

Tuesday Night Blues 2012

Owen Park, Eau Claire

All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues be held at the House of Rock, 422 Water Street.

*August 7 will be held at Phoenix Park.

May 29 The Sue Orfield Band

SueOrfield.com

June 5 Revolver

RevolverBand.net

June 12 Howard 'Guitar' Luedtke & Blue Max

HowardLuedtke.com

June 19 Rhythm Posse

facebook.com/RhythmPosse

June 26 Code Blue with Catya & Sue

Catya.net

July 3 Mojo Lemon

MojoLemon.com

July 10 Pete Neuman and the Real Deal

PeteNeuman.com

July 17 The Jones Tones

AMBlues.com

July 24 Steve Meyer with the True Heat Band

(featuring Ben Harder & Bill Weiss)

July 31 Ross William Perry

RossWilliamPerry.com

Aug 7 Charlie Parr

CharlieParr.com

Aug 14 The Pumps

thepumpsband.com

Aug 21 Deep Water Reunion

MySpace.com/DWReunion

Aug 28 Left Wing Bourbon

LeftWingBourbon.yolasite.com

uttered the line, "We had a band powerful enough to turn goat piss into gasoline!" He appeared in the 1998 sequel Blues Brothers 2000, once again playing himself. Dunn supported Neil Young live and in the studio and continued to play with Cropper and Jones, usually with the late Al Jackson, Jr.'s cousin Steve Potts on drums, as Booker T. & the MGs.

In the 2000s Dunn was in semi-retirement, although he still performed occasionally with Booker T & the MGs at clubs and music festivals. In June 2004, Dunn, Cropper, and Jones served as the house band for Eric Clapton's Crossroads Guitar Festival. The group backed such guitarists as Joe Walsh and David Hidalgo on the main stage at the Cotton Bowl in Dallas, Texas. In 2008, Dunn worked with Australian soul singer Guy Sebastian touring The Memphis Album. Dunn and Steve Cropper arrived in Australia on February 20, 2008, to be Sebastian's backing band for an 18-date concert tour, The Memphis Tour. Dunn is credited with performing on a version of the standard "I Ain't Got Nobody" alongside Booker T Jones, Steve Cropper and Michel Gondry in Michel Gondry's 2008 film Be Kind Rewind. On the morning of May 13, 2012, Dunn died in his sleep after finishing his 5th double show at the Blue Note night club in Tokyo with Steve Cropper the night before. He had been in the country as part of an ongoing tour with Steve Cropper and Eddie Floyd.

From Wikipedia

Tuesday Night Bluesletter

July 17, 2012 at Owen Park

The Jones Tones



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A Little About the Blues

Donald “Duck” Dunn (November 24, 1941 – May 13, 2012) was an American bass guitarist, session musician, record producer, and songwriter. Dunn was notable for his 1960s recordings with Booker T. & the M.G.'s and as a session bassist for Stax Records, which specialized in blues and gospel-infused southern soul and Memphis soul music styles. Dunn also performed on recordings with The Blues Brothers, Muddy Waters, Freddie King, Albert King, Levon Helm, Neil Young, Jerry Lee Lewis, Eric Clapton, Tom Petty, Creedence Clearwater Revival, Wilson Pickett, Sam & Dave, Guy Sebastian, Rod Stewart, Bob Dylan, Roy Buchanan, Steely Dan and Arthur Conley.

Dunn was born in Memphis, Tennessee. His father nicknamed him "Duck" while watching Disney cartoons with him one day. Dunn grew up playing sports and riding his bike with fellow future professional musician Steve Cropper. After Cropper began playing guitar with mutual friend Charlie Freeman, Dunn decided to pick up the bass guitar. Eventually, along with drummer Terry Johnson, the four became "The Royal Spades". The group picked up keyboardist Jerry "Smoochy" Smith, singer Ronnie Angel (also known as Stoots), and a budding young horn section in baritone saxophone player Don Nix, tenor saxophone player Charles "Packy" Axton, and trumpeter (and future co-founder of The Memphis Horns) Wayne Jackson. Cropper has noted how the self-taught Dunn started out playing along with records, filling in what he thought should be there. "That's why Duck Dunn's bass lines are very unique", Cropper said, "They're not locked into somebody's schoolbook somewhere". Axton's mother Estelle and her brother Jim Stewart owned Satellite Records and signed the band, who had a national hit with "Last Night" in 1961 under their new name "The Mar-Keys". The bassist on "Last Night" was Donald "Duck" Dunn.

