

Tuesday Night Blues 2016

Owen Park, Eau Claire

All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues is held at the House of Rock, 422 Water Street.

*August 2 will be held at Phoenix Park.

- May 31 Nick Foytik Band**
NickFoytik.com
- June 7 Tommy Bentz Band**
TommyBentz.com
- June 14 The Lucky Losers**
TheLuckyLosers.com
- June 21 Code Blue w/ Catya & Sue**
Catya.net
- June 28 Joyann Parker and Sweet Tea**
JoyannParker.com
- July 5 Mojo**
MojoLemon.com
- July 12 Left Wing Bourbon**
LeftWingBourbon.com
- July 19 Howard 'Guitar' Luedtke & Blue Max**
HowardLuedtke.com
- July 26 Charlie Parr**
CharlieParr.com
- August 2 Crooked Dice**
CrookedDice.org
- August 9 Rockin' Johnny Burgin**
RockinJohnnyBand.com
- August 16 The Blues of the Grateful Dead**
facebook.com/RhythmPosse
- August 23 Armadillo Jump**
ArmadilloJump.com
- August 30 Sue Orfield Band**
SueOrfieldBand.com

on slide guitar technique and was reportedly flattered by the Rolling Stones' rather straightforward version of his "You Gotta Move" on their 1971 album Sticky Fingers. In 1965 he toured Europe with the American Folk Blues Festival, together with Big Mama Thornton, John Lee Hooker, Buddy Guy, Roosevelt Sykes and others.

McDowell's 1969 album I Do Not Play No Rock 'n' Roll, recorded in Jackson, Mississippi, and released by Malaco Records, was his first featuring electric guitar. It contains parts of an interview in which he discusses the origins of the blues and the nature of love. McDowell's final album, Live in New York (Oblivion Records), was a concert performance from November 1971 at the Village Gaslight (also known as the Gaslight Cafe), in Greenwich Village, New York.

McDowell died of cancer in 1972, aged 68, and was buried at Hammond Hill Baptist Church, between Como and Senatobia, Mississippi. On August 6, 1993, a memorial was placed on his grave site by the Mt. Zion Memorial Fund. The ceremony was presided over by the blues promoter Dick Waterman, and the memorial with McDowell's portrait on it was paid for by Bonnie Raitt. The memorial stone was a replacement for an inaccurate and damaged marker (McDowell's name was misspelled). The original stone was subsequently donated by McDowell's family to the Delta Blues Museum, in Clarksdale, Mississippi. From Wikipedia

Tuesday Night Bluesletter

July 19, 2016 at Owen Park

Howard 'Guitar' Luedtke & Blue Max



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A Little About the Blues

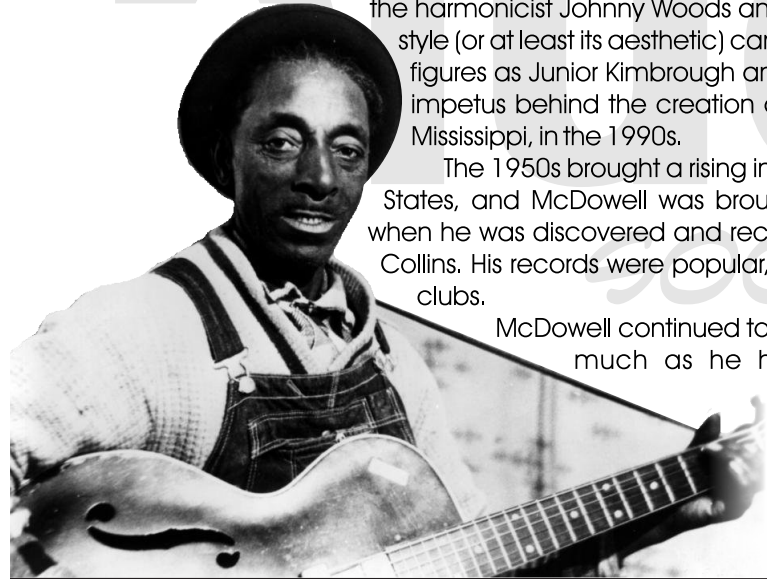
“Mississippi” Fred McDowell was born in Rossville, Tennessee. His parents, who were farmers, died when he was a youth. He started playing guitar at the age of 14 and played at dances around Rossville. Wanting a change from plowing fields, he moved to Memphis in 1926, where he worked in the Buck-Eye feed mill, which processed cotton into oil and other products. He also had a number of other jobs and played music for tips. In 1928 he moved to Mississippi to pick cotton. He finally settled in Como, Mississippi, about 40 miles south of Memphis, in 1940 or 1941 (or maybe the late 1950s), and worked steadily as a farmer, continuing to perform music at dances and picnics. Initially he played slide guitar, using a pocketknife and then a slide made from a beef rib bone, later switching to a glass slide for its clearer sound. He played with the slide on his ring finger.

