

Tuesday Night Blues 2016

Owen Park, Eau Claire

All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues is held at the House of Rock, 422 Water Street.

*August 2 will be held at Phoenix Park.

- May 31 Nick Foytik Band**
NickFoytik.com
- June 7 Tommy Bentz Band**
TommyBentz.com
- June 14 The Lucky Losers**
TheLuckyLosers.com
- June 21 Code Blue w/ Catya & Sue**
Catya.net
- June 28 Joyann Parker and Sweet Tea**
JoyannParker.com
- July 5 Mojo**
Mojolemon.com
- July 12 Left Wing Bourbon**
LeftWingBourbon.com
- July 19 Howard 'Guitar' Luedtke & Blue Max**
HowardLuedtke.com
- July 26 Charlie Parr**
CharlieParr.com
- August 2 Crooked Dice**
CrookedDice.org
- August 9 Rockin' Johnny Burgin**
RockinJohnnyBand.com
- August 16 The Blues of the Grateful Dead**
facebook.com/RhythmPosse
- August 23 Armadillo Jump**
ArmadilloJump.com
- August 30 Sue Orfield Band**
SueOrfieldBand.com

Around this time King encountered electric guitarist Smokin' Joe Kubek but they did not get together until some time later. When they did, the two musicians found instant rapport, even though stylistically they were quite different: Kubek, rock-influenced and aggressive; King, jazz-influenced and relaxed. By the end of the 80s they were teamed up on a regular basis and touring extensively, if to little financial reward. Along the way, King began singing occasional songs during the duo's gigs and found strongly approving audience response. Building his vocal repertoire from neglected blues songs, the following for their unusual blending of subtle jazz-inflected playing and attacking no-holds-barred power continued to grow. Their tours continued and their albums expanded their audience still further afield. By the early 00s, King and Kubek were hugely popular and showing no loss of enthusiasm for their peripatetic lifestyle and always intriguing approach to the blues. From www.Allmusic.com



Tuesday Night Bluesletter

July 12, 2016 at Owen Park

Left Wing Bourbon



Photo: Teddy Snider

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A Little About the Blues

The term "urban blues" is usually applied to post-World War II blues band music, but one of the forefathers of the genre in its pre-electric format was pianist Leroy Carr. Teamed with the exemplary guitarist Scrapper Blackwell in Indianapolis, Carr became one of the top blues stars of his day, composing and recording almost 200 sides during his short lifetime, including such classics as "How Long, How Long," "Prison Bound Blues," "When the Sun Goes Down," and "Blues Before Sunrise." His blues were expressive and evocative, recorded only with piano and guitar, yet as author Sam Charters has noted, Carr was "a city man" whose singing was never as rough or intense as that of the country bluesmen, and as reissue producer Francis Smith put it, "He, perhaps more than any other single artist, was responsible for transforming the rural blues patterns of the '20s into the more city-oriented blues of the '30s."

Born in Nashville, Leroy Carr moved to Indianapolis as a child. While he was still in his teens, he taught himself how to play piano. Carr quit school in his mid-teens, heading out for a life on the road. For the next few years, he would play piano at various parties and dances in the Midwest and South. During this time, he held a number of odd jobs -- he joined a circus, he was in the Army for a while, and he was briefly a bootlegger. In addition to his string of jobs, he was married for a short time.

Carr wandered back toward Indianapolis, where he met guitarist Scrapper Blackwell in 1928. The duo began performing and shortly afterward they were recording for Vocalion, releasing "How Long How Long Blues" before the year was finished. The song was an instant, surprise hit. For the next seven years, Carr and Blackwell would record a number of classic songs for Vocalion, including "Midnight Hour Blues," "Blues Before Sunrise," "Hurry Down Sunshine," "Shady Lane Blues," and many others.

Throughout the early '30s, Carr was one of the most popular bluesmen in America. While his professional career was successful, his personal life was spinning out of control, as he sunk deeper and deeper into alcoholism. His addiction eventually cut his life short -- he died in April 1935. Carr left behind a enormous catalog of blues and his influence could be heard throughout successive generation of blues musicians, as evidenced by artists like T-Bone Walker, Otis Spann, and Champion Jack Dupree

Bio by Jim O'Neal from www.Allmusic.com

Bnois King has been playing guitar from around the age of eight, King heard gospel music in church but leaned towards jazz having enjoyed the music played on local radio stations. At high school he benefited from playing in a big band, although, as he disarmingly commented to Internet interviewer Don O., he hardly played his instrument, he just stood there and held it because at that time, guitars were in. Hoping to develop a career in music he moved to Houston, Texas, then Amarillo, Wichita Falls, gradually building technical ability and confidence. In the early 70s he abandoned music for a while but took up playing again in mid-decade. By 1979 he was performing regularly in in Dallas and Fort Worth, continuing into the early 80s.

