

Tuesday Night Blues 2015

Owen Park, Eau Claire

All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues is held at the House of Rock, 422 Water Street.

*August 4 will be held at Phoenix Park.

May 26 Armadillo Jump

ArmadilloJump.com

June 2 Code Blue w/ Catya & Sue

Catya.net

June 9 Tommy Bentz Band

TommyBentz.com

June 16 Mojo

MojoLemon.com

June 23 Annie Mack

AnnieMackBlues.com

June 30 The Swamp Kings

TheSwampKings.com

July 7 The Dave Rogers Band

DavesGuitar.com

July 14 Charlie Parr

CharlieParr.com

July 21 Howard 'Guitar' Luedtke & Blue Max

HowardLuedtke.com

July 28 The Kingsnakes

facebook.com/KingsnakesEC

August 4 Sparky & Friends

facebook.com/SparkyAndTheWipers

August 11 Deep Water Reunion

Search Facebook for Deep Water Reunion

August 18 The Whyte/Orfield Band

WhyteOrfieldBand.com

August 25 Nick Foytik Band

facebook.com/NickFoytik

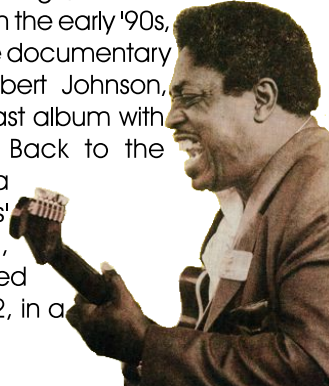
Sept. 1 Left Wing Bourbon

LeftWingBourbon.com

In the meantime, his daughter died unexpectedly, leaving Shines to raise his grandchildren; concerned about bringing them up in an urban environment, he moved the whole family down to Tuscaloosa, AL.

During the early '70s, Shines recorded and enjoyed one of his most acclaimed releases with 1975's Too Wet to Plow (for Tomato). Despite his own generally high-quality work, Shines was a fascinating figure to many white blues fans because of the mythology surrounding Robert Johnson, and interviewed repeatedly about his experiences with Johnson to the exclusion of discussing his own music and contemporary career. During the late '70s, Shines toured and recorded often with Robert Jr. Lockwood, a teaming that owed much to Johnson's legacy.

In 1980, Shines suffered a stroke that greatly affected his guitar playing. He was able to sing as effectively as before, though, and continued to tour America and Europe. In the early '90s, Shines appeared in the documentary film Searching for Robert Johnson, and he also cut one last album with Snooky Pryor, 1991's Back to the Country, which won a Handy Award. Shines' health was failing, however, and he passed away on April 20, 1992, in a Tuscaloosa hospital.



Tuesday Night Bluesletter

July 14, 2015 at Owen Park

Charlie Parr



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A Little About the Blues

Best known as a traveling companion of Robert Johnson, Johnny Shines' own contributions to the blues have often been unfairly shortchanged, simply because Johnson's own legend casts such a long shadow. In his early days, Shines was one of the top slide guitarists in Delta blues, with his own distinctive, energized style; one that may have echoed Johnson's spirit and influence, but was never a mere imitation. Shines eventually made his way north to Chicago, and made the transition to electrified urban blues with ease, helped in part by his robust, impassioned vocals. Vastly under-recorded during his prime years, even quitting the music business for a time, he was rediscovered in the late '60s and recorded and toured steadily for quite some time. A 1980 stroke robbed him of some of his dexterity on guitar, but his voice remained a powerfully emotive instrument, and he performed up until his death in 1992.

John Ned Shines grew up in Memphis from the age of six. He learned guitar from his mother, and as a youth he played for tips on the streets of Memphis, inspired by the likes of Charley Patton, Blind Lemon Jefferson, Lonnie Johnson, and the young Howlin' Wolf. In 1932, he moved to Hughes, AR, to work as a sharecropper, keeping up his musical activities on the side; in 1935, he decided to try and make it as a professional musician. Shines had first met Robert Johnson in Memphis in 1934, and he began accompanying Johnson on his wanderings around the Southern juke-joint circuit, playing wherever they could find gigs; the two made their way as far north as Windsor, Ontario, where they appeared on a radio program. After around three years on the road together -- which made Shines one of Johnson's most intimate associates, along with Johnson's stepson Robert Jr. Lockwood -- the two split up in Arkansas in 1937, and never saw each other again before Johnson's death in 1938.

Shines continued to play around the South for a few years, in 1941 he made his way north in hopes of finding work in Canada, and catch a boat to Africa. Instead, he stopped in Chicago, his cousin offered him a job in construction, and Shines stayed. He started making the rounds of the local blues club scene, and in 1946 he made his first-ever recordings; that the label declined to release. In 1950, he resurfaced on Chess, cutting sides that were rarely released (and, when they were, often appeared under the name "Shoe Shine Johnny"). Meanwhile, Shines was finding work supporting other artists at live shows and recording sessions. From 1952-1953, he laid down some storming sides for the JOB label, which constitute some of his finest work ever (some featured Big Walter Horton on harmonica).

Eventually, he was sought out by blues historians, and talked into recording for Vanguard's now-classic Chicago/The Blues/Today! series; his appearance on the third volume in 1966 rejuvenated his career. Shines next cut sessions for Testament (1966's Master of the Modern Blues, Vol. 1, a couple with Big Walter Horton, and more) and Blue Horizon (1968's Last Night's Dream), which effectively introduced him to much of the listening public. The reception was much greater this time around, and Shines hit the road, first with Horton and Willie Dixon as the Chicago All-Stars, then leading his own band.

