

Tuesday Night Blues 2015

Owen Park, Eau Claire

All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues is held at the House of Rock, 422 Water Street.

*August 4 will be held at Phoenix Park.

May 26 Armadillo Jump

ArmadilloJump.com

June 2 Code Blue w/ Catya & Sue

Catya.net

June 9 Tommy Bentz Band

TommyBentz.com

June 16 Mojo

Mojolemon.com

June 23 Annie Mack

AnnieMackBlues.com

June 30 The Swamp Kings

TheSwampKings.com

July 7 The Dave Rogers Band

DavesGuitar.com

July 14 Charlie Parr

CharlieParr.com

July 21 Howard 'Guitar' Luedtke & Blue Max

HowardLuedtke.com

July 28 The Kingsnakes

facebook.com/KingsnakesEC

August 4 Sparky & Friends

facebook.com/SparkyAndTheWipers

August 11 Deep Water Reunion

Search Facebook for Deep Water Reunion

August 18 The Whyte/Orfield Band

WhyteOrfieldBand.com

August 25 Nick Foytik Band

facebook.com/NickFoytik

Sept. 1 Left Wing Bourbon

LeftWingBourbon.com

R&B charts, establishing him as one of the most exciting and original new talents in American music.

With musical influences of his own ranging from Louis Jordan to John Lee Hooker, and from 'Nat 'King' Cole' to Muddy Waters, Bo Diddley was now set to help shape and define the sound and presentation of rock music for all time. From Elvis Presley to George Thorogood, from The Rolling Stones to ZZ Top, from The Doors to The Clash, from Buddy Holly to Prince, and from The Everly Brothers to Run DMC, all acknowledged the unique influences of Bo Diddley upon their styles of music. Now in his early 70s, he is still very much active in the recording studio and in the clubs and the concert halls around the world. He performed a rousing version of his classic song "Who Do You Love" with George Thorogood & The Destroyers in front of a TV audience of millions at the Live Aid Concert in Philadelphia in 1985. A couple of years later he was deservedly an early inductee into the Rock 'n' Roll Hall of Fame. In 1996 he received a Lifetime Achievement Award from the Rhythm 'n' Blues Foundation and in 1998 received another Lifetime Achievement Award, this time from The Recording Academy at that year's annual Grammy Awards Ceremony. In 2000 yet another honor was justifiably awarded to him when he was inducted into The Mississippi Musicians Hall of Fame. In the words of one of his many famous eponymous songs, "Bo Diddley Put The Rock in Rock 'n' Roll", and remember . . . Bo Knows!

- IMDb Mini Biography By: David Blakey

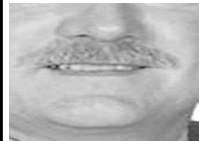
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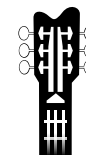
Tuesday Night Bluesletter

July 28, 2015 at Owen Park

The Kingsnakes



the **Kingsnakes**



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A Little About the Blues

Ever heard "I Want Candy" or "Not Fade Away" or "Willie & The Hand Jive", Shirley & Company's "Shame, Shame, Shame" or U2's "Desire" or George Michael's "Faith"? If you have, then you've heard the "Bo Diddley beat", the most famous beat in the world! One of the founding fathers of rock 'n' roll, Bo Diddley's innovative pounding and hypnotic, Latin-tinged beat, his vast array of electric custom-built guitars, his use of reverb, tremelo and distortion to make his guitars talk, mumble and roar, his use of female musicians, his wild stage shows, and his on-record and on-stage rapping, pre-date all others.

Bo Diddley was born Ellas Bates on Sunday December 30, 1928, on a small farm near the town of McComb, Mississippi, close to the Louisiana border, the only child of Ethel Wilson and Eugene Bates. He had three half-brothers and a half-sister. He was adopted by his mother's cousin, Mrs. Gussie McDaniel, along with his cousins Willis, Lucille and Freddie, adopting the name Ellas McDaniel. In the mid-1930s the family moved to Chicago's south side. He began to take violin lessons from Professor O.W. Frederick at the Ebenezer Missionary Baptist Church. He studied the violin for 12 years, composing two concertos for the instrument. For Christmas in 1940, his sister Lucille bought him his first guitar, a cheap Harmony acoustic. It was at this time that he acquired the nickname "Bo Diddley" ("Bo Diddley is me; to tell ya the truth, I don't know what it [the name] really is") from his fellow pupils at the Foster Vocational High School in Chicago. The newly named Bo Diddley had long been fascinated by the rhythms that he heard coming from the sanctified churches.

A frustrated drummer, he tried to translate the sounds that he heard into his own style. Gradually he began duplicating what he did with his violin bow by rapidly flicking his pick across his guitar strings: "I play the guitar as if I'm playing the drums. I play drum licks on the guitar." He continued to practice guitar through his early teens. Shortly before leaving school he formed his first group, a trio named The Hipsters, later known as The Langley Avenue Jive Cats, after the Chicago street where he lived. Upon graduation he pursued a variety of low-paid occupations including truck driving, building site work and boxing, playing locally with his group to supplement his income. Around this time he married his first wife, Louise Woolingham, but the marriage did not survive. A year later he married Ethel "Tootsie" Smith, a marriage that lasted just over a decade.

