

Tuesday Night Blues 2011

Owen Park, Eau Claire

All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues be held at the House of Rock, 422 Water Street.

*August 3 will be held at Phoenix Park.

- May 31 Lucas K & the Cool Hand Saints**
facebook.com/lucasandthesaints
- June 7 The Jonestones**
AMBlues.com
- June 14 Howard 'Guitar' Luedtke & Blue Max**
HowardLuedtke.com
- June 21 Left Wing Bourbon**
LeftWingBourbon.yolasite.com
- June 28 Sparky & Friends**
Facebook.com/SparkyAndTheWipers
- July 5 Jayson Collins Group**
myspace.com/jaysoncollins
- July 12 Code Blue with Catya & Sue**
Catya.net
- July 19 The Steve Meyer Band**
MySpace.com/SteveMeyerAndTheBluesDogs
- July 26 Deep Water Reunion**
MySpace.com/DWReunion
- Aug 2 *Pete Neuman and the Real Deal**
PeteNeuman.com
- Aug 9 The Love Buzzards**
LoveBuzzards.com
- Aug 16 The Sue Orfield Band**
SueOrfield.com
- Aug 23 Ross William Perry**
http://www.rosswilliamperry.com/
- Aug 30 Mojo Lemon**
MojoLemon.com

after signing with the newly-formed, blues-oriented Virgin Records imprint Pointblank Records. Hammond's debut album for Pointblank, 1992's Got Love If You Want It, was produced by J.J. Cale. Hammond backed by members of Chicago blues favorites Little Charlie & the Nightcats. The legendary John Lee Hooker, also signed to Pointblank at this point, would make a guest appearance. Hammond's subsequent Pointblank releases would see him once again recording with the Nightcats as well as with talents like guitarists Duke Robillard and Roy Rogers, as well as pianist Mitch Woods.

Paying homage to his friend, songwriter Tom Waits, Hammond recorded Wicked Grin, a collection of Waits' songs, in 2001. The critically-acclaimed album would become one of Hammond's best selling efforts and won praise for its unusual slant on Waits' unique music. Hammond has never done more than dabble in songwriting. Working with producer/musician G. Love for 2007's Push Comes To Shove, however, he explores his songwriting chops with fair results, delivering five originals alongside covers of Junior Wells, Little Walter, Tom Waits, and Dion Dimucci songs. The live Rough & Tough, released in 2009, would earn Hammond his second Grammy Award nomination.

Adapted from Reverend Keith A. Gordon , About.com Guide

Friends of the Blues

(Thank you for your donations)

The Timber Lane Toms, Quigly and Schultz.

If you'd like to sponsor Tuesday Night Blues, just talk to one of the CV Blues members at the park.

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10.1% of Wisconsin households are food insecure. That's 559,000 households that do not have enough food to meet basic needs at all times. Single parents and elderly are hit especially hard. In west central Wisconsin alone, more than 14,500 individuals each month rely on food recieved from programs supplied by Feed My People Food Bank for their next meal. Approximately 39% are children. Next week, we'll be taking donations of non-perishable goods for the Feed My People Food bank. Please help if you can.

WE NEED YOUR HELP

If you are a business-person who would like to sponsor Tuesday Night Blues, or know of someone who would, please have them contact Mike Fischer at (715) 309-9721. We would love to keep Tuesday Night Blues going for many years to come but, as with all things, there's a lot to putting on a free concert series and most of it isn't free. Between facility fees, insurance, production, printing, advertising, licensing, and paying the musicians, it's a large undertaking to bring you this series. Your help would be appreciated.

Tuesday Night Bluesletter

July 19, 2011 at Owen Park

Steve Meyer Band



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A Little About the Blues

John Hammond, born in 1942 the son of A&R legend John H. Hammond, Jr. and a descendent of the Vanderbilt family, it might seem strange that John P. Hammond (not "Junior" as some have labeled him) would become a bluesman. Although he didn't grow up with his father, he did spend time with him, and the influence of the man who discovered talents like Aretha Franklin, Bob Dylan, Bruce Springsteen, and Stevie Ray Vaughan and promoted artists like Billie Holiday and Robert Johnson certainly had a hand in the younger Hammond's career choice.

