

Tuesday Night Blues 2011

Owen Park, Eau Claire

All shows begin at 6:30

In case of inclement weather, Tuesday Night Blues be held at the House of Rock, 422 Water Street.

*August 3 will be held at Phoenix Park.

- May 31 Lucas K & the Cool Hand Saints**
facebook.com/lucasandthesaints
- June 7 The Jonestones**
AMBlues.com
- June 14 Howard 'Guitar' Luedtke & Blue Max**
HowardLuedtke.com
- June 21 Left Wing Bourbon**
LeftWingBourbon.yolasite.com
- June 28 Sparky & Friends**
Facebook.com/SparkyAndTheWipers
- July 5 Jayson Collins Group**
myspace.com/jaysoncollins
- July 12 Code Blue with Catya & Sue**
Catya.net
- July 19 The Steve Meyer Band**
MySpace.com/SteveMeyerAndTheBluesDogs
- July 26 Deep Water Reunion**
MySpace.com/DWReunion
- Aug 2 *Pete Neuman and the Real Deal**
PeteNeuman.com
- Aug 9 The Love Buzzards**
LoveBuzzards.com
- Aug 16 The Sue Orfield Band**
SueOrfield.com
- Aug 23 Ross William Perry**
http://www.rosswilliamperry.com/
- Aug 30 Mojo Lemon**
MojoLemon.com

Bob Dylan, Jerry Garcia, Beck, Doc Watson, John McCutcheon, Taj Mahal, Bruce Cockburn, and Guthrie Thomas.

Hurt's influence spanned several music genres including blues, country, bluegrass, folk and contemporary rock and roll. A soft-spoken man, his nature was reflected in the work, which consisted of a mellow mix of country, blues and old time music.

Hurt died of a heart attack in Grenada, Mississippi. There is now a memorial in Avalon, Mississippi for Mississippi John Hurt. It is parallel to RR2, the rural road on which he grew up.

Tom Paxton wrote and recorded a song about him in 1977 entitled "Did You Hear John Hurt?" The first track of John Fahey's 1968 album, Requia, is entitled "Requiem For John Hurt". Fahey's posthumous live album The Great Santa Barbara Oil Slick also features a version of the piece, there entitled "Requiem For Mississippi John Hurt". British folk/blues artist Wizz Jones recorded a tribute song called "Mississippi John" for his 1977 album Magical Flight. British band Does It Offend You, Yeah? named the second song on their 2011 album "John Hurt", as a tribute to his influence on their music.

From Wikipedia, the free encyclopedia

Friends of the Blues

(Thank you for your donations)

The Timber Lane Toms, Quigly and Schultz.

If you'd like to sponsor Tuesday Night Blues, just talk to one of the CV Blues members at the park.

VolumeOne
CULTURE AND ENTERTAINMENT IN THE CHIPPEWA VALLEY



DigiCOPY
See the Digital Difference!

Tuesday Night Bluesletter

August 2, 2011 at Phoenix Park



Pete Neuman and the Real Deal

WIN A HARLEY!



SPORT MOTOR'S HARLEY-DAVIDSON

UCP United Cerebral Palsy of West Central Wisconsin

TICKETS:
\$5.00 Each
or 3/\$10.00

PEOPLES CHOICE MOTORCYCLE SHOW
TUESDAY AUGUST 30, 2011
OWEN PARK DURING TUESDAY NIGHT BLUES
ALL BRANDS WELCOME !!

10th Annual United Cerebral Palsy Benefit
Drawing: September 10, 2011 at 2:30pm
Sport Motors Harley-Davidson • Chippewa Falls, WI



Bjorkstrand
METAL ROOFING INC.



Leaky roof
giving you
the blues?

call 866-A1-ROOFING

or visit wimetalroofing.com

A Little About the Blues

John Smith Hurt, better known as Mississippi John Hurt (July 3, 1893 or March 8, 1892 - November 2, 1966) was an influential country blues singer and guitarist. Raised in tiny Avalon, Mississippi, Hurt taught himself how to play the guitar around age nine. Singing in a loud whisper, to a melodious finger-picked accompaniment, he began to play local dances and parties while working as a sharecropper. He first recorded for Okeh Records in 1928, but these were commercial failures, and Hurt drifted out of the recording scene.

