

Tuesday Night Blues 2013

Owen Park, Eau Claire

All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues is held at the House of Rock, 422 Water Street.

*August 7 will be held at Phoenix Park.

- May 28 Howard 'Guitar' Luedtke & Blue Max**
HowardLuedtke.com
- June 4 Revolver**
RevolverBand.net
- June 11 Bryan Lee**
BrailleBluesDaddy.com
- June 18 Tommy Bentz Band**
TommyBentz.com
- June 25 Code Blue with Catya & Sue**
Catya.net
- July 2 Left Wing Bourbon**
LeftWingBourbon.com
- July 9 Charlie Parr**
CharlieParr.com
- July 16 Deep Water Reunion**
MySpace.com/DWReunion
- July 23 Steve Meyer with the True Heat Band**
(featuring Ben Harder)
- July 30 Ross William Perry**
RossWilliamPerry.com
- Aug 6 The Sue Orfield Band featuring Ellen Whyte**
SueOrfield.com or WhyteOrfieldBand.com
- Aug 13 Dave Lambert & the Motivators**
BluesMotivators.com
- Aug 20 Rhythm Posse**
facebook.com/RhythmPosse
- Aug 27 Mojo Lemon**
MojoLemon.com

AUG 2-4 DURAND, WI

Hamilton Loomis - The Whyte/Orfield Band - Howard "Guitar" Luedtke & Blue Max - Left Wing Bourbon - Biscuit Miller - Rev Raven & The Chain Smokin' Altar Boys - Mojo Lemon - Deepwater Reunion - Altered Five - Revolver - Lamont Cranston Band w/Bruce McCabe - Davina & The Vagabonds - Alex Wilson - Steve Meyer w/ True Heat - Aaron Williams & the HooDoo and more!



6th Annual
BLUES ON THE CHIPPEWA
- 5 & 10 k Run/Walk
bluesonthechippewa.org

PLUS: Craft Fair - Classic Car Cruise - Food Vendors - Motorcycle Show

Tuesday Night Bluesletter

July 30, 2013 at Owen Park

Ross William Perry



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A Little About the Blues

Born and raised in Galveston, Texas, **Hamilton Loomis** was first hooked on music through his parents' extensive collection of blues, rock, and soul records. Loomis honed his multi-instrumental chops early, learning drums, piano, guitar, bass and harmonica by his early teens, and toured regularly as part of his family's doo-wop group.

At age sixteen he went backstage to meet Bo Diddley, and before the night was over Loomis was onstage playing alongside the legend. Since that meeting, Diddley quickly became a friend, mentor, and supporter. "INNOVATE, DON'T IMITATE"...Diddley's words continue to inspire Loomis and fuel his desire for originality. The Rock and Roll Hall of Fame member said of Loomis, "You got to put some seasonin' in what you're doin', and this boy's got the whole salt shaker!" One of the young artist's fondest memories was when Diddley took his iconic hat off mid-show and crowned it on his head, as if figuratively passing on the torch and proudly declaring Loomis as the legitimate heir in line. Bo Diddley first appeared on Loomis' debut. And Diddley's last ever recorded song is "You Got To Wait," from Loomis' 2007 Blind Pig release 'Ain't Just Temporary.' The co-written track featured both Diddley's unmistakable voice and tremolo guitar for the last time.

Other Texas blues legends such as Joe Hughes, Johnny Copeland, Gatemouth Brown and Albert Collins schooled Loomis early on in the finer points of the music, recognizing the youngster's talent and potential. By the time he turned eighteen, Loomis had performed in front of thousands at the Delta Blues Festival, and he was writing, arranging, and performing his own material. A series of self-released CDs followed, including 1996's 'Just Gimme One Night,' 1999's 'All Fired Up,' which the UK's Blues Matters said was "so strong and confident that it has your vote two bars in." Loomis' 2002 release, 'Live-Highlights,' captured what his crowd-pleasing show "is all about, and that is powerful Blues, Funk and Soul," according to Twelve Bar Rag magazine. "There is not enough room here to point out all the good things about 'Live-Highlights!'"

Loomis' first Blind Pig Records release, 'Kickin' It,' presented his innovative approach to an audience hungry for something new in roots music. Said Blueswax, "Loomis really gets it, and he is only in his twenties! Don't just dust off those old hackneyed Blues, create your own style of funkified soulful music." Southland Blues raved, "'Kickin' It' is one of the best CDs of the year. This kid's got most all of it and then some. More than worth a listen." And the Milwaukee Journal Sentinel noted, "Loomis displays a polished vocal, guitar and songwriting knack that could win him the sort of crossover audience that Robert Cray and B.B. King enjoy."

Touring non-stop since 2001, Loomis has brought his funk-i-fied Texas music to audiences all over the U.S. and the world, recently earning two "Best Artist" awards in England and Wales.

You can catch Hamilton Loomis at Blues On The Chippewa Friday, August 2nd at Blues On The Chippewa in Durand, WI at 8:30 pm in Memorial Park at the bandshell. Who knows, he may even show up at the kick off party/jam later that night at the Thirsty Catfish?!?!?!

Mostly taken from the bio on <http://hamiltonloomis.com/>

Twin Cities' guitar sensation Ross William Perry has been making waves on the blues scene throughout the Midwest for the past 6 years. Ross' musical education began at the age of 4 when he got his first guitar. He spent many nights tucked away in the kitchen of his dad's bar listening to the live music in the other room and playing along with the bands. One night when he was 7, one of the bands heard him playing and insisted he join them.

"I reluctantly got up on stage," recalled Ross, "and played 'Pipeline' and 'Walk Don't Run' with them. I'll never forget it, my knees were shaking so much I had to sit down to play."

When Ross got off stage his dad asked him if he was nervous, and he said "yeah." Then he asked Ross if he wanted to do it again, and he replied, "YEAH!" Ross was smitten. At that point he knew that this is what he wanted to do.

Listening to blues music before he even knew what to call it, he knew there was something special about the blues. An early fascination with the Rolling Stones, Eric Clapton, and the Yardbirds led him to discover the roots of their music. He began listening to Albert King, Freddie King, Albert Collins, T. Bone Walker and Hound Dog Taylor and absorbed their music like a sponge.

Since graduating from High School in 1998 and forming his own band, Ross has been hitting the clubs and touring the Midwest almost non-stop, developing an enthusiastic following along the way.

After joining Debbie Davies on stage one night, she had this to say about Ross - "I've played with most of the young, up and coming guitarists, but Ross just might be one of the best ever."



Ross William Perry Upcoming Schedule

- 8/10 Billy's, Rockford, MN
- 8/17 Seven Clans Casino, Thief River Falls, MN
- 8/22 Thunder Valley, Burnsville, MN
- 8/23 Winnie Fest, Bena, MN
- 8/30 Mainstreet's Bar & Grill, Hopkins, MN

rosswilliamperry.com

Next Week (Aug 6) The Whyte/Orfield Band

Ellen Whyte and Sue Orfield met at the 1998 Kettle Full of Blues Festival in Washington, igniting a friendship that has been at the forefront of their musical endeavors. The miles haven't stopped these two from making music! Every summer since 2005, it's become an annual event having Sue and Ellen perform together throughout the Midwest. These two incredibly talented women are the perfect pairing of heart and heat!



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