Although he began his career following in the footsteps of the legendary Robert Johnson, performing blues standards of the 1930s, '40s, and '50s with his acoustic guitar, Hammond has since become a respected elder statesman of the blues, credited with keeping the flame alive for his favored country-blues style and renewing interest in the work of early-era blues artists from the Mississippi Delta and the Piedmont region. With almost three-dozen albums under his belt, Hammond has forged a distinctive career and a body of work that rivals that of his musical idols.

Hammond began playing guitar and harmonica while in high school by listening to old blues records, especially those of Robert Johnson. After witnessing Jimmy Reed perform at the Apollo, the die was cast...Hammond would become a blues artist. After attending college for a year, Hammond returned to New York City to play acoustic country blues music on the coffeehouse circuit. By 1962 he would sign a contract with Vanguard Records. Delivering raw, energetic covers of classic blues material, Hammond was perfectly situated for the early-1960s interest in folk-blues artists that would make stars of talents like the Rev. Gary Davis, Skip James, and Mississippi John Hurt. Hammond's self-titled debut album was released in 1963, shortly after his acclaimed performance at the 1963 Newport Folk Festival. The albums came quickly, and Hammond recorded Big City Blues and Country Blues both in 1964.

Hammond's sound included forays into electric-blues. When guitarist Jimi Hendrix came to town looking for a job in 1966, it was Hammond who hired him for his band, and encouraged him to pursue stardom in England. In 1965, Hammond would record So Many Roads with harmonica wizard Charlie Musselwhite and future members of the Band Robbie Robertson, Garth Hudson, and Levon Helm, who would also accompany Hammond on 1967's Mirrors. Traveling to Muscle Shoals, Alabama in 1969, Hammond recorded Southern Fried, a collection of blues and R&B that included a Chuck Berry cover, with musicians like guitarists Duane Allman, Eddie Hinton, and Jimmy Johnson. In 1973, Hammond would be paired by his label with keyboardist Dr. John and guitarist Mike Bloomfield in the short-lived blues-rock trio Triumvirate, a collaboration that resulted in one album with mixed returns.

After recording a lone album for Capricorn Records, 1975's Can't Beat The Kid, Hammond returned to his acoustic blues roots. 1978's Footwork, recorded with pianist Roosevelt Sykes, marked a reunion with Vanguard Records, while Hammond would scratch his blues-rock itch the following year with Hot Tracks, recorded with roots-rockers the Nighthawks. Throughout the 1980s, Hammond would record sporadically, usually with a small band. At the dawn of the 1990s, however, he would experience a career revival

(continued on back)

After over 40 years playing blues in bars, these guys got it down. Dues have been paid and paid again. Steve John Meyer, lead vocalist, guitarist and harp player, is a graduate of thousands of smoky nights. He's led the 'dream life'... jammin' blues in every bar in Minnesota and Wisconsin, then spending the night on the road, in an old beat up van, usually cold, and snowing. Steve started blowin harp in '68, playin on the lakeshore, in laundry rooms and culverts to find 'the sound.' One night he was jamming with some guys he just met in an old roadhouse down by Cedar Lake and the place was packed. At one point the hot, sweaty crowd just stopped dancing to watch, and he never looked back. He knew he'd finally found it.



Next Week (July 26) Deep Water Reunion

David "Big Pipes" Gee and Tommy "SkinTite" Swearingen and their band Deep Water Reunion will host an evening of Chicago Blues. "The individual artists in this quintet/sextet bear witness to nearly two hundred years of face-time from the stages of the world and have contributed significantly to the feel on innumerable recordings. You will long remember the feeling that Deep Water Reunion delivered."....Jon Lovold, Fargo Blues Festival Hospitality Director.

The 4th Annual BLUES ON THE CHIPPEWA

15 BANDS OVER 2 DAYS SATURDAY

Davey Jones, Love Buzzards
Lucas K & The Cool Hand Saints
Steve Meyer Band, Swamp Kings
Sena Ehrhardt Band
Mojo Lemon, Deepwater Reunion
Westside Andy & Mel Ford Band

SUNDAY

Yata, Do Da Day
Lonesome Dan Kase
Pete Neuman Band
Ross William Perry Band
Catya & Code Blue, Combo Flambe
Left Wing Bourbon, Lamont Cranston

Saturday & Sunday Aug 6&7 Memorial Park - Durand

A free will donation of non-perishable food or cash for the Pepin County Food Pantry will be appreciated!

No pets allowed on the grounds

Classic Car Show, Motorcycle Show, and Craft Show also held on Saturday
www.bluesonthechippewa.org or call (715)672-8785 for more information

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