Tuesday Night Blues 2014 Owen Park, Ean Claire

All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues is held at the House of Rock, 422 Water Street. *August 5 will be held at Phoenix Park,

May 27 Davey J & the Jones Tones

AMBlues.com

June 3 The Sue Orfield Band

SueOrfield.com

June 10 Sparky & Friends

Featuring Paul Hinz

June 17 Moio Lemon MojoLemon.com

June 24 Charlie Parr

CharlieParr.com

July 1 Left Wing Bourbon LeftWingBourbon.com

July 8 The Dave Rogers Band

DavesGuitar.com

July 15 Howard 'Guitar' Luedtke & Blue Max

HowardLuedtke.com

July 22 The Swamp Kinas

theswampkings.com July 29 The Kingsnakes

facebook.com/KingsnakesEC

August 5 Dave Arcari*

DaveArcari.com

August 12 Code Blue w/ Catva & Sue

Catva.net

August 19 Tommy Bentz

TommyBentz.com

August 26 The Rhythm Posse

facebook.com/RhvthmPosse

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Tuesday Night Bluesletter

July 15, 2014 at Owen Park

Howard 'Guitar' Luedtke & Blue Max







A Little About the Blues

Otis Spann was born in Jackson, Mississippi, on March 21, 1930 and passed on in Chicago's Cook County Hospital on April 24, 1970. By age 14, Spann was playing gigs around Jackson at juke joints, taverns and clubs. When his mother died in 1947, Spann was sent north to stay with relatives in Chicago, where he finally met his idol and stylistic mentor, Big Maceo Merriweather, who accepted the young man as his prodigy. When Otis Spann replaced Merriweather as a member of Muddy Waters group in 1952, the band took on a new, pianodriven, Blues sound, Spann made his recording with the Muddy Waters Band on September 24, 1953.

For eleven years from 1952 onwards Otis Spann played in numerous Muddy Waters recording sessions, He recorded with artists like Bo Diddley, Sonny Boy Williamson, Howlin' Wolf, Jimmy Rogers and Little Walter, He released one single in 1954, It Must Have Been the Devil, with BB King on quitar, cut a few tracks that were shelved until the 90s, and remained a Chess sideman. His big break came after the Muddy Waters Live at Newport LP from 1960, where his stunning boogies and one lead vocal track by him showed his potential as a recording artist. It was also in 1960 that he recorded his first full-length LP, 'Otis Spann is the Blues', with Robert Jr. Lockwood on guitar, for Candid Records, Before he died in 1970, Otis Spann had time to record other fine records for Storvville, Decca, Prestige (The Blues Never Die!, w/ James Cotton), Testament, Vanguard, He also recorded with the early Fleetwood Mac (Peter Green, Mick Fleetwood and John McVie) - the

Just as Spann's superb and singular talent was being recognized as worthy of far more than sideman status, his health started to fail. A measure of recognition and respect in which Spann is held took place at a ceremony held at the 1972 Ann Arbor Blues and Jazz Festival, when Muddy Waters presented Spann's widow, Lucille, with a plaque which read: The people of Ann Arbor Michigan in recognition of the talent, the genius of the late Otis Spann, sweet aignt of the Blues, formally dedicate the Ann Arbor Blues and Jazz Festival, 1972 in the arounds upon which it stands to the memory of this areat artist.' That September the

resulting album, The Biggest Thing Since Colossus' proved to be Spann's last significant work,

placed became known as The Otis Spann Memorial Field and remained so for the ensuing years of the festival. Probably best remembered for the much needed subtle and complementary support he provided for Muddy Waters music, both on stage and in the recording studio. Otis Spann was inducted into the Blues Foundation's Hall of





Fame in 1980.

blues **July 25-26**

Friday: Mega West, Music from Catya's Trio Food by Biggie & Bulls BBQ, 4-7pm Saturday: Mega East, Music from Liscio Food by Biggie & Bulls BBQ, 1-4pm





One of the most versatile band's around, Howard "Guitar" Luedtke & Blue Max is a Western Wisconsin rock blues band, that performs all over Wisconsin and Minnesota, Many who have seen Howard and Blue Max have become fans of Howard's talented slide guitar playing and the band's rockin' electric blues sound.

Howard Luedtke has been playing guitar since the arrival of the Beatles in 1964, After playing with several rock, country and blues bands, Howard formed the Blue Max band in 1982, Joining Howard since 1987 is his wife, Deb Klossner originally from New Ulm, Minnesota on bass, and several talented drummers from all over the region.

Howard and Blue Max have opened up for or played with some of the best in the blues world, including: Long John Baldrey, Sugar Blue, Lonnie Brooks, Clarence "Gatemouth" Brown, Lil' Ed and the Blues Imperials, Debbie Davies, Tinsley Ellis, Jeff Healey, Jimmy Johnson, Kenny Neal, A.C. Reed, Eddie Shaw and the Wolfgang, James Solberg, Hubert Sumlin, Koko Taylor, George Thorogood and the Destroyers, Joe Louis Walker and Howard's guitar idol,

Next Week (July 22) The Swamp Kings

July 18 Falconer Vineyards, Red Wing, MN ** July 19 Trempealeau Hotel, Trempealeau @@ July 23 Ladysmith High School, Ladysmith August 2 Riverfront Park, Mankato, MN August 3 Irvine Park Gazebo, Chippewa Falls ** August 9 Roadhouse Saloon, Necedah August 10 Bullfrog Fish Farm, Menomonie ##

Howard 'Guitar' Luedtke & Blue Max

Upcoming Schedule

** Howard Solo / ## Howard & Deb acoustic @@ Howard & Mario HowardLuedtke.com

The Swamp Kinas live and play by one motto: Laissez Les Bon Temps Rouler! While bringing New Orleans Funk and Caiun Boogie up the Mississippi River to their home of Minnesota, the band has captured a unique fan base plaving clubs, festivals and events since 2006. Their style is rhythmic, energetic and raw blending Cajun, Funk, Blues and Zydeco. Soulful vocals, swampy quitar, spicy accordion and just the right amount of heat from the rhythm section make the perfect ingredients for good times.



Johnny Winter.

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