

Tuesday Night Blues 2011

Owen Park, Eau Claire

All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues be held at the House of Rock, 422 Water Street.

*August 3 will be held at Phoenix Park.

- May 31 Lucas K & the Cool Hand Saints**
facebook.com/lucasandthesaints
- June 7 The Jonestones**
AMBlues.com
- June 14 Howard 'Guitar' Luedtke & Blue Max**
HowardLuedtke.com
- June 21 Left Wing Bourbon**
LeftWingBourbon.yolasite.com
- June 28 Sparky & Friends**
Facebook.com/SparkyAndTheWipers
- July 5 Jayson Collins Group**
myspace.com/jaysoncollins
- July 12 Code Blue with Catya & Sue**
Catya.net
- July 19 The Steve Meyer Band**
MySpace.com/SteveMeyerAndTheBluesDogs
- July 26 Deep Water Reunion**
MySpace.com/DWReunion
- Aug 2 *Pete Neuman and the Real Deal**
PeteNeuman.com
- Aug 9 The Love Buzzards**
LoveBuzzards.com
- Aug 16 The Sue Orfield Band**
SueOrfield.com
- Aug 23 Ross William Perry**
http://www.rosswilliamperry.com/
- Aug 30 Mojo Lemon**
MojoLemon.com

songs, including "Mother Earth," "Gotta Find My Baby," "Rockin' the Blues," "Steppin' Out," and "Slim's Blues." Slim first appeared outside the United States in 1960, touring with Willie Dixon, with whom he returned to Europe in 1962 in the first of the series of American Folk Festival that brought many notable blues artists to Europe in the 1960s and 1970s. The duo released several albums together on Folkways Records, including, Memphis Slim and Willie Dixon at the Village Gate with Pete Seeger, in 1962. That same year, he moved permanently to Paris and his engaging personality and well-honed presentation of playing, singing, and storytelling about the blues secured his position as the most prominent blues artist for nearly three decades. He performed regularly in Paris, throughout Europe, and on return visits to the United States. In the last years of his life, he teamed up with respected jazz drummer George Collier. The U.S. Senate honored Slim with the title of Ambassador-at-Large of Good Will.

Memphis Slim died on February 24, 1988, of renal failure in Paris, France, at the age of 72. He is buried at Galilee Memorial Gardens in Memphis, Tennessee. In 1989, he was posthumously inducted into the Blues Hall of Fame.

Adapted from Wikipedia

Friends of the Blues

(Thank you for your donations)

The Timber Lane Toms, Quigly and Schultz.

If you'd like to sponsor Tuesday Night Blues, just talk to one of the CV Blues members at the park.

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Next Week (August 2) Pete Neuman

Pete first picked up a guitar when he was about 8 or 9 years old and received his first electric in 7th grade. Pete says, "Luther Allison might have said it best, 'Leave your ego, play the music, love the people.'" If you like your music with a blues backbone - sit back, buckle up and enjoy the ride.

A reminder... Next week's Tuesday Night Blues will be held at Phoenix Park.

WE NEED YOUR HELP

If you are a business-person who would like to sponsor Tuesday Night Blues, or know of someone who would, please have them contact Mike Fischer at (715) 309-9721. We would love to keep Tuesday Night Blues going for many years to come but, as with all things, there's a lot to putting on a free concert series and most of it isn't free. Between facility fees, insurance, production, printing, advertising, licensing, and paying the musicians, it's a large undertaking to bring you this series. Your help would be appreciated.