Born in Teoc, Mississippi and raised in Avalon, Mississippi, Hurt learned to play guitar at age nine. He was completely self-taught. His style was not reminiscent of any other style being played at the time; it was the way Hurt "thought the guitar should sound." His fast, highly syncopated style of playing made his music adept for dancing. On occasion, a medicine show would come through the area; "One of them wanted me, but I said no because I just never wanted to get away from home." In 1923 he partnered with the fiddle player Willie Narmour as a substitute for his regular partner Shell Smith.

When Narmour got a chance to record for Okeh Records, he recommended Hurt to producer Tommy Rockwell. After auditioning "Monday Morning Blues" at his home, he took part in two recording sessions, in Memphis and New York City. While in Memphis, Hurt recalled seeing "many, many blues singers ... Lonnie Johnson, Blind Lemon Jefferson, Bessie Smith, and lots, lots more." Hurt described his first recording session as such: "... a great big hall with only the three of us in it: me, the man [Rockwell], and the engineer. It was really something. I sat on a chair, and they pushed the microphone right up to my mouth and told me that I couldn't move after they had found the right position. I had to keep my head absolutely still. Oh, I was nervous, and my neck was sore for days after."

Hurt attempted to record again, but after the commercial failure of the resulting records, and Okeh Records going out of business during the Great Depression, Hurt returned to Avalon and obscurity, working as a sharecropper and playing local parties and dances.

Hurt's renditions of "Frankie" and "Spike Driver Blues" were included in The Anthology of American Folk Music in 1952. In 1963, a folk musicologist, Tom Hoskins, was able to locate Hurt near Avalon, Mississippi using the lyrics of "Avalon Blues" "Avalon, my home town, always on my mind/Avalon, my home town."

While in Avalon, Hoskins convinced an apprehensive Hurt to perform several songs for him, to ensure that he was genuine. Hoskins was convinced, and seeing that Hurt's guitar playing skills were still intact, Hoskins encouraged him to move to Washington, D.C., and begin performing on a wider stage. His performance at the 1964 Newport Folk Festival saw his star rise amongst the new folk revival audience. Before his death he played extensively in colleges, concert halls, coffee houses and also on the Tonight Show with Johnny Carson, as well as recording three further albums for Vanguard Records. Much of his repertoire was recorded for the Library of Congress, also. Songs recorded by Hurt have been covered by

(continued on back)

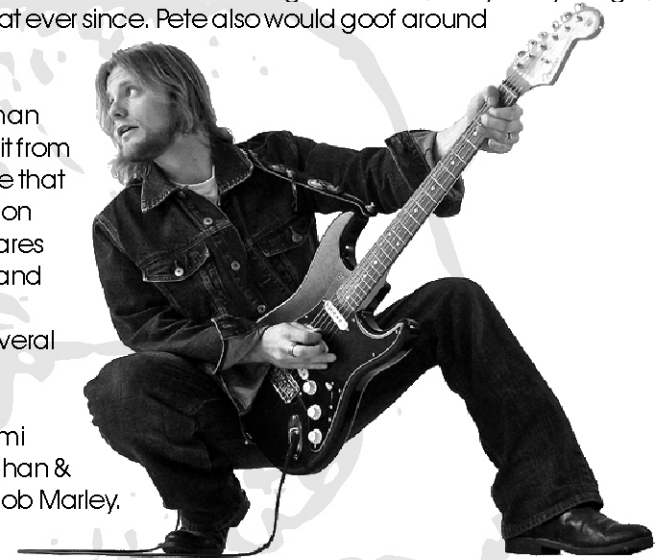
John and Pete Neuman are brothers in their twenties from New Richmond, Wisconsin. Pete first picked up a guitar when he was about 8 or 9 years old and received his first electric in 7th grade. John, two years younger, got his first drum kit in 5th grade and has kept the beat ever since. Pete also would goof around with the harmonica from time to time.