In 1950 maracas player Jerome Green joined the group, followed a year later by harmonica player Billy Boy Arnold. After more than a decade of playing on street corners and in clubs around Chicago, Bo Diddley finally got the chance to cut a demo of 2 songs that he had written; "Uncle John" and "I'm A Man". After various rejections from local record labels (most notably VeeJay), in the spring of 1955 he took the recordings to brothers Leonard and Phil Chess, owners of Chess Records in Chicago. They suggested that he changed the title and the lyrics of "Uncle John" to more reflect his own unique personality. The two songs were re-recorded at Bill Putnam's Universal Recording Studio at 111 E. Ontario in Chicago on Wednesday, March 2, 1955, and released as a double A-side disc "Bo Diddley"/"I'm A Man" on the Chess Records subsidiary label Checker Records. It went straight to the top of the

(continued on back)

The mid-90's represented a fruitful time for the blues scene in the Chippewa Valley. One of the most energetic bands of that era was the Kingsnakes. Founded by UW Eau Claire students Ryan Harrington (guitar) Nick Pettis (bass) and Aaron Bray (drums). After numerous unsuccessful tryouts, the group eventually found a diamond in the rough in Adrian Klenz (vocals) and eventually added keyboardist Jason Hedrington. They started making music and after just a few months in existence the band found themselves as a regular fixture (and eventually house band) at Houligans, famous for their three hour, marathon sets.

The group was heavily influenced by Texas Blues, like the Vaughan Brothers, the Memphis sound of BB King and the Kansas City groove ala T-Bone Walker and Albert King. Lyle Lovett and Tom Waits also played a large role. The many influences began to mesh into one, cohesive sound, the Kingsnakes' sound, which can still be heard today. During the band's residency at Houligans, the band began working with horn players regularly and the sound grew even bigger.

The Kingsnakes called Eau Claire home but were often found playing throughout Minnesota and Wisconsin. At the height of their popularity, they were playing 150 shows a year. In 2000, The Kingsnakes released their first and only album "Foolin Yourself." The album was received with great fanfare in the Eau Claire music scene. During the initial 6 year run of the Kingsnakes, they opened for national acts like Bobby "Blue," Bland, Howard and the White Boys, and Luther "Guitar Junior" Johnson. They were also featured twice on the main stage at First Avenue in Minneapolis.

In 2001, The Kingsnakes took a break. A career move relocated Ryan to Germany in 2006 and the band continued to play at a much lower frequency. Then in December of 2012, a holiday visit to the States prompted a reunion of the Kingsnakes. That reunion happened again in 2013 at which time the members decided to commit to a string of shows in Summer of 2014.

Proof that the blues can't be put down, The Kingsnakes decided to begin working on new material in the hopes of recording a new album sometime in the near future. The band is also in the process of planning a European tour in 2015 and hope to play as often as possible when Ryan is back from Germany.

The Kingsnakes reflect on a time when live music was based on raw talent and not computers. Every member of the band brings a dedication and passion to their instrument. This almost nostalgic feeling is transferred to crowds who frequent the shows to be charmed by the veteran Kingsnakes. The Kingsnakes are back and bringing rockin' blues back to The Chippewa Valley.

Next Week (August 4) Sparky & Friends

Born out of Sparky & the Wipers, Paul 'Sparky' Hinz, Mike Schlenker, Terry DeMars, Tony Basley & Mike Vlahakis will be delivering an evening of boogie-blues that will leave you on the edge of your seat. Join us at Phoenix Park for this show.



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Hello fellow Blues Aficionado! We are looking forward to another exciting Tuesday Night Blues season this summer! The Chippewa Valley Blues Society has lots of opportunities for you to help out!

Chippewa Valley Blues Society Membership

The CVBS depends on active members to make this a great organization! There are lots of ways that you can help promote the Blues in the Chippewa Valley!

- Receive notification and invitation to all upcoming CVBS meetings. Come and make your voice heard! As a current member you will have full voting privileges on society decisions.
- Volunteer opportunities abound! Help out with membership drives and VIP membership program, volunteer to help at Tuesday Night Blues, hang posters and place literature at local businesses, recruit sponsors, be a sponsor!!

Visit us at the Membership tent on Tuesday night to become a CVBS member or renew your membership. It's only \$10 a year for membership... \$15 for a family.

Memberships expire a year from renewal. Come be an active part of a great group of Chippewa Valley residents that love the Blues!

Your Blues Society depends on YOU! We hope to see you very soon.



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The Blues Foundation

Learn more about the Blues Hall of Fame, Blues Music Awards, International Blues Challenge and more. Visit blues.org

BLUES ON THE CHIPPEWA

July 31 - August 2

Featuring: Eric Gales 🎸 Shaun Murphy 🎸 Lamont Cranston 🎸 Blue Rooster 🎸 Charles Walker Band 🎸 The Claudettes 🎸 Code Blue w/ Catya & Sue 🎸 Don Scott 🎸 Jimmi & the Band of Souls 🎸 Papa John Kolstad 🎸 Left Wing Bourbon 🎸 Mojo 🎸 Nick Foytik Band 🎸 Rachelle Coba 🎸 Tommy Bentz 🎸 Josh Hoyer & the Shadowboxers



Held in Memorial Park, Durand. FREE ADMISSION! Fun run, craft fair, motorcycle show & more Concessions on site. All ages welcome. No pets allowed in Memorial Park per city ordinance. Held to benefit the Pepin County Food Pantry and Brent Titus Music for Children program.

bluesonthechippewa.com

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VISIT CHIPPEWAVALLEYBLUES.COM, THE ONLINE HOME FOR BLUES IN THE CHIPPEWA VALLEY. CONNECT WITH OTHER BLUES ORGANIZATIONS, CHECK OUT FESTIVALS, LEARN MORE ABOUT THE ORGANIZATION, SEE WHO'S PLAYING IN THE AREA AND MORE.