk and playing with women; he was liked by all the blues singers. As Bob Groom wrote in Blues World magazine, "He can safely be ranked as one of the blues immortals."



Friends of the Blues

(Thank you for your donations)

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If you'd like to sponsor Tuesday Night Blues, just talk to one of the CV Blues members at the park.

VolumeOne



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Next Week (July 15) The Steve Meyer Band

After over 40-plus years of playing blues in bars, these guys have it down. Dues have been paid again and again... and continue to be paid. Steve's vocals, guitar and harp playing bring him to the stage after graduating from thousands of smoky nights. A favorite from last season, you'll want to make sure to join us next week.

WE NEED YOUR HELP

If you are a business-person who would like to sponsor Tuesday Night Blues, or know of someone who would, please have them contact Mike Fischer at (715) 309-9721. We would love to keep Tuesday Night Blues going for many years to come but, as with all things, there's a lot to putting on a free concert series and most of it isn't free. Between facility fees, insurance, production, printing, advertising, licensing, and paying the musicians, it's a large undertaking to bring you this series. Your help would be appreciated.

Tuesday Night Bluesletter

July 12, 2011 at Owen Park

Code Blue with Catya & Sue



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A Little About the Blues

Big Bill Broonzy was among the finest and most influential of the pre-World War II Chicago blues singers. In his postwar career he introduced the music to white audiences, including many young guitarists who became rock and blues stars in the 1960s.

Broonzy was born in Mississippi but grew up in Arkansas, of parents born into slavery. In 1903 his uncle made him a fiddle from a cigar box and taught him to play. Broonzy played country string band music until 1912, when he decided to become a preacher. He continued farming until 1916 when drought wiped out his crops, and the next year he was drafted and sent to Europe to fight in World War I.

Broonzy returned from the army, but he had lost whatever taste he had for farming. In 1920 he moved to Chicago to take a job with the Pullman Company. He told Studs Turkel in 1958, "I didn't play guitar until I came to Chicago. Broonzy got Papa Charlie Jackson, to teach him guitar. Broonzy's first record, "House Rent Stomp," backed with "Big Bill Blues," was released in 1927. It was not a success. Broonzy cut more records for Paramount and other labels and experimented with different styles. None sold very well until 1932, when Broonzy made several records for the American Recording Corporation. In 1934 he joined forces with a piano player named Black Bob and began recording on RCA's Bluebird label and scoring real hits. In 1937, he hooked up with another pianist, Joshua Altheimer, added bass, drums, and sometimes trumpet or clarinet to form Big Bill Broonzy's Memphis Five. "Bill had found his own style.... as a warm, entertaining blues singer he had no equal." Broonzy was soon one of the most popular blues singers in the country, though few whites had yet been exposed to the blues. Broonzy would soon change that.

In 1939 record producer John Hammond was preparing for his second "Spirituals to Swing" concert at New York City's Carnegie Hall. He learned that Robert Johnson had been murdered the year before, and Big Bill Broonzy was tapped as a last-minute replacement. He was "an unqualified hit, termed 'unforgettable' by some."

Broonzy was the Vocalion label's best-selling recording artist with black audiences, but the white urban intellectuals at Carnegie Hall mistrusted commercialism in music—they wanted their blues singers rustic. Broonzy was a prolific songwriter who had learned the blues from records and from the progressive Chicago scene. He was no rustic, but in the spirit of professionalism he gave the audience what it wanted: he became a folksinger for the evening.

By the late 1940s, the new electric-guitar-dominated blues of Muddy Waters made Broonzy's sound outdated. By 1950 he had given up music almost completely and was working as a janitor at Iowa State University. He was "rediscovered" by white folk musicians and audiences in the Chicago area, especially by writer Studs Turkel, who frequently had Broonzy as a guest on his radio show. He changed his style to meet the demands of his revived career: he roughened his voice, simplified his guitar style, used freer rhythmic structures and added more spirituals and "folk songs" to his repertoire.

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Code Blue has been playing clubs, restaurants, and Blues Festivals since the Spring of 2006. Code Blue features: Singer-Songwriter, Guitarist, Catya, Tenor Saxophonist, Composer, Sue Orfield, Kevin Loudon on Lead Guitar, Randy Sinz on Bases, and John LeBrun on Drums. Primarily a Blues band emphasizing original and traditional blues, Code Blue also throws in some original and classic R&B and Swing. Catch Code Blue--It's a Killer Band!!!

