

Tuesday Night Blues 2014

Owen Park, Eau Claire

All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues is held at the House of Rock, 422 Water Street.

*August 5 will be held at Phoenix Park.

May 27 Davey J & the Jones Tones

AMBlues.com

June 3 The Sue Orfield Band

SueOrfield.com

June 10 Sparky & Friends

Featuring Paul Hinz

June 17 Mojo Lemon

MojoLemon.com

June 24 Charlie Parr

CharlieParr.com

July 1 Left Wing Bourbon

LeftWingBourbon.com

July 8 The Dave Rogers Band

DavesGuitar.com

July 15 Howard 'Guitar' Luedtke & Blue Max

HowardLuedtke.com

July 22 The Swamp Kings

theswampkings.com

July 29 The Kingsnakes

facebook.com/KingsnakesEC

August 5 Dave Arcari*

DaveArcari.com

August 12 Code Blue w/ Catya & Sue

Catya.net

August 19 Tommy Bentz

TommyBentz.com

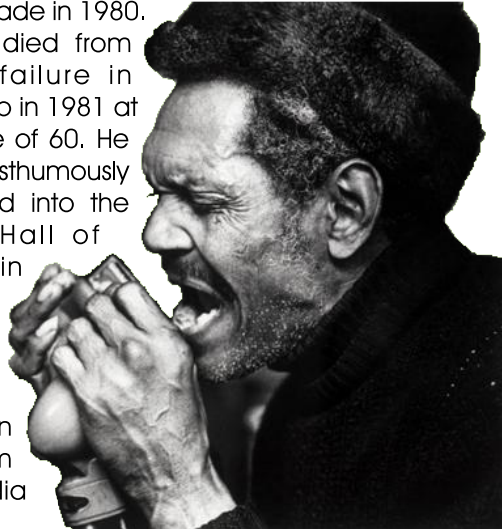
August 26 The Rhythm Posse

facebook.com/RhythmPosse

he toured the U.S. with Homesick James Williamson, Guido Sinclair, Eddie Taylor, Richard Molina, Bradley Pierce Smith and Paul Nebenzahl, and appeared on National Public Radio broadcasts. Two of the best compilation albums of his own work are Mouth-Harp Maestro and Fine Cuts. Also notable is the Big Walter Horton and Carey Bell album, released by Alligator Records in 1972.

He worked at blues festivals, and was often seen giving free shows at the Maxwell Street market in Chicago. In 1977, he worked on the Muddy Waters album I'm Ready, produced by Johnny Winter. He also recorded for Blind Pig Records during this period. Horton accompanied John Lee Hooker in the 1980 film The Blues Brothers. His final recordings were made in 1980. Horton died from heart failure in Chicago in 1981 at the age of 60. He was posthumously inducted into the Blues Hall of Fame in 1982.

Taken
from
Wikipedia



Serving Wisconsin, Minnesota & Beyond!
Grub & Pub Report
Your local magazine that helps you laugh, think & feel!
Home of Blues Notes

DigiCOPY
See the Digital Difference!



VolumeOne
CULTURE AND ENTERTAINMENT IN THE CHIPPEWA VALLEY

Tuesday Night Bluesletter

July 22, 2014 at Owen Park

The Swamp Kings



Proud to Support the BLUES

Brendan Pratt & Ken Fulgione



COLDWELL BANKER
BRENIZER, REALTORS

For All of Your Real Estate Needs

497-4242

Personal Service • Exceptional Marketing

577-4197

CHIPPEWA VALLEY
blues
SOCIETY



KEEPING THE
BLUES
• ALIVE •

A Little About the Blues

Walter Horton, better known as Big Walter (Shakey) Horton (1918 –1981) was an American blues harmonica player. A quiet, unassuming and essentially shy man, Horton is remembered as one of the premier harmonica players in the history of blues. Willie Dixon once called Horton "the best harmonica player I ever heard."

Born in Horn Lake, Mississippi, he was playing a harmonica by the time he was five years old. In his early teens, he lived in Memphis, Tennessee and claimed that his earliest recordings were done there in the late 1920s with the Memphis Jug Band, although there is no documentation of it, and some blues researchers have stated that this story was most likely fabricated by Horton. (He also claimed to have taught some harmonica to Little Walter and the original Sonny Boy Williamson, although these claims are unsubstantiated, and in the case of the older Williamson, somewhat suspect).

As with many of his peers, he spent much of his career existing on a meager income and living with constant discrimination in a segregated United States of America. In the 1930s he played with various blues performers across the Mississippi delta region. It is generally accepted that his first recordings were made in Memphis backing guitarist Buddy Doyle on Doyle's recordings for the Okeh and Vocalion labels in 1939. These recordings were in the acoustic duo format popularized by Sleepy John Estes with his harmonicaist Hammie Nixon, among others. On these recordings, Horton's style is not yet fully realized, but there are clear hints of what is to come. He eventually stopped playing the harp for a living due to poor health, and worked mainly outside of the music industry in the 1940s. By the early 1950s, he was playing music again, and was among the first to record for Sam Phillips at Sun Records in Memphis, who would later record Elvis Presley, Carl Perkins, and Johnny Cash. The early Big Walter recordings from Sun include performances from a young Phineas Newborn, Jr. on piano, who later gained fame as a jazz pianist. His instrumental track recorded around this time, "Easy", was based on Ivory Joe Hunter's "I Almost Lost My Mind".

