

Next Week (July 31, 2018) The Nick Foytik Band

Hailing from the pines of Northern Wisconsin, Foytik began playing guitar at age 15. From early on, his songs exhibited a deep connection to Blues, soul, and rock 'n' roll. The Nick Foytik Band, founded in 2013, is a progressive Blues band with strong traditional roots. Featuring a vibrant rhythm section, they adeptly expresses their passion for the music. "Whether on the acoustic, the electric, slide, or resonator [guitar], Nick accompanies his insightful and intricate compositions with expert guitarmanship and vocal prowess." ~ Joerg Droll, The Trempealeau Hotel









Chilson Subaru

Hwy 93 Eau Claire www.chilsonsubaru.com





(715) 834-6603 hillsidedental.com



Providing Global Access to Specialized Commercial and Industrial Equipment

Family Owned

Proud to be a 10 Year Blues Sponsor COLDWELL BANKER D BRENIZER, REALTORS FORALIOFYOUR Real Estate Needs

Personal Service

Exceptional Marketing

Tuesday Night Blues 2018

Shows begin at 6:30 In case of inclement weather, Tuesday Night Blues is held at the Stones Throw, 304 Eau Claire St.

May 29: Paul Tweed Band

June 5: Code Blue featuring Catya & Sue

June 12: Squishy Mud

June 19: Brian Naughton Band

June 26: Tommy Bentz Band July 3: Mark Cameron Band

July 10: Mojo

July 17: Howard 'Guitar' Luedtke & Blue Max

July 24: Whyte-Orfield Band

July 31: Nick Foytik

August 7: South Farwell (at Phoenix Park)

August 14: Left Wing Bourbon

August 21: Joyann Parker

August 28: Charlie Parr

Find out more about the bands and listen to

samples at TuesdayNightBlues.com















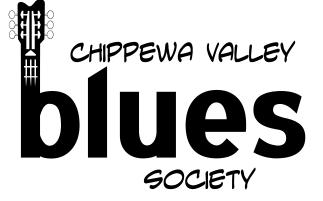


Tuesday Night MINUTERS ARY Bluesletter

July 24, 2018 at Owen Park

Whyte - Orfield Band





llen Whyte and Sue Orfield met at the 1998 Kettle Full of Blues Festival in Washington. Both were fronting their own **d** bands at the time, but the chemistry between them ignited a lifetime friendship which has been at the forefront of their musical endeavors.

Three time Grammy nominee Ellen Whyte has fronted bands continuously now for 35 years, and she has three critically acclaimed albums in addition to her latest effort. She was captivated by music since she was a child growing up in Fort Lauderdale, FL. Leaving the humidity and the taffeta dresses of her accordion marching band behind, Ellen branched out to bluegrass, gospel, rock, Blues and jazz. Her eclectic taste in music includes heroes such as Ray Charles, Ella Fitzgerald, Joni Mitchell, and Bonnie Raitt.

Sue Orfield plays the tenor saxophone with the whimsy of Sonny Rollins, the passion of Kurt Cobain, the soul of Bill Withers, and the joy of Ella Fitzgerald. Along with a compelling mastery of her instrument, Orfield brings to the stage a powerful presence and joy of all things musical. She has played with many musical greats over the years, including Bo Diddley, Bobby McFerrin, The Indigo Girls, Ann Wilson (Heart), Dizzy Gillespie, Ivan Neville, and Jo Dee Messina, among others. She tours internationally with several groups, including The Tiptons Sax Quartet.

Orfield lived in Seattle, Washington for years, and was invited by Whyte to perform many times with her band in Portland, OR. In 2000, Whyte decided to have Orfield as the featured artist on her third release, Standing At The Sunrise. Dennis Walker, multiple Grammy Award-winning producer, brought out the best in Orfield and Whyte on this recording.

In 2004, Orfield moved back to her roots in Eau Claire, WI, but the miles between the two women didn't stop these two from continuing to make music! Every summer since 2005, Whyte has traveled to the Midwest to perform with **The Sue Orfield** Band, touring throughout the Midwest performing at festivals, concert halls and clubs. The popularity of these two incredibly talented women draws huge crowds at shows. They are amazing together - the perfect pairing of heart and fire!



Michael Kitzman

Residential Loan Officer (715) 831-3581 michael.kitzman @associatedbank.com



Your Sound and Lighting **Specialists**

2113 BIRCH STREET (715) 839-8021



NEWLY RENOVATED 2622 Craig Road, Eau Claire 715 833-0003





The City of Eau Claire has asked that nobody park on the bike path. If you are disabled see us at the tent and we will make arrangements for a permit. Motorcycles are permitted to park on the grass across from the restrooms. The bike path needs to be clear in case of a need for emergency vehicles, and of course use by pedestrians and bicyclists. Thank you.













MAIN

715-836-0121

715-832-5560

Lake Hallie 715-832-1647

Wiersgalla Co. 🖊 AC need a checkup? Stay COOL this summer MP# 221055 www.wiersgalla.com







Fri & Sat 12-8PM Free Brewery Tours & Samples Sat. at 1 PM 715-837-1824 www.valkyriebrewery.com Buy a Pint of Beer for \$7 and Keep the Glass Pint Bring back in for \$3 Refills

Taproom Hours:

A Little About the Blues

t's been over 40 years since Corky Siegel and Jim Schwall formed The Siegel-Schwall Band, one of Chicago's most **L** beloved Blues groups. The band also includes bassist **Rollo Radford** and legendary drummer **Sam Lay**. From the mid-1960s through the mid-1970s, The Siegel-Schwall Band recorded ten critically acclaimed albums and toured relentlessly. Their subtle, acoustic-flavored Blues, original songs, and inventive interpretations of classics fused urban Blues and folk into a unique sound.

Siegel and Schwall met in Chicago in 1964, while both were in the Roosevelt University Jazz Band. The pair began performing as a duo, with Siegel on harmonica and piano, and Schwall on guitar. They were hired to play weekly at Chicago's famed Pepper's Lounge. After their tenure at Pepper's, Siegel-Schwall played at Big John's and Mother Blue's on Chicago's North Side. In 1965, Vanguard Records signed the band to a deal, releasing *The Siegel-Schwall Blues Band* in 1966.

The band was renowned for their high energy, good-time live shows. They played to adoring audiences all over the U.S., which prompted Billboard magazine to call them "the latest addition to the list of great South Side performers..." In 1968, the group defied boundaries by combining Blues and classical music in their performance of *Three Pieces For Blues* Band And Symphony Orchestra (with the Chicago Symphony Orchestra).

Between 1967 and 1974, the group performed at the Fillmore West in San Francisco, and at scores of clubs and Blues festivals, playing an important part in the era's Blues revival movement while gaining new fans.

The group went on hiatus in 1974. In 1987, the band reunited after being asked to perform at the 15th anniversary show for Chicago radio station WXRT-FM. The show was taped, resulting in the 1988 Alligator Records release, The Siegel-Schwall Reunion Concert, with fans and critics alike heralding their return. The Chicago Tribune proclaimed, "The news that Siegel-Schwall is back together is something to celebrate." Billboard magazine called it "a stellar live outing." Since the 1987 reunion, Siegel-Schwall has continued to play many live dates, including a triumphant appearance at the 2004 San Francisco Blues Festival.











Official Rain Venue of Tuesday **Night Blues**