Catya wrote her first song at the age of 8. She began performing professionally in 1978 and, before moving to Wisconsin, worked in clubs all over New England, the Southwest, and Northern California. She's played gigs with Darrell Nulisch, Jon Ross, Brian Templeton & Kid Bangham, Chuck "The Cat" Morris, The Paramounts, The Short Brothers, and various other acts in New England. In the Greater Upper Mississippi Valley area she's gigged with Howard Luedtke, David Jones & the Jones Tones, The Sue Orfield Band, The Lucy Creek Blues Band, Tim Caswell, Poppy Moeller, Joe T. Cook & the Longshots, R4, and of course, Catya's Trio and Code Blue.

Sue Orfield has been playing the Tenor Saxophone for close to 30 years. She freelances locally in the Blues, Jazz, Rock, Country, and Original music scenes (In other words, she can pretty much play anything). She was voted "Best Horn" by the Washington Blues Society in 1999, 2001, 2002, 2003, and 2004. Sue is currently playing with Code Blue, Catya's Trio, Rada Dada, The Lucy Creek Blues Band, The Catfish Walker Band, R4, The Flarecatz, Willie Walker and the Butanes, The Icons, Thick Shoe, and many more. She also fronts her own group called The Sue Orfield Band (SOB) which features her original material. Sue has shared the stage with some musical greats over the years including Jo Dee Messina, the Indigo Girls, Bo Diddley, Ann Wilson of Heart, Dizzy Gillespie, Clark Terry, and Bobby McFerrin. Sue's artistry, individuality, and powerful stage presence make her one of the Midwest's favorite Saxophone players.

Kevin Loudon, the lead guitar player in Code Blue, has been playing guitar since 1970. He also plays bass guitar, banjo, dobro, pedal steel guitar, mandolin & keyboards, writes and records his own original music. He performed in New Mexico with the Last Mile Ramblers, and Lyle Swedeen & the Cerrillos Allstars. Currently located in Frederic, Shell Lake, and Menomonie, WI, Kevin freelances, gives lessons, and performs with bands such as Pete Neuman & the Real Deal, Stampede, Pickin' up Steam, Catya's Trio, and Code Blue. Sundays usually find him at Shari's Chippewa Club playing in the host bands for the Blues jam--with the Love Buzzards; the Bluegrass jam--with the Ditch Lilies & Emily Huppert; the Classic Country jam; and for the singer songwriter night.

Randy Sinz has been playing music professionally since he was 12 years old. He first played professionally in his dad's Country and Western band. After an extended road tour with the Al Perry Country Affair, he worked with a number of popular local bands including The Cadillac Cowboys, Tequila Sage, Southern Serenade, and the Dairyland Ranchhands. In addition to singing and playing both Upright and Electric basses with Code Blue, he also performs with Catya's Trio, the Sue Orfield Band, RADA DADA, Ranger Rudy & the Swingin' Wingtips and Big Butt & the Brewmasters.

John LeBrun got his first pair of drums sticks in 1969 and his first gig in 1974. Over the past 10 years, John has performed with numerous bands including the Jones Tones, Lucy Creek Blues Band, Howard Luedtke, Catya's Combo, Tracy Landis, TSR, Riverstone, HGT, and of course, Code Blue. You may have seen John performing with numerous other musicians in the Chippewa Valley because he seldom turns down a chance to pound some drums. John is also very active with the Chippewa Valley Theatre Guild and Children's Theater musical productions as pit drummer. He has performed in over 25 productions since 2000 at various venues including the State Theatre and Fanny Hill. Recent performances include Always Patsy Cline, Chicago, Cats, and Jesus Christ Super Star.

For more information, go to <http://www.Catya.net>

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Davey Jones, Love Buzzards
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Sena Ehrhardt Band
Mojo Lemon, Deepwater Reunion
Westside Andy & Mel Ford Band

SUNDAY

Yata, Do Da Day
Lonesome Dan Kase
Pete Neuman Band
Ross William Perry Band
Catya & Code Blue, Combo Flambe
Left Wing Bourbon, Lamont Cranston

Saturday & Sunday
Aug 6&7
Memorial Park - Durand

A free will donation of non-perishable food or cash for the Pepin County Food Pantry will be appreciated!
No pets allowed on the grounds
Classic Car Show, Motorcycle Show, and Craft Show also held on Saturday
www.bluesonthechippewa.org or call (715)672-8785 for more information

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