Tuesday Night Bluesletter

July 26, 2011 at Owen Park

Deep Water Reunion



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A Little About the Blues

Memphis Slim (September 3, 1915 – February 24, 1988) was an American blues pianist, singer, and composer. A song he first cut in 1947, "Every Day I Have the Blues", has become a blues standard, recorded by many other artists. He made over 500 recordings. He spent most of the 1930s performing in honky-tonks, dance halls, and gambling joints in, Arkansas, and southeast Missouri. He settled in Chicago in 1939, and began teaming with Big Bill Broonzy in. In 1940 and 1941 he recorded two songs for Bluebird Records that became part of his repertoire for decades, "Beer Drinking Woman," and "Grinder Man Blues." These were released under the name "Memphis Slim". Slim became a regular session musician for Bluebird, and his piano talents supported established stars such as John Lee "Sonny Boy" Williamson, Washboard Sam, and Jazz Gillum. Many of Slim's recordings and performances until the mid-1940s were with Broonzy, who had recruited Slim to be his piano player. After World War II, Slim began leading bands that, generally included saxophones, bass, drums, and piano. Slim worked with the emerging independent labels. Starting in late 1945, he recorded with trios for the small Chicago-based label Hy-Tone.

He signed with the Miracle label in the fall of 1946. Recorded at the first session was the boogie "Rockin' the House," from which his band would take its name. Slim and the House Rockers recorded mainly for Miracle through 1949. In 1947, the day after producing a concert by Slim, Broonzy, and Williamson at New York City's Town Hall, folklorist Alan Lomax brought the three musicians to the Decca studios and recorded with Slim on vocal and piano. Lomax presented sections of this recording on BBC radio in the early 1950s as a documentary titled The Art of the Negro, and later released an expanded version as the LP Blues in the Mississippi Night. In 1949, Slim's group, a quintet, was now spending most of its time on tour, leading to off-contract recording sessions for King in Cincinnati and Peacock in Houston.

One of Slim's 1947 recordings for Miracle, released in 1949, was originally titled "Nobody Loves Me". It has become famous as "Every Day I Have the Blues." The tune was recorded in 1950 by Lowell Fulson, and subsequently by a raft of artists including B. B. King, Elmore James, Ray Charles, Eric Clapton, Natalie Cole, Ella Fitzgerald, Jimi Hendrix, Mahalia Jackson, Sarah Vaughan, Carlos Santana, and Lou Rawls. Early in 1950, Miracle regrouped to form the Premium label, and Slim remained on board until in the summer of 1951. During his time with Premium, Slim first recorded his song "Mother Earth."

Slim made just one session for King, but the company bought his Hy-Tone sides in 1948 and acquired his Miracle masters after it failed in 1950. He was never a Chess artist, but Leonard Chess bought most of the Premium masters after the failure. After a year with Mercury Records, Slim signed with United Records in Chicago. The timing was propitious, because he had just added Matt "Guitar" Murphy to his group. He remained with United through the end of 1954. Slim's next steady relationship with a record company had to wait until 1958, when he was picked up by Vee-Jay. In 1959 his band, still featuring Matt "Guitar" Murphy, cut LP Memphis Slim at the Gate of the Horn, which featured a lineup of his best known (continued on back)

Deep Water Blues Reunion features David" Big Pipes" Gee, singer/songwriter for Mid-West favorite, The Boilerhouse Blues Band. Their CD "Playing with Fire" is charting in Europe. David started his career at the age of 5 singing with his Uncles, who were members of the Dorsey Brothers Orchestra. David spent many years developing his talent. His vocals are delivered from his soul, and his performance from his heart. A true bluesman, entertainer and musician. David entertains the fans with his "signature" of handing out Deep Water Reunion monogrammed sunglasses, which combined with his vocal talent, brought the house down this past August at the Fargo Blues Festival. He is a real showman and crowd pleaser, and has earned the respect of the many Mid-West blues musicians, and is known by his peers as a true Mid-West blues legend.

Tommy "SkinTite" Swearingen, A ten year veteran of the Grammy Award winning, WC Handy nominated James Solberg Band, and WC Handy and Grammy Award winning Luther Allison Band. Spent several summers playing with multi Grammy Award winning song writer Will Jennings. Will penned such hits as Joe Cocker's, "Up Where We belong," Barry Mantilow's, "Looks Like We Made It," Doby Gray's, "Slip Sliding Away," Celine Dion's theme from the block buster movie, The Titanic. Several years with Howard "Guitar" Luedtke. Recorded with Jay Stulo and the Mighty Aces. Founding member of the Mickey Larson Band and Big Time David's Blues Show and Revue. Founding member of Robert "One Man" Johnson and the Last Fair Deal Blues Band, featuring Kenny O on the clarinet.

