Tuesday Night Blues 2012

Owen Park, Eau Claire

All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues be held at the House of Rock, 422 Water Street.

*August 7 will be held at Phoenix Park.

May 29 The Sue Orfield Band

SueOrfield.com

RevolverBand.net

June 5 Revolver

June 12 Howard 'Guitar' Luedtke & Blue Max

HowardLuedtke.com

June 19 Rhythm Posse

facebook.com/RhvthmPosse

June 26 Code Blue with Catva & Sue

Catva.net

July 3 Mojo Lemon

MojoLemon.com

July 10 Pete Neuman and the Real Deal

PeteNeuman.com

July 17 The Jones Tones

AMBlues.com

July 24 Steve Meyer with the True Heat Band

(featuring Ben Harder & Bill Weiss)

July 31 Ross William Perry

RossWilliamPerry.com

Aug 7 Charlie Parr

CharlieParr.com

Aug 14 The Pumps

thepumpsband.com

Aug 21 Deep Water Reunion

MvSpace.com/DWReunion

Aug 28 Left Wing Bourbon

LeftWinaBourbon,volasite.com



Love Buzzards • Steve Meyer & True Heat • Lisa Wenger Band • Mojo Lemon

 Aaron Williams & the Hoo Doo • Trent Romens

 Tweed Funk Steepwater Band • Nick

Foytik • Gospel Choir • Rhythm Posse • Johnny Rawls • Charlie Parr • The

Jimmy's • Bryan Lee • Janiva Maaness • Catya & Luke Fischer



FRIDAY KICKOFF PARTY

Featuring Tommy Castro & the Painkillers



w/ Left Wing Bourbon

Memorial Park 6:00pm



bluesonthechippewa.org

If you'd like to sponsor Tuesday Night Blues, just talk to Volume one of the CV Rlues members at the park. one of the CV Blues members at the park









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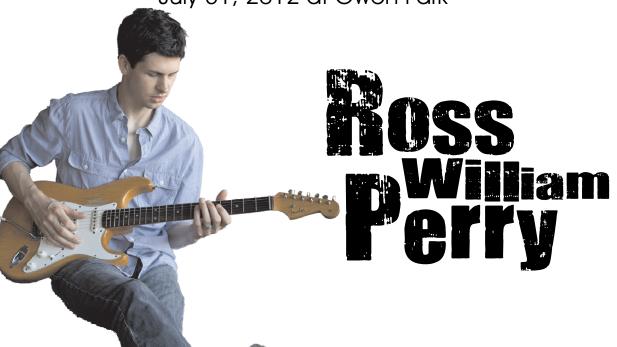
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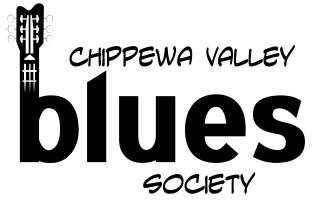
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Tuesday Night Bluesletter

July 31, 2012 at Owen Park





A Little About the Blues

Matt "Guitar" Murphy (born December 29, 1929) is an American blues guitarist. He was born in Sunflower, Mississippi, United States, and was educated in Memphis, where his father worked at the Peabody Hotel. Murphy played with Howlin' Wolf in 1948; harpist Little Junior Parker was also in the band at the time.

By 1952, Murphy was in Chicago, where he began his long association with Memphis Slim by playing on his dates for United Records and Vee-Jay Records, including the album, At The Gate of Horn (1959). Murphy did not have a band of his own until 1982, but played with many famous bands. Among them (more or less chronologically): Howlin' Wolf, Little Junior Parker, Ike Turner, Muddy Waters, Memphis Slim, James Cotton, Otis Rush, Etta James, Sonny Boy Williamson II, Chuck Berry; Joe Louis Walker, The Shaboo All Stars, The Blues

Brothers. He played with some of these bands for many years (for example, 20 years in a row with Memphis Slim), while others were just sessions during his work at Chess Records.

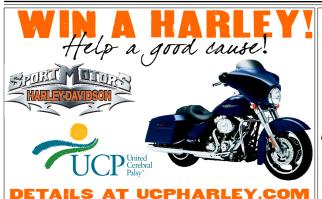
Murphy can be seen in the films The Blues Brothers and Blues Brothers 2000, where he plays Aretha Franklin's hen-pecked husband. Work thereafter with The Blues Brothers turned him into one of the bestknown blues guitarists in the United States. Murphy's signature model guitar is manufactured by Cort Guitars.

Murphy has been less active since he suffered a stroke on stage while performing in Nashville in 2003 — he finished his set performing with one hand. A benefit was mounted by notable musicians of Memphis and Nashville. Murphy now resides in

> Miami, Florida. He has been playing in Florida with two young protégés Tim O'Donnell and Darrell Raines, and performed with his nephew Floyd in the Florida Keys during 2009.

He has been on the comeback trail with a reunion performance with James Cotton at the 2010 Chicago Blues Festival. A September 2011 release took place of a 1986 live recording from the 40 Watt Club in Athens, Georgia. Patton Biddle recorded the show live, and Floyd Murphy Jr, Matt's nephew, played the drums along with Howard Eldride on vocals

From Wikipedia





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Many an aspiring bluesboy stoked his passion by wearing out albums of the masters and sneaking into bars to hear the locals, Count Ross William Perry among them. But the young auitarist from Minnesota did his peers one better: He raided the library. After discovering the wonders of blues guitarist Stevie Ray Vaughan, Perry made a shopping list of albums by musicians that Vaughan liked. "Then I went to the library and found a ton of books on the blues, and tried to track it that way," a very youthful-sounding Perry says.

"In school we had study halls. I was never doing homework, I was reading books on music and the blues." Perry, who will play at the Roadhouse on Saturday with his three-piece band, was primed at an early age to love music. His father owned a bar with live music, but more importantly jam sessions were held at the Perry house starting when Ross was about 3 years old. A few years later he was given his first guitar. "I'd go out there in the living room and irritate them, strum my open-strung quitars as loud as I could and not make any music," Perry says with a chuckle. "For the first couple of years Dad taught me chords, taught me some surf songs. Then when I was about 7, 8, 9, I wanted him to teach me a song. He said, 'You know what I think, it's time for you to learn on your own."

Cutting the leash was tough on the young pup. "It really upset me. I didn't realize what he was doing back then, but I eventually figured how to play by ear." His dad had records from the Rolling Stones, Creedence Clearwater Revival and Booker T. and the MGs. Perry and his buddles were naturally drawn to that music, "but we didn't really know why." "Then I stumbled upon Stevie Ray Vaughan. I started reading some interviews that he did and found out that the style of music that we really liked and didn't know what to call was called blues music." He formed his first band upon graduating from high school and has performed mainly in Minnesota, lowa and Wisconsin. The gig at the Roadhouse is part of an effort to expand the band's touring base.

Perry has released three albums, 2000's "Live: Blues in Greenville," 2003's "The Move," and the 2011 release "...To The Other Side."

Adapted from an article written by Kevin Sheedy, The Wichita Eagle

Ross William Perry Upcoming Schedule

8/18 Hard Times Saloon, Bemidi, MN 8/25 Gypsy Road Saloon, Wilson

rosswilliamperry.com

Next Week (August 3) Charlie Parr

Many play the music but Charlie Parr lives it. The selftaught guitarist and banjo player grew up with his dad's recordings of America's musical founding fathers including Charley Patton, Lightnin' Hopkins, Woody Guthrie and Leadbelly. Charlie tours the U.S. "From Cleveland to Seattle and down to San Francisco" along with Ireland and Austrailia. Join us at Phoenix Park for an outstanding show!









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