(continued on back)

Many people play roots music, but few modern musicians live those roots like Minnesota's Charlie Parr. Parr's heartfelt and plaintive original folk blues and traditional spirituals don't strive for authenticity: They are authentic. It's the music of a self-taught guitarist and banjo player who grew up without a TV but with his dad's recordings of America's musical founding fathers, including Charley Patton and Lightnin' Hopkins, Woody Guthrie and Leadbelly. With his long scraggly hair, father-time beard, thrift-store workingman's flannel and jeans, and emphatic, throaty voice, Parr looks and sounds like he would have fit right into Harry Smith's "Anthology of American Folk Music."

Parr uses three instruments, not including his own stomping foot. He got an 1890 banjo the first time he heard Dock Boggs. "I don't do claw hammer, I don't do Scruggs-style, it's just a version of me trying to play like Dock Boggs, I guess," Parr says. He has two Nationals, a 12-string and a Resonator, which became an obsession when Parr saw a picture of Son House playing it. "The first time I got my paws on one, I went into debt to buy it," he says. "Nationals are fun because they are as much mechanical as instrumental, you can take them apart and put them back together again." On an overseas tour, the neck of the Resonator broke in baggage: he played the guitar by shimming the neck inside the body with popsicle sticks. "It solidifies your relationship with the instrument so much: It's as much part of you as anything else."

Parr grew up in the Hormel company city of Austin, Minnesota (population 25,000) where most of the world's favorite tinned meat, Spam, is still manufactured. And he hasn't moved far, drawing sustenance from the surprisingly large, thriving and mutually supportive music scene of Duluth: Parr's 2011 album of traditional songs, Keep Your Hands on the Plow features locals including Charlie's wife, Emily Parr; old-timey banjo/fiddle band Four Mile Portage; and Alan Sparhawk and Mimi Parker of the renowned alternative rock band Low.

The combination of industrial meat factory where both of his parents worked proud union jobs, set in a largely rural environment, had an impact on Parr. "Every morning you'd hear the [factory] whistles blow, when I was a kid they had the stockyards and animals there, so you were surrounded by this atmosphere." "My mom and dad would come home from work, their smocks would be covered by paprika and gore." But out the back door were soybean fields, as far as they eye could see. "As a kid I thought it was kind of boring, but now I go and visit my mom and I think it's the most beautiful landscape there is."

Taken from a bio written by Wayne Robins, April 2012. Read more about Charlie at his website or tuesdaynightblues.com

Charlie Parr Upcoming Schedule

- July 17 Double Barrel Bluegrass Fest, Remer, MN
- July 18 5th Annual Roots, Rock & Deep Blues Fest.
- July 18 Stillwater Log Jam, Stillwater, MN
- July 24 Palmfest, Palmers Bar, Minneapolis, MN
- July 30 The Lift, Dubuque, IA
- July 31 Falconer Vineyards, Red Wing, MN

CharlieParr.com

Next Week (July 21) Howard Guitar Luedtke & Blue Max

One of the most versatile band's around, Howard "Guitar" Luedtke & Blue Max is a Western Wisconsin rock blues band, that performs all over Wisconsin and Minnesota. Many who have seen Howard and Blue Max have become fans of Howard's talented slide guitar playing and the band's rockin' electric blues sound.



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Hello fellow Blues Aficionado! We are looking forward to another exciting Tuesday Night Blues season this summer! The Chippewa Valley Blues Society has lots of opportunities for you to help out!

Chippewa Valley Blues Society Membership

The CVBS depends on active members to make this a great organization! There are lots of ways that you can help promote the Blues in the Chippewa Valley!

- Receive notification and invitation to all upcoming CVBS meetings. Come and make your voice heard! As a current member you will have full voting privileges on society decisions.
- Volunteer opportunities abound! Help out with membership drives and VIP membership program, volunteer to help at Tuesday Night Blues, hang posters and place literature at local businesses, recruit sponsors, be a sponsor!!

Visit us at the Membership tent on Tuesday night to become a CVBS member or renew your membership. It's only \$10 a year for membership... \$15 for a family.

Memberships expire a year from renewal. Come be an active part of a great group of Chippewa Valley residents that love the Blues!

Your Blues Society depends on YOU! We hope to see you very soon.



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VISIT CHIPPEWAVALLEYBLUES.COM , THE ONLINE HOME FOR BLUES IN THE CHIPPEWA VALLEY. CONNECT WITH OTHER BLUES ORGANIZATIONS, CHECK OUT FESTIVALS, LEARN MORE ABOUT THE ORGANIZATION, SEE WHO'S PLAYING IN THE AREA AND MORE.			

BLUES ON THE CHIPPEWA

July 31 -
August 2

Featuring: Eric Gales ♪ Shaun Murphy ♪
Lamont Cranston ♪ Blue Rooster ♪
Charles Walker Band ♪ The Claudettes
♪ Code Blue w/ Catya & Sue ♪ Don
Scott ♪ Jimmi & the Band of
Souls ♪ Papa John Kolstad ♪
Left Wing Bourbon ♪ Mojo ♪
Nick Foytik Band ♪ Rachelle
Coba ♪ Tommy Bentz ♪ Josh
Hoyer & the Shadowboxers



Held in Memorial Park, Durand. FREE ADMISSION! Fun run, craft fair, motorcycle show & more Concessions on site. All ages welcome. No pets allowed in Memorial Park per city ordinance. Held to benefit the Pepin County Food Pantry and Brent Titus Music for Children program.

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