**Prian Naughton**, a recording artist, singer, songwriter and guitarist born in St. Paul, Minnesota, possesses a signature sound driven by an energetic mix of Blues, Rock, Funk and Soul, originating far from the Twin Cities. Although based in Minnesota, his wails, croons and soulful emotion derive in and around the heart of the Deep South. At seven-years old, Brian, a third-generation musician, picked up his first guitar and discovered the love of all three Kings, Albert, Freddie and B.B. in quick order.

He deftly adapted more tricks of the trade through the study of artists such as Lonnie Knight, Tim Waters and Gus Dewey, while layering on the heavy influences of T-Bone Walker, Albert Collins, and Robert Johnson. Over the years, Brian has continued to push the limits of genre and soul, and has yet to put that guitar down. His style, the evolution of his own brand of expression and his riffs, entwined with raw inflection, interpret and resuscitate the bold flavors of Hendrix, Stevie Ray Vaughn and Johnny Winter among other greats.

Brian's passionate commitment to creating and pushing the boundaries of music has allowed him to build a reputation as one of the foremost guitar players in the Twin Cities. He has shared the stage with Buddy Guy, Lonnie Brooks and Luther Allison among others at both local and national events, combining his pipes and flying fingers to enhance a mix of songs and sounds. Whether performing with industry talents, as part of his band's trio, paired in a duo, or grooving solo acoustic, Brian expands the expectations and definitions of music in all its forms and will leave you wanting more.

A return to the studio is currently in the works with an album release date planned for Fall 2018. Mario Dawson, Erick Ballard and Steve Jennings on drums, Mark Martin and Ryan Butler on bass and other special guests including Eric Gales, Steve Clarke and Craig Clark will accompany Brian on his latest work, geared to expose more soul, funk and passion within the brave nuances of his inimitable talent. Stay tuned for details on the album's upcoming release.

When not in the studio, the Brian Naughton Band performs at festivals as well as local venues across the Minneapolis and Saint Paul area and surrounding suburbs.



## Tuesday Night Blues 2021

All shows begin at 6:30

July 6: Stefan Geisinger w/ The Flaming Doublewides

July 13: Mark Cameron Band

July 20: Howard 'Guitar' Luedtke

& Blue Max

July 27: Brian Naughton

August 3: Sue Orfield Band

August 10: Mojo Lemon

August 17: Tommy Bentz Band

August 24: Dee Miller Band featuring Craig Clark

August 31: Joyann Parker

Find out more about the bands and listen to samples at **TuesdayNightBlues.com** 











•FULGIONE

\*MOSELEY 715-456-9017

REALESTATEINEAUCLAIRE.COM

## Tuesday Night Bluesletter

July 27, 2021 at Owen Park **Brian Naughton** 









**EAU CLAIRE** CHIPPEWA FALLS CADOTT

www.CHILSONMOTORS.com



**Call for a free estimate (715) 237-2678** 



Local Farm • Grass-fed Beef Meal Kits • Burger Nights More

> W93 Norden Rd. Mondovi, WI 54755







## Next Week (August 3, 2021) Sue Orfield

**Sue Orfield** plays the tenor saxophone with the whimsy of Sonny Rollins, the passion of Kurt Cobain, the soul of Bill Withers, and the joy of Ella Fitzgerald. Along with a compelling mastery of her instrument, Sue brings to the stage a powerful presence and joy of all things musical. Joining Sue will be Mike Schlenker (Guitar & Vocals), Randy Sinz (Bass & Vocals), and Dave Schrader (Drums & Vocals). Also on the bill are: Jeff Reitz (Alto Sax, Clarinet, Flute), Tom Carlson (Trombone), Patrick Hull (Trumpet) and Jake Arnold (Baritone Sax).

muldoons.com



VINOPAL TITLE AND ABSTRACT

Title Insurance & Abstracts **Escrow & Closing Services** 

www.vinopaltitle.com

(715) 831-0880



**NEWLY** RENOVATED



2622 Craig Road Eau Claire 715 833-0003

## A Little About the Blues

racking down the ultimate woman blues guitar hero is problematic because woman blues singers seldom recorded as guitar players and woman guitar players (such as Rosetta Tharpe and Sister O.M. Terrell) were seldom recorded playing blues. Excluding contemporary artists, the most notable exception to this pattern was **Memphis Minnie**. Born Lizzie Douglas (June 3, 1897 - August 6, 1973), she was the most popular and prolific blues woman outside the vaudeville tradition, earning the respect of critics, the support of record-buying fans, and the unqualified praise of the blues artists she worked with throughout her long career. She recorded around 200 songs, some of the best known being "Bumble Bee", "Nothing in Rambling", and "Me and My Chauffeur Blues".

Raised in Mississippi, at the age of 13 she ran away from home to live on Beale Street in Memphis. She played on street corners for most of her teenage years. She began performing with Joe McCoy, her second husband, in 1929. They were discovered by a talent scout for Columbia Records in front of a barber shop where they were playing for dimes. She and McCoy went to record in New York City and were given the names Kansas Joe and Memphis Minnie by a Columbia A&R man.

Despite her Southern roots and popularity, she was as much a Chicago blues artist as anyone in her day. Big Bill Broonzy recalls her beating both him and Tampa Red in a guitar contest and claims she was the best woman guitarist he had ever heard. Tough enough to endure in a hard business, she earned the respect of her peers with her solid musicianship and recorded good blues over four decades for Columbia, Vocalion, Bluebird, OKeh, Regal, Checker, and JOB. She also proved to have as good taste in musical husbands as music and sustained working marriages with guitarists Casey Bill Weldon, Joe McCoy, and Ernest Lawlars. Their guitar duets span the spectrum of African-American folk and popular music, including spirituals, comic dialogs, and old-time dance pieces, but Memphis Minnie's best work consisted of deep blues like "Moaning the Blues." More than a good woman blues guitarist and singer, Memphis Minnie holds her own against the best blues artists of her time, and her work has special resonance for today's aspiring guitarists.

Barry Lee Pearson for Allmusic.com



July 30: Joyann Parker Mondovi, WI 54755 July 31: Catya's Trio

> Burger Night 4-9pm Music 5:30-8:30pm