During the early 1950s he first appeared on the Chicago blues scene, where he frequently played with fellow Memphis and Delta musicians who had also moved north, including guitarists Eddie Taylor and Johnny Shines. When Junior Wells left the Muddy Waters band at the end of 1952, Horton replaced him for long enough to play on one session with Waters in January 1953. Also known as "Mumbles" and "Shakey" because of his head motion while playing the harmonica, Horton was active on the Chicago blues scene during the 1960s as blues music gained popularity with white audiences. From the early 1960s onward, he recorded and appeared frequently as a sideman with Eddie Taylor, Johnny Shines, Johnny Young, Sunnyland Slim, Willie Dixon and many others. He toured extensively, usually as a backing musician, and in the 1970s he performed at blues and folk music festivals in the U.S. and Europe, frequently with Willie Dixon's Chicago Blues All-Stars. He has also appeared as a guest on recordings by blues and rock stars such as Fleetwood Mac and Johnny Winter.

In October 1968, while touring the United Kingdom, he recorded the album Southern Comfort with the former Savoy Brown and future Mighty Baby guitarist Martin Stone. In the late 1970s (continued on back)

The Swamp Kings live and play by one motto: Laissez Les Bon Temps Rouler! While bringing New Orleans Funk and Cajun Boogie up the Mississippi River to their home of Minnesota, the band has captured a unique fan base playing clubs, festivals and events since 2006. The Swamp Kings style is rhythmic, energetic and raw blending Cajun, Funk, Blues and Zydeco. Soulful vocals, swampy guitar, spicy accordion and just the right amount of heat from the rhythm section make the perfect ingredients for good times.

While learning to play the trumpet during his grade school years Tom Harkness became distracted by his older brothers Rock and Blues album collection and a beat Supro electric guitar. The distraction lead to a revolving door of bands during his teens and twenties. In his early 30's, when a friend loaned Tom a Tab Benoit CD, Tom was drawn right into the swamp with an interest in Louisiana style Blues, Cajun music and Louisiana culture. Tom founded The Swamp Kings in 2006 and by 2009, the band gained national and international airplay. The Swamp Kings are a main-stay on the upper Midwest Blues scene with their Louisiana style sound.

As a kid, Steve Hansen saw the cover art for Herb Alpert's Whipped Cream and decided to play music. He tried organ, accordion and guitar before he realized he was a bass player. The years rolled by and finally the music of New Orleans and Texas found him. Influenced by The Meters, Professor Longhair, Gatmouth Brown, he got his mojo working. Sprinkling in a heavy dose of James Brown and P-Funk, he played in bands from his early 20's to present day. Most recently, he played with the Sena Ehrhardt Band and got the chance to play in front of his blues idols at the 2012 Blues Music Awards in Memphis.

Along his musical journey, Harry Pulver Jr. has played Rock, Jazz, Fusion, Techno, Ambient, 50's/60's, Old Tyme, Zydeco, and Surf music. Most recently, his Polka-Rock band 'Tubby Esquire' released a critically acclaimed CD, The Return of the Last Castrato, and won 3 MN Music Awards. In addition to performing in bands, Harry also does a great deal of recording, composing music for commercials and film as well as gusting on other musicians records, recently performing all the keyboards on Joey Molland's "This Way Up."

The Swamp Kings Upcoming Schedule

- Aug. 7 The Pizza Shop, West St. Paul, MN
- Aug. 8 Morrissey's Irish Pub, Minneapolis, MN
- Aug. 10 Mayo Park, Rochester, MN
w/ Los Lonely Boys
- Aug. 15 Whiskey Bones Roadhouse, Rochester, MN
- Aug. 16 Brookside Bar, Marine on St. Croix, MN
- Aug 19 The Meadows @ Mystic Lake, Prior Lake, MN
- Aug 23 Blues on the Red, Grand Forks, ND

TheSwampKings.com

Next Week (July 29) The Kingsnakes

The mid-1990's represented a fruitful time for the blues scene in the Chippewa Valley. One of the most energetic bands of that era was the Kingsnakes. Inspired by Texas Blues like the Vaughan Brothers, the Memphis sound of BB King and the Kansas City groove ala T-Bone Walker and Albert King. The Fabulous Thunderbirds, Lyle Lovett and Tom Waits also played a large role. Whether you are an old fan or a new convert don't miss this high energy act.

BORN IN EAU CLAIRE

Mega!
CO-OP

BBQ & blues
July 25-26

Friday: Mega West, Music from Catya's Trio
Food by Biggie & Bulls BBQ, 4-7pm

Saturday: Mega East, Music from Liscio
Food by Biggie & Bulls BBQ, 1-4pm

MikeS-E-BiKeS

ELECTRIC PEDAL ASSIST BIKES

431 WATER STREET
(715) 577-5429

Eau Claire, WI
Sales, Service & Rentals

Dreamhouse Interiors

pizza
...an artisan experience

SOS
SPEED OF SOUND

Your Sound and Lighting Specialists

2113 BIRCH STREET (715) 839-8021

DHIC
DENTAL HEALTH CENTER

VTA
VINOPAL TITLE AND ABSTRACT

Title Insurance & Abstracts
Escrow & Closing Services
www.vinopaltitle.com
(715) 831-0880

Cruiskeen consulting LLC

Organic Sustainable CMS Web
Hosting, Design, and Consulting
http://cruiskeenconsulting.com

Hillside Dental

Associated Bank

Michael Kitzman
Residential Loan Officer
(715) 831-3581
michael.kitzman@associatedbank.com

CHRISTIE MOUNTAIN