Although commonly regarded as a Delta blues singer, McDowell actually may be considered the first north hill country blues artist to achieve widespread recognition for his work. Musicians from the hill country – parallel to, but somewhat east of the Delta region – produced a version of the blues somewhat closer in structure to its African roots. It often eschews chord change for the hypnotic effect of the droning single-chord vamp. McDowell's records offer glimpses of the style's origins, in the form of little-recorded supporting acts such as the string duo Bob and Miles Pratcher, the guitarist Eli Green, the fife player Napoleon Strickland,

the harmonicist Johnny Woods and the Hunter's Chapel Singers. McDowell's style (or at least its aesthetic) can be heard in the music of such hill country figures as Junior Kimbrough and R. L. Burnside, who in turn served as the impetus behind the creation of the Fat Possum record label in Oxford, Mississippi, in the 1990s.

The 1950s brought a rising interest in blues and folk music in the United States, and McDowell was brought to wider public attention, beginning when he was discovered and recorded in 1959 by Alan Lomax and Shirley Collins. His records were popular, and he performed often at festivals and clubs.

McDowell continued to perform blues in the north Mississippi style much as he had for decades, but he sometimes performed on electric guitar rather than acoustic guitar. While he famously declared, "I do not play no rock and roll," he was not averse to associating with younger rock musicians. He coached Bonnie Raitt (continued on back)



One of the most versatile bands around, Howard "Guitar" Luedtke & Blue Max is a Western Wisconsin rock blues band, that performs all over Wisconsin and Minnesota. Many who have seen Howard and Blue Max have become fans of Howard's talented slide guitar playing and the band's rockin' electric blues sound.

Howard Luedtke has been playing guitar since the arrival of the Beatles in 1964. After playing with several rock, country and blues bands, Howard formed the Blue Max band in 1982. Joining Howard since 1987 is his wife, Deb Klossner originally from New Ulm, Minnesota on bass, and several talented drummers from all over the region.

Howard and Blue Max have opened up for or played with some of the best in the blues world, including: Long John Baldrey, Sugar Blue, Lonnie Brooks, Clarence "Gatemouth" Brown, Lil' Ed and the Blues Imperials, Debbie Davies, Tinsley Ellis, Jeff Healey, Jimmy Johnson, Kenny Neal, A.C. Reed, Eddie Shaw and the Wolfgang, James Solberg, Hubert Sumlin, Koko Taylor, George Thorogood and the Destroyers, Joe Louis Walker and Howard's guitar idol, Johnny Winter.

Recently, Howard fulfilled a long-time dream of his, meeting and recording with the legendary Travis Wammack. His latest CD, "The Muscle Shoals Sessions" was recorded in Alabama with Travis playing guitar, slide guitar, harmonica and providing background vocals alongside Howard. Also appearing on the album are Wayne Chaney on percussion, "Bad Brad" Guin on saxophone, Jim Whitehead on piano & organ and drummer Roger Clark.

To borrow the closing of a Volume One article written Howard's latest album: "Howard usually doesn't like listening to his own recordings, but he can't stop listening to (this one)."



Howard Luedtke Upcoming Schedule

- July 21 Black Dog Coffee & Wine Bar, St. Paul, MN
 - July 23 Trempealeau Hotel, Trempealeau
 - July 24 Common Man Brewing, Ellsworth
 - July 29 The Elbow Room, Sevens Point
 - August 5 Oneida County Fair, Rhinelander
- HowardLuedtke.com

Next Week (July 26) Charlie Parr

Many play the music but Charlie Parr lives it. The self-taught guitarist and banjo player grew up with his dad's recordings of America's musical founding fathers. Charlie tours the U.S. "From Cleveland to Seattle and down to San Francisco" along with Ireland and Australia.

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Hello fellow Blues Aficionado! Welcome to the 8th season of Tuesday Night Blues at beautiful Owen Park! It's going to be a great season! Thank you all for coming out to support The Blues in the Chippewa Valley.

The CVBS depends on active members to make this a great organization! There are lots of ways that you can help promote the Blues in the Chippewa Valley!

- Receive notification and invitation to upcoming CVBS meetings. Come and make your voice heard! As a current member you will be able to vote for electing the executive officers at the annual meeting. The CVBS annual meeting will be coming up soon! Look for more info to come!

- Volunteer opportunities abound! Help out with membership drives and VIP membership program, participate in committees, volunteer to help at Tuesday Night Blues, hang posters and place literature at local businesses, recruit sponsors, be a sponsor!!

Visit us at the Chippewa Valley Blues Society tent on Tuesday night to become a member or renew your membership. It's only \$10 a year for membership... \$15 for a family. Memberships expire a year from renewal. Come be an active part of a great group of Chippewa Valley residents that love the Blues!



Your Blues Society depends on YOU! We hope to see you very soon.

August 5-7

BLUES ON THE CHIPPEWA

Featuring: Josh Hoyer & Soul Colossal, Mark Cameron Band, Dee Miller Band with Jimi 'Primetime' Smith, Left Wing Bourbon, Alex Rossi Band, Katy Guillen & the Girls, Ray Fuller & the Blues Rockers, Bobby Messano, The Inside Straight Band, Biscuit Miller & the Mix, Skyla Burrell Band, Chris O'Leary Band, The Jimmys

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