(continued on back)

The roots of Left Wing Bourbon go back further than you'd expect for a blues band from West-Central Wisconsin. Weaned from a young age at the famous River's Edge blues jams of the mid-to-late 1990s, along the banks of the Chippewa River, every member of the group was playing alongside blues veterans while young and unformed enough to take the impressions to heart.

While the blues jam venues may have changed over time, the members that would go on to form the core of Left Wing Bourbon continued to cut their collective teeth in various incarnations throughout the Chippewa Valley and south to the banks of the Mississippi. Officially formed in 2007, Left Wing Bourbon is a confluence of regional musical streams—some of which have run together for years, others just mixing.

Seasoned with years of hosting and playing at blues jams, serenading the night from some country porch, or moving the masses to swing their bodies at a summer festival, the collective members of Left Wing Bourbon mix soul, sweat, boogie and booze into a kinetic cocktail that leaves the foot tapping and the body wanting more.

Faith Ulwelling's vocals channel 60's soul and Delta grit, and her brother Jacob Ulwelling caresses the bass guitar until it moans and sings a counterpoint all it's own. Tim Caswell, the veteran of the group, brings a sawdust-stage savvy, careening the band from ragtime to Motown and back, always solidifying the core. Jared Mondlock's drumming and John Nietz's guitar playing round out the band and being the audience to stand to attention, move their hips, and wander to the dance floor.

Left Wing Bourbon plays funk, blues, and feel good. Left Wing Bourbon mixes the season of experience with the zest of youth. Left Wing Bourbon sweats the blues out its skin and moves the room until you have no choice but to join in too. And why not? Funky blues won't hurt a bit.



Left Wing Bourbon Upcoming Schedule

July 23 Seymore's Northside Bar & Motorcycle Shop, Mondovi

August 5 Blues on the Chippewa, Durand

August 27 Blues on the Red, Grand Forks, ND

September 3 Homerfest, Thorp

LeftWingBourbon.com

Next Week (July 19)

Howard Guitar Luedtke & Blue Max

One of the most versatile band's around, Howard "Guitar" Luedtke & Blue Max is a Western Wisconsin rock blues band that performs all over Wisconsin and Minnesota. Most who see Howard and Blue Max have become fans of Howard's talented slide guitar playing and the band's rockin' electric blues sound.



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Hello fellow Blues Aficionado! Welcome to the 8th season of Tuesday Night Blues at beautiful Owen Park! It's going to be a great season! Thank you all for coming out to support The Blues in the Chippewa Valley.

The CVBS depends on active members to make this a great organization! There are lots of ways that you can help promote the Blues in the Chippewa Valley!

- Receive notification and invitation to upcoming CVBS meetings. Come and make your voice heard! As a current member you will be able to vote for electing the executive officers at the annual meeting. The CVBS annual meeting will be coming up soon! Look for more info to come!

- Volunteer opportunities abound! Help out with membership drives and VIP membership program, participate in committees, volunteer to help at Tuesday Night Blues, hang posters and place literature at local businesses, recruit sponsors, be a sponsor!!

Visit us at the Chippewa Valley Blues Society tent on Tuesday night to become a member or renew your membership. It's only \$10 a year for membership... \$15 for a family. Memberships expire a year from renewal. Come be an active part of a great group of Chippewa Valley residents that love the Blues!



Teddy

Your Blues Society depends on YOU! We hope to see you very soon.

August 5-7

BLUES ON THE CHIPPEWA

Featuring: Josh Hoyer & Soul Colossal, Mark Cameron Band, Dee Miller Band with Jimi 'Primetime' Smith, Left Wing Bourbon, Alex Rossi Band, Katy Guillen & the Girls, Ray Fuller & the Blues Rockers, Bobby Messano, The Inside Straight Band, Biscuit Miller & the Mix, Skyla Burrell Band, Chris O'Leary Band, The Jimmys

Memorial Park, Durand. FREE ADMISSION!
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bluesonthechippewa.com

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