Jerry "Fever" Henry, and his mighty guitar. A Milwaukee native Jerry has been touring the mid-West for several years with his own Rockin Texas Blues band, The Jerry Henry Band following up on their hit CD, "Rockin' The Blues" Jerry is truly one of the most creative guitarists of our time, and puts a whole new meaning to "electric guitar." Deep Water Reunion is fortunate to have Jerry on board.

Rick "Rock Solid" Clark, bass player of choice for the award winning James Solberg Band. Shared his bass style with Coco Montoya, Muddy Waters. Rick also recorded with David Gee and Boilerhouse. Recorded European chart topping CD "Playing with Fire." Rick received some musical influence sharing a recording studio with Warren Zevon, while playing with Mid-West rock favorite Tongue Band.

Larry "Third Degree" Byrne and his amazing keyboard. Larry "Third Degree" is currently playing with the James Solberg Band. He has been with Jim in several bands prior to this band. They played together with Luther Allison in the 70's and 80's. Played some years with Big City Bob and His Ballroom Gliders, Little Ziggy and the Zoo Revue, and the list goes on. Ol' Lar is the heart and soul of any band. His constant feel for the flow of each tune, makes this reunion so exciting. A great asset to any band. Deep Water Reunion is excited to have this guy's craft in the mix.

Bob Corbit, and the Joy of Sax. A road hardened pro who after surviving a 6 month tour with Ike and Tina Turner, focused his talent working several years with Frank Zappa's drummer Jimmie Carl Black. Bob and his talent have graced stages of the world including those of Ben Sidran, Ike and Tina Turner and W C Clark. Corbit has carved out his place as one of the most in demand session saxophonists in the Mid-West. Bob has a demanding schedule, when not entertaining audiences with Deep Water Reunion, you can find him honing his skill with his own group, The Bob Corbit Trio, with Milwaukee keyboardist Major Hamberlin and switching off between drummers Rick Flowers and the late great James Brown's drummer, Clyde Stubblefield. Bob's ability to play two saxophones at the same time has earned him recognition as being one of the most entertaining and combined with his high energy will keep your toe tapping for days. We thank Bob for being a part of this Reunion.

Sue Orfield has been playing the tenor saxophone for close to 30 years. She currently lives in Eau Claire, Wisconsin. She moved to Eau Claire in 2004 from Seattle, Washington, where she was voted "best horn" by the Washington Blues Society in 1999, 2001, 2002, 2003, and 2004. Sue has shared the stage with some musical greats over the years, a few of them being Jo Dee Messina, the Indigo Girls, Bo Diddley, Ann Wilson of Heart, Dizzy Gillespie, Clark Terry, and Bobby McFerrin. Sue's artistry, individuality, and powerful presence on stage make her one of the Midwest's favorite saxophone players. Sue is a welcome addition to the Deep Water Reunion musician guest list.

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15 BANDS OVER 2 DAYS

SATURDAY

Davey Jones, Love Buzzards
Lucas K & The Cool Hand Saints
Steve Meyer Band, Swamp Kings
Sena Ehrhardt Band
Mojo Lemon, Deepwater Reunion
Westside Andy & Mel Ford Band

SUNDAY

Yata, Do Da Day
Lonesome Dan Kase
Pete Neuman Band
Ross William Perry Band
Catya & Code Blue, Combo Flambe
Left Wing Bourbon, Lamont Cranston

Saturday & Sunday
Aug 6&7
Memorial Park - Durand

A free will donation of non-perishable food or cash for the Pepin County Food Pantry will be appreciated!
No pets allowed on the grounds
Classic Car Show, Motorcycle Show, and Craft Show also held on Saturday
www.bluesonthechippewa.org or call (715)672-8785 for more information

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