The Booker T and the M.G.s group was founded by Steve Cropper and Booker T. Jones in 1962; Al Jackson, Jr. served as the band's drummer. The original bassist, on early hits such as "Green Onions", was Lewie Steinberg; Dunn replaced him in 1964. Stax became known for Jackson's drum sound, the sound of The Memphis Horns, and Duck Dunn's grooves. The MGs and Dunn's bass lines on songs like Otis Redding's "Respect" and "I Can't Turn You Loose", Sam & Dave's "Hold On, I'm Comin'", and Albert King's "Born Under a Bad Sign", were influential. Dunn, Cropper, Jackson, and Jones recorded their first album, 1967's Hip Hug- Her.

Dunn went on to play for Muddy Waters, Freddie King, and Jerry Lee Lewis, as well as Eric Clapton and Rod Stewart. He was the featured bass player for Stevie Nicks and Tom Petty's "Stop Draggin' My Heart Around" single from Nicks' 1981 debut solo album Bella Donna, as well as other Petty tracks between 1976 and 1981. He reunited with Cropper as a member of Levon Helm's RCO All Stars and also displayed his quirky Southern humor making two movies with Cropper, former Stax drummer Willie Hall, and Dan Aykroyd, as a member of The Blues Brothers band.

Dunn played himself in the 1980 feature The Blues Brothers, where he famously (continued on back)

Davey J and the Jones Tones are a veteran band of four musicians, all with a distinctive style and personality that blends into a powerful whole. As bandleader, Davey J's approach to the blues is all about the shuffle, a style and tempo pioneered in acoustic Delta blues and electric Chicago blues. When the four-piece band gets its groove on, you can hear the foot-tapping acoustic-electric sounds from the era of rockabilly, Nashville country and western, early rock and roll, and of course, classic Chicago blues. And in the midst of the traditional shuffle tempos and rich vocals, Davey J also uses processing tools of the 21st century to add an edge to his acoustic guitar sound. So, as the Jones Tones perform songs that range from the 1930s Delta blues to the blues styles of our time, the band pays tribute to blues traditions as well as creating an original new sound.

Davey J (aka David Jones) is a native of Omaha, Nebraska. Calling himself a first-generation Midwesterner with family roots in Arkansas, David grew up hearing the sounds of soul, rock and roll, and folk from the 1960s and 70s, and is an avid listener and fan of several genres of music. After picking up a bit of piano and guitar as a child and teen, David's first band was "The Earplugs," a folk-punk band formed in 1982 when he was a college student in Iowa City, Iowa. He then taught high school in Las Vegas, Nevada, spent a lot of time songwriting, and after moving to Minneapolis, Minnesota in 1989, spent the decade of the 90s performing in several blues, reggae, and variety bands. The Jones Tones were originally formed in 1996 as a blues and urban folk band, and David kept the name when he completed a Ph.D. in English Studies and moved to Eau Claire in 2000. With the creative collaboration of a now-established core of musicians - Catya, Duffy Duyhuizen, and John LeBrun, Davey J and the Jones Tones remain a fixture in Western Wisconsin blues scenes, and their sound continues to grow.

The Jones Tones have two CDs that will be available at the Owen Park performance. The first CD was recorded in Minneapolis with the original urban folk sound, called "Jones Tones Featuring Davey J." The second CD is called "Bridgewater Blues," a live recording of a recent show in Chippewa Falls. David also released a CD with his primary band from the 90s, The Parsley Brothers, called "What is the Meaning of Parsley?" The Jones Tones original sound can be heard at www.myspace.com/daveyjandthejonestones.

Pete Neuman Upcoming Schedule

- 7/22 Rookery Pub/Cable Nature Lodge, Cable *
- 8/2 Phoenix Park, Eau Claire
- 8/4 Red Cedar Lodge, Downsview *
- 8/10 Stanley Art Fair, Stanley *

*Davey J Solo amblues.com

Next Week (July 17) Steve Meyer w/ True Heat

After over 40-plus years of playing blues in bars, these guys have it down. Dues have been paid again and again. Joining Steve is Ben Harder on bass & vocals, Dan Dick on drums & vocals and Johnathan Earle on guitar who comprise the "True Heat Band."

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FRIDAY KICKOFF PARTY
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