After self-teaching, lessons and jam sessions, they formed the blues-influenced rock band, Pete Neuman and the Real Deal. The Neuman brothers borrowed it from a Stevie Ray quote. "It took me quite a while to realize that the real deal is to be able to be enough of a person on your own to know when somebody loves you and cares about you," said Vaughan. "We thought it was cool and the name stuck," Pete recalls.

From their beginnings as just a two-piece show, several bass players performed with them including James Holland, Matt Hagen and Justin Wirth. The brothers' influences include: Rory Gallagher, Son Seals, the Jimi Hendrix Experience, Muddy Waters, Stevie Ray Vaughan & Double Trouble, Tab Benoit, Chris Duarte and even Bob Marley.

Pete says, "Luther Allison might have said it best, 'Leave your ego, play the music, love the people.'"

If you like your music with a blues backbone - sit back, buckle up and enjoy the ride. No phoney baloney gimmicks here, just genuine and honest music from the Real Deal.



Pete Neuman Upcoming Schedule

- 8/7 Blues on the Chippewa, Durand
- 8/7 The Freight House, Stillwater, MN
- 8/12 Fast Freddie's, New Richmond
- 9/4 Minnesota State Fair, St. Paul, MN
- 9/9 Osceola Community Fair, Osceola
- 9/10 WI Guitar Festival, New Richmond
- 9/24 Park Theater, Hayward

peteneuman.com

Next Week (August 9) The Love Buzzards

Join Dan Callan, Kevin Loudon, Tim Caswell and Frank Juodis for an evening of rockin' blues. If you're a regular at the Blues Jams held at Shari's Chippewa Club, then you'll know the guys well. As an added feature, they'll be bringing along some of the young talent from throughout the area.

**Next Tuesday, we return to our regular location.
Owen Park. Join us at 6:30.**

The 4th Annual
BLUES
ON THE
CHIPPEWA

FREE ADMISSION
FREE TENT CAMPING
ALL AGES WELCOME
CONCESSIONS ON GROUNDS

15 BANDS OVER 2 DAYS

SATURDAY

Davey Jones, Love Buzzards
Lucas K & The Cool Hand Saints
Steve Meyer Band, Swamp Kings
Sena Ehrhardt Band
Mojo Lemon, Deepwater Reunion
Westside Andy & Mel Ford Band

SUNDAY

Yata, Do Da Day
Lonesome Dan Kase
Pete Neuman Band
Ross William Perry Band
Catya & Code Blue, Combo Flambe
Left Wing Bourbon, Lamont Cranston

**Saturday & Sunday
Aug 6&7**

Memorial Park - Durand

A free will donation of non-perishable food or cash for the Pepin County Food Pantry will be appreciated!
No pets allowed on the grounds
Classic Car Show, Motorcycle Show, and Craft Show also held on Saturday
www.bluesonthechippewa.org or call (715)672-8785 for more information

BEARPAW
DESIGN AND
CONSTRUCTION
Mark E. Morgan
(715) 695-3265
bearpawconstruction.com


Sustainable & Energy
Efficient Design

 Kevin K. Dettmann
Carpentry & Painting
General Construction - Remodeling
Window & Door Replacement
Certified Marvin Window Installer
Home Maintenance
(715) 839-8408

 **SOS**
SPEED OF SOUND
Your Sound and Lighting
Specialists
SEE US IN OUR NEW LOCATION
2113 BIRCH STREET (715) 839-8021

 **VTA**
VINOPAL TITLE AND ABSTRACT
Title Insurance & Abstracts
Escrow & Closing Services
www.vinopaltitle.com
(715) 831-0880

 **CHIPPEWA VALLEY**
blues
SOCIETY
Visit the NEW
ChippewaValleyBlues.com!

DOCUMENTATION
America's Association Printer