

Tuesday Night Blues 2013

Owen Park, Eau Claire

All shows begin at 6:30
In case of inclement weather, Tuesday Night Blues
is held at the House of Rock, 422 Water Street.
*August 7 will be held at Phoenix Park.

- May 28 Howard 'Guitar' Luedtke & Blue Max**
HowardLuedtke.com
- June 4 Revolver**
RevolverBand.net
- June 11 Bryan Lee**
BrailleBluesDaddy.com
- June 18 Tommy Bentz Band**
TommyBentz.com
- June 25 Code Blue with Catya & Sue**
Catya.net
- July 2 Left Wing Bourbon**
LeftWingBourbon.com
- July 9 Charlie Parr**
CharlieParr.com
- July 16 Deep Water Reunion**
MySpace.com/DWReunion
- July 23 Steve Meyer with the True Heat Band**
(featuring Ben Harder)
- July 30 Ross William Perry**
RossWilliamPerry.com
- Aug 6 The Sue Orfield Band featuring Ellen Whyte**
SueOrfield.com or WhyteOrfieldBand.com
- Aug 13 Dave Lambert & the Motivators**
BluesMotivators.com
- Aug 20 Rhythm Posse**
facebook.com/RhythmPosse
- Aug 27 Mojo Lemon**
MojoLemon.com

written by Joe Scott. Bland also recorded a hit version of T-Bone Walker's "Stormy Monday". His final R&B no. 1 came with "That's The Way Love Is" in 1963. Bland's highest charting song on the pop chart, "Ain't Nothing You Can Do" peaked at #20 in the same week in 1964 that the Beatles held down the top five spots. He had 23 Top Ten hits on the Billboard R&B charts, and in the 1996 Top R&B book, Bland was ranked the #13 all-time top charting artist.

Financial pressures forced the singer to cut his touring band and in 1968 the group broke up. After Duke records was sold to ABC Bobby achieved some limited success. The first single released from His California Album, "This Time I'm Gone For Good" took Bland back into the pop Top 50 for the first time since 1964 and made the R&B top 10 in late 1973. In 1985, Bland was signed by Malaco Records while continuing to tour and appear at concerts with B. B. King. The two had collaborated for two albums in the 1970s.

Many artists covered Bobby's songs, most notably Eric Clapton, Van Morrison and John Mayall. In 2008 the British singer and lead vocalist of Simply Red, Mick Hucknall, released an album, Tribute to Bobby, containing songs associated with Bland.

Bland continued performing until shortly before his death. He died on June 23, 2013 at his home in Germantown, Tennessee, a suburb of Memphis, after what family members described as "an ongoing illness". He was 83. His son told news media that Bland had recently discovered that musician James Cotton was his half-brother.

Tuesday Night Bluesletter

July 23, 2013 at Owen Park

Steve Meyer w/ True Heat



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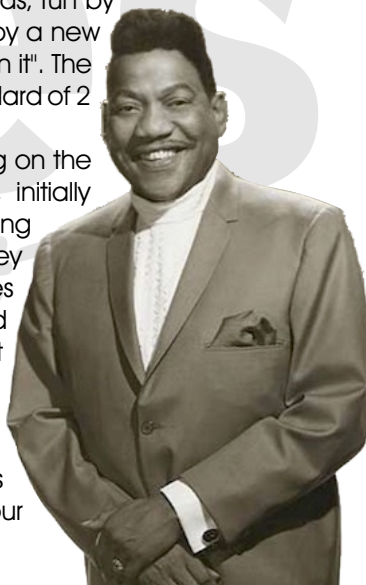


A Little About the Blues

Robert Calvin "Bobby" Bland (1/27/30 – 6/23/13) developed a sound that mixed gospel with the blues and R&B. He was described as "among the great storytellers of blues and soul music... [who] created tempestuous arias of love, betrayal and resignation, set against roiling, dramatic orchestrations, and left the listener drained but awed." He was sometimes referred to as the "Lion of the Blues" and as the "Sinatra of the Blues". Bland was inducted into the Blues Hall of Fame in 1981, the Rock and Roll Hall of Fame in 1992, and received the Grammy Lifetime Achievement Award in 1997. The Rock and Roll Hall of Fame described him as "second in stature only to B.B. King as a product of Memphis's Beale Street blues scene".

