

The original Lucy Creek Blues Band began in late 2004 when guitarist Kevin Hardage, saxophonist Sue Orfield, drummer John LeBrun, and bassist Pete Roller decided to find a weeknight stage that was open. Klassix Lounge was that venue and Tuesday was chosen because all four musicians played with other bands on the weekends.

"We agreed on three rules. First, that we would never have a rehearsal. Every song would get played the way it came out. Secondly, we agreed to leave our egos at the door. That way we could just have fun creating the music as it happened, whether perfect or otherwise. And third, we always introduced musicians who were in the audience and invited them to sit in on a tune or two. The rest is history," Pete said.

And history it was. In 2005 the group recorded a CD live at Klassix. The CD is entitled "Public Rehearsal" and sold almost one thousand copies over the next year and a half. Occasionally one of the four had to be gone. But with great musicians in the Chippewa Valley available, the Tuesday night stage was never dark.

Since last August, the Lucy Creek Blues Band has not played a gig together. Their performance at Owen Park on Tuesday, July 14 will be in keeping with the group's original flavor--"no rehearsals, no egos, and let's have fun creating music." You won't want to miss this unique group.



Next Week

Deep Water Reunion

David "Big Pipes" Gee and Tommy "SkinTite" Swearingen and their band Deep Water Reunion will host an evening of Chicago Blues. "The individual artists in this quintet/sextet bear witness to nearly two hundred years of face-time from the stages of the world and have contributed significantly to the feel on innumerable recordings. You will long remember the feeling that Deep Water Reunion delivered.".....Jon Lovold, Fargo Blues Festival Hospitality Director.

www.myspace.com/reunion

The Chippewa Valley Blues Society presents

*Tuesday Blues
on the River
at Owen Park*

July 14, 2009 and All Summer Long
Featuring Lucy Creek



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The Weekly Bluesletter

A Little About the Blues

Son House's place, not only in the history of Delta blues, but in the overall history of the music, is a very high one indeed. He was a major innovator of the Delta style, along with his playing partners Charley Patton and Willie Brown. Few listening experiences in the blues are as intense as hearing one of Son House's original 1930s recordings for the Paramount label. Entombed in a hailstorm of surface noise and scratches, one can still be awestruck by the emotional fervor House puts into his singing and slide playing. He was the main source of inspiration to both Muddy Waters and Robert Johnson, and it doesn't get much more pivotal than that. Even after his rediscovery in the mid-'60s, House was such a potent musical force that what would have been a normally genteel performance by any other bluesmen in a "folk" setting turned into a night in the nastiest juke joint you could imagine, scaring the daylight out of young white enthusiasts expecting something far more prosaic and comfortable. Not out of Son House, no sir. When the man hit the downbeat on his National steel-bodied guitar and you saw his eyes disappear into the back of his head, you knew you were going to hear some blues. And when he wasn't shouting the blues, he was singing spirituals, a cappella. Right up to the end, no bluesman was torn between the sacred and the profane more than Son House.

He was born Eddie James House, Jr., on March 21, 1902, in Riverton, MS. By the age of 15, he was preaching the gospel in various Baptist churches as the family seemingly wandered from one plantation to the next. He didn't even bother picking up a guitar until he turned 25; to quote House, "I didn't like no guitar when I first heard it; oh gee, I couldn't stand a guy playin' a guitar. I didn't like none of it." But if his ambivalence to the instrument was obvious, even more obvious was the simple fact that Son hated plantation labor even more and had developed a taste for corn whiskey. After drunkenly launching into a blues at a house frolic in Lyon, MS, one night and picking up some coin for doing it, the die seemed to be cast; Son House may have been a preacher, but he was part of the blues world now.

If the romantic notion that the blues life is said to be a life full of trouble is true, then Son found a barrel of it one night at another house frolic in Lyon. He shot a man dead that night and was immediately sentenced to imprisonment at Parchman Farm. He ended up only serving two years of his sentence, with his parents both lobbying hard for his release, claiming self defense. Upon his release -- after a Clarksdale judge told him never to set foot in town again -- he started a new life in the Delta as a full-time man of the blues.

Hailed as the greatest living Delta singer still actively performing, nobody dared call himself the king of the blues as long as Son House was around. He fell into ill health by the early '70s; what was later diagnosed as both Alzheimer's and Parkinson's disease first affected his memory and his ability to recall songs on-stage and, later, his hands, which shook so bad he finally had to give up the guitar and eventually leave performing altogether by 1976. He lived quietly in Detroit, MI, for another 12 years, passing away on October 19, 1988. His induction into the Blues Foundation's Hall of Fame in 1980 was no less than his due. Son House was the blues.

~ Cub Koda, All Music Guide



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Tuesday Night Blues 2009

All shows begin at 6:30

May 26 Howard "Guitar" Luedtke & Blue Max
howardluedtke.com
myspace.com/howardluedtke

June 2 Mojo Lemon
www.mojolemon.com
myspace.com/mojolemonbluesband

June 9 Sue Orfield Band
www.sueorfield.com

June 16 The Blues Dogs

June 23 The Pumps
www.thepumpsband.com
myspace.com/thepumpsband

June 30 Young Blues Night

July 7 Left Wing Bourbon
myspace.com/leftwingbourbon

July 14 Lucy Creek

www.lucycreek.net

July 21 Deep Water Reunion

www.myspace.com/dwreunion

July 28 The Love Buzzards

www.lovebuzzards.com
www.myspace.com/lovebuzzardsbluesband

Aug 4 The Tommy Bentz Band
myspace.com/tommybentzband

Aug 11 Catya's Trio
www.catya.net

Aug 18 Ellen Whyte
www.ellenwhyte.com

Aug 25 The Jones Tones
www.amblues.com

Sept 1 Mojo Lemon



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Become a Friend of the Blues Society

The Chippewa Valley Blues Society (CVBlues) is dedicated to increasing awareness, understanding and appreciation of Blues music as a part of America's musical heritage. CVBlues works to expand the presence and vitality of the Blues in communities throughout the Chippewa Valley by promoting family venues & events such as this with the support of our local sponsors and Friends of the Blues. We try to encourage early venues and more regional performances. Your membership helps us to show that the community is behind these events.

Join CV Blues

By joining the Blues Society you will be helping us fund many of the educational and community events that support the Blues in our community. We will add you to our growing email list and keep you up to date through our website, of membership of meetings and special events as they develop. Your membership dues of \$10, although small, can mean a lot to increasing events such as these in our community. Visit the CVBlues hospitality tent and find out how you can help to create more FREE music events in our community. Your membership & your donations will help us increase the Blues & continue FREE music events

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