

Tuesday Night Blues 2012

Owen Park, Eau Claire

All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues be held at the House of Rock, 422 Water Street.

*August 7 will be held at Phoenix Park.

- May 29 The Sue Orfield Band**
SueOrfield.com
- June 5 Revolver**
RevolverBand.net
- June 12 Howard 'Guitar' Luedtke & Blue Max**
HowardLuedtke.com
- June 19 Rhythm Posse**
facebook.com/RhythmPosse
- June 26 Code Blue with Catya & Sue**
Catya.net
- July 3 Mojo Lemon**
MojoLemon.com
- July 10 Pete Neuman and the Real Deal**
PeteNeuman.com
- July 17 The Jones Tones**
AMBlues.com
- July 24 Steve Meyer with the True Heat Band**
(featuring Ben Harder & Bill Weiss)
- July 31 Ross William Perry**
RossWilliamPerry.com
- Aug 7 Charlie Parr**
CharlieParr.com
- Aug 14 The Pumps**
thepumpsband.com
- Aug 21 Deep Water Reunion**
MySpace.com/DWRreunion
- Aug 28 Left Wing Bourbon**
LeftWingBourbon.yolasite.com

According to Bill Graham, "Albert was one of the artists I used many times for various reasons. He wasn't just a good guitar player; he had a wonderful stage presence, he was very congenial and warm, he was relaxed on stage, and he related to the public. Also he never became a shuck-and-jiver. One of the things that happened in the '60s – it's not a very nice thing to say, but it happens to be true – was that blues musicians began to realize that white America would accept anything they did on stage. And so many of them became jive. But Albert remained a guy who just went on stage and said 'Let's play.'"

By the late 1980s, King began to muse about retirement, as he had health problems. He continued regular tours and appearances at blues festivals, using a customized Greyhound tour bus with "I'll Play The Blues For You" painted on the side. Shortly before his death, he was planning yet another overseas tour. His final album, Red House, was recorded in 1992 and named for the Jimi Hendrix song that he covered on it. The album was largely ignored because of bad production quality and original copies of it are scarce.

King died on December 21, 1992 from a heart attack in his Memphis, Tennessee home. His final concert had been in Los Angeles two days earlier. He was given a funeral procession with the Memphis Horns playing "When The Saints Go Marching In" and buried in Edmondson, Arkansas near his childhood home.

From Wikipedia

Tuesday Night Bluesletter

July 24, 2012 at Owen Park

Steve Meyer w/ True Heat



If you'd like to sponsor Tuesday Night Blues, just talk to one of the CV Blues members at the park.

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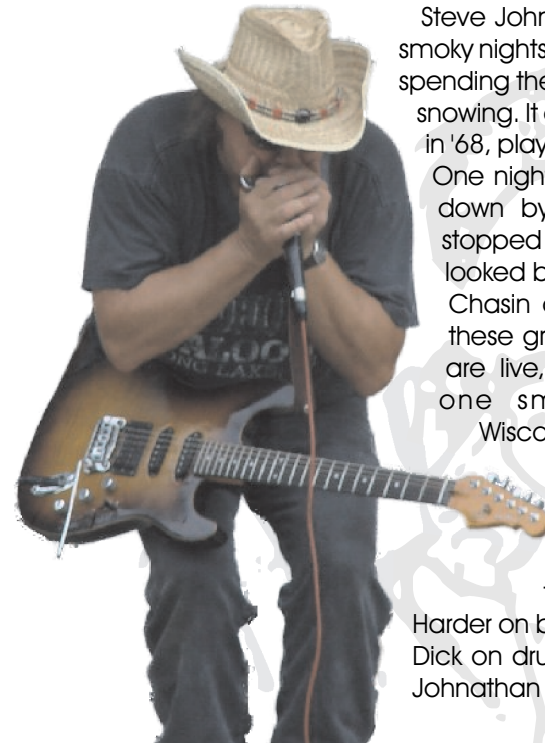
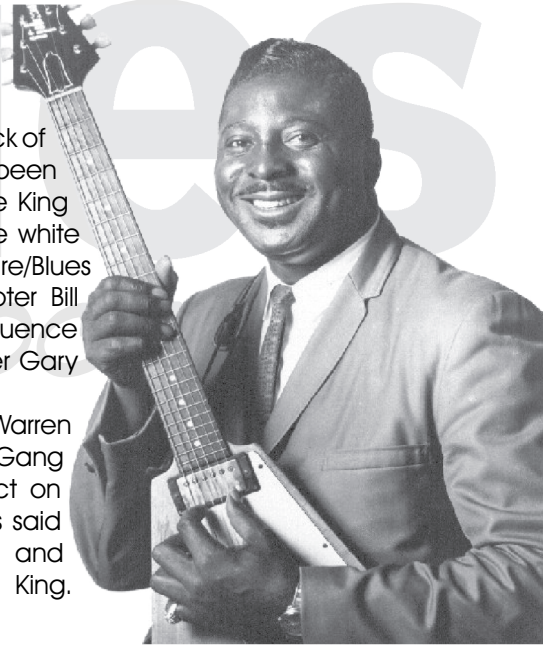
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blues
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A Little About the Blues