Born in the small town of Rosemark, Tennessee, his father abandoned the family not long after Robert's birth. Bobby Bland never went to school, and remained illiterate throughout his life. After moving to Memphis with his mother in 1947, Bland started singing with local gospel groups. He began frequenting the city's famous Beale Street where he became associated with a circle of aspiring musicians including B.B. King, Rosco Gordon, Junior Parker and Johnny Ace, who collectively took the name of the Beale Streeters. Between 1950 and 1952, he recorded unsuccessful singles for Modern Records and, at Ike Turner's suggestion, for Sun Records (who licensed their recordings to the Chess label) before signing for Duke Records but then spent two years in the U.S. Army. When Bland returned to Memphis in 1954 he found several of his former associates enjoying considerable success. He joined Ace's revue, and returned to Duke Records, run by Don Robey. According to biographer Charles Farley, "Robey handed Bobby a new contract, which Bobby could not read, and helped Bobby sign his name on it". The deal gave Bland just half a cent per record sold, instead of the industry standard of 2 cents.

Bland released his first single for Duke in 1955. In 1956 he began touring on the "chittin' circuit" with Junior Parker in a revue called Blues Consolidated, initially doubling as Parker's valet and driver, roles he also reportedly fulfilled for B.B. King and Rosco Gordon. He began recording for Duke with bandleader Bill Harvey and arranger Joe Scott, beginning to craft the melodic big band blues singles for which he became famous. Unlike many blues musicians, Bland played no instrument. His first chart success came in 1957 with the R&B no. 1 hit "Farther Up the Road", which reached no. 43 on the Billboard Hot 100, and followed it up with a series of hits on the R&B chart including "Little Boy Blue" in 1958. He also shared an album with Parker, Blues Consolidated, in 1958. Bland's craft was most clearly heard on a series of early 1960s releases including "Cry Cry Cry", "I Pity The Fool" (an R&B no. 1 in 1961) and "Turn On Your Love Light. Many such classic works were (continued on back)



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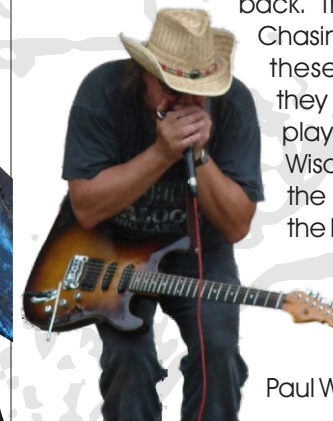
Hamilton Loomis • The Whyte/Orfield Band • Howard "Guitar" Luedtke & Blue Max • Left Wing Bourbon • Biscuit Miller • Rev Raven & The Chain Smokin' Altar Boys • Mojo Lemon • Deepwater Reunion • Altered Five • Revolver • Lamont Cranston Band w/Bruce McCabe • Davina & The Vagabonds • Alex Wilson • Steve Meyer w/ True Heat • Aaron Williams & the HooDoo and more!

PLUS: Craft Fair • Classic Car Cruise • Food Vendors • Motorcycle Show • 5 & 10k Run/Walk

6th Annual
BLUES ON THE CHIPPEWA

bluesonthechippewa.org

Steve John Meyer, lead vocalist, guitarist, a graduate of thousands of smoky nights, jammin' blues in every bar in Minnesota and Wisconsin, then spending the night on the road, in an old beat up van, usually cold, and snowing. It always snows at night around here. Steve started blowin' harp in '68, playin' on the lakeshore, laundry room, culverts, to get that sound. One night jammin' with some guys he just met, in an old roadhouse down by Cedar Lake, the place was packed. Suddenly people stopped dancin' to watch, and he never looked back. Then guitar, then vocals.



Chasin' a sound. As you listen to these grooves, remember they are live, exactly as played one smoky night in a Wisconsin bar. No tricks. just the real deal, played from the heart.

Joining Steve this year, Ben Harder on bass & vocals, Nightie Martin on drums & vocals and Paul Wigen on keys.

**Next Week (July 31)
Ross William Perry**

Ross William Perry, a gifted singer/songwriter/guitarist, has been doing his homework since the tender age of four. Focused on a lifetime of playing his music, Ross has been a rising star on the Midwest Blues scene. Blending his Blues, Rock and Jazz influences, Ross has created a sound that is distinctively his own and never fails to impress."

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