Albert King (April 25, 1923 – December 21, 1992) was an American blues guitarist and singer, and a major influence in the world of blues guitar playing. One of the "Three Kings of the Blues Guitar" (along with B.B. King and Freddie King), Albert King stood 6 ft 4 in (some reports say 6 ft 7 in) and weighed 250 pounds and was known as "The Velvet Bulldozer". He was born Albert Nelson on a cotton plantation in Indianola, Mississippi. One of 13 children, King grew up picking cotton on plantations near Forrest City, Arkansas. He began his professional work as a musician with a group called In The Groove Boys in Osceola, Arkansas. Moving north to Gary, Indiana and later St. Louis, Missouri, he briefly played drums for Jimmy Reed's band and on several early Reed recordings. Influenced by blues musicians Blind Lemon Jefferson and Lonnie Johnson, the electric guitar became his signature instrument, his preference being the Gibson Flying V which he named "Lucy". King earned his nickname "The Velvet Bulldozer" during this period as he drove one of them and also worked as a mechanic to make a living.

It was not until his 1961 release "Don't Throw Your Love on Me So Strong" that King had a major hit, reaching number fourteen on the U.S. Billboard R&B chart. The song was included on his first album The Big Blues, released in 1962. In 1966, King moved to Memphis, where he signed with the Stax record label. King with Booker T. & the MGs recorded dozens of influential sides, such as "Crosscut Saw" and "As The Years Go Passing By". In 1967 Stax released the album, Born Under a Bad Sign. The title track of that album became King's best-known song and has been covered by many artists. The success of the album made King nationally known for the first time and began to influence white musicians. Another landmark album followed with Live Wire/Blues Power, from one of many dates King played at promoter Bill Graham's Fillmore venues. It had a wide and long-term influence on Jimi Hendrix, Eric Clapton, Robbie Robertson, and later Gary Moore and Stevie Ray Vaughan.

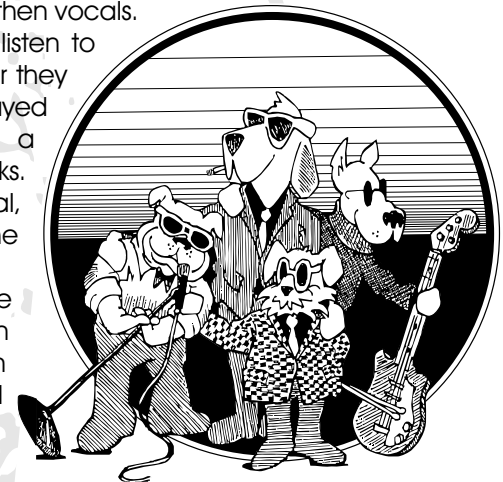
King influenced others such as Mick Taylor, Derek Trucks, Warren Haynes, Mike Bloomfield and Joe Walsh (the James Gang guitarist spoke at King's funeral). He also had an impact on contemporaries Albert Collins and Otis Rush. Clapton has said that his work on the 1967 Cream hit "Strange Brew" and throughout the album Disraeli Gears was inspired by King. (continued on back)



Steve John Meyer, lead vocalist, guitarist, a graduate of thousands of smoky nights, jammin' blues in every bar in Minnesota and Wisconsin, then spending the night on the road, in an old beat up van, usually cold, and snowing. It always snows at night around here. Steve started blowin' harp in '68, playin' on the lakeshore, laundry room, culverts, to get that sound. One night jammin' with some guys he just met, in an old roadhouse down by Cedar Lake, the place was packed. Suddenly people stopped dancin' to watch, and he never looked back. Then guitar, then vocals.

Chasin' a sound. As you listen to these grooves, remember they are live, exactly as played one smoky night in a Wisconsin bar. No tricks, just the real deal, played from the heart.

Joining Steve this year, Ben Harder on bass & vocals, Dan Dick on drums & vocals and Johnathan Earle on guitar.



Steve Meyer & True Heat Upcoming Schedule

- 7/28 Johnnie's, River Falls
- 8/4 Blues on the Chippewa, Durand
- 8/4 Herb's Curb, Durand
- 8/10 Music in the Park, River Falls
- 8/18 Apple River Family Campground, Somerset
- 8/24 My Place, Eau Claire
- 8/31 Angler's Inn Corn Fest, Balsam Lake
- 9/2 Rising Sun Farm, River Falls

Next Week (July 31) Ross William Perry

Ross William Perry, a gifted singer/songwriter/guitarist, has been doing his homework since the tender age of four and it shows. Focused on a lifetime of playing his music, Ross has been a rising star on the Midwest Blues scene since graduating high school in '98. Blending his Blues, Rock and Jazz influences, Ross has created a sound that is distinctively his own and never fails to impress."

AUG 4-6
DURAND, WI
5th Annual
BLUES
ON THE
CHIPPEWA

**FRIDAY
KICKOFF PARTY**
Featuring **Tommy Castro
& the Painkillers**

w/ **Left Wing Bourbon**
Memorial Park 6:00pm
bluesonthechippewa.org

Love Buzzards • Steve Meyer & True Heat • Lisa Wenger Band • Mojo Lemon • Aaron Williams & the Hoo Doo • Trent Romans • Tweed Funk • Steepwater Band • Nick Foytik • Gospel Choir • Rhythm Posse • Johnny Rawls • Charlie Parr • The Jimmy's • Bryan Lee • Janiva Magness • Catya